

KAN·DIKGIPA
GOLPORANG
(PE·SKAGIMIN)

Pe·skagipa :
Brucellish K. Sangma

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AGANCHENGANI

Ia golpo mingkolgrik anga an·tangni seanirang ong·ja, pe·skagiminrangsā. Golporangko dingtang dingtang ki·taprangoniko ra·aha. Iaranganiko bang·batakon Nokdangni Ripeng aro Do·kua magazinerango gatmanaha. Golpo minggittamde, chong·motan, “Alda Noko Golmal,” “Good Night Ma Goodbye” aro “1946-ni Christmas,” ong·chongmotgipa obostarango pangchakatgiminrang ong·a. “Arthurni Siani” aro “Ja·ade A·stenisa” ia minggnikode kan·dikgipa golporangni ning·o napatna man·ja.

“Arthurni Siani”-ko “King Arthur And The Knights of the Round Table”-oniko ra·a, jekon “Morte D’ Arthur” ineba minga. Golpoko segipa Sir Thomas Malory (1430-1471) uni ja·manchi janggi tanganio an·chi-pari nikate golmal gondogol ong·ate janggi tangahani gimin, uko baditaba bilsirangna pattoko donataha. Pattoko dongmitingo Malory ia golpoko seaha. Uni siani bilsī 14-ni ja·manosa, chong·motan 1485 bilsiosa, Englando ki·tap chappa ka·chenggipa William Caxton ia ki·tapko chappa ka·ataha. “Ja·ade A·stenisa”-ra Americani Presidentrangni janggi tanganiming nangchapgipa obostarang ong·a. Americani (USA) Presidentrang dal·dal·gipa mingsinggipa manderang ong·a, indiba ramram manderangni kusi ong·e, duk ong·e aro basakoba ka·ding wacheke ettal·bal·eke rogipa janggi tangani obostarangoni uamangba jokja. Ramram manderangni gunrang uamangoba donga, maina gisik ka·tongode uamangba ramram manderangsān·ja·ade a·stenisan. “Ja·ade A·stenisa”-o 1789-1981 bilsirangni gisepo President ong·giparangni sakprakni janggi tanganianiko mingprak obostakosan on·aia.

Iano on·gipa golporangoniko mitamrangko Indiani manderang sea, mitamrangkora Englishko Ku·amagita agangiparangni seanirangoniko ra·a; bangkirangara a·gilsakni gipin a·songrangni ambi atchurangni chasongni golporang ong·a. “Mikbokrakgipani Bon·kamgipa Ku·pattiani,” “Sawasa Matram Bi·sako So·otachim” aro “Suraj Narayan” _iarang Indiani

manderangni skidapaniko on-na segipa kan-dikgipa golporang ong-a. “Kakketgipa Manderang” (Russiani golpo), “Rajani Mikkang” (Italyni golpo) aro “Singho-Tarigiparang”-ia golporangko N.K. Aggarwalani chimongdingipa “The King’s Face and Other Stories”-oniko pe-skaa. “Lalaji”-ni golpoko Mahavir P. Jain aro Sunita Jainni chimongdingipa “One Friday Morning and Other Stories”-oniko ra-a. Hema Pandeni 1984 bilsio pe-skae setaigipa “Tales From Japan”-oniko “Dunagni Ka-spuni Skal aro Mistri” baksana “Sagalara Maidake Kari Nanga”-ko pe-skaa.

“Dokdori” golpoko Somerset William Maughamni kan-dikgipa golpo “The Verger”-oniko pe-skaa. Somerset Maugham (1874-1965) Pariso atchigipa aro doctorna poraigipa, golpo aro dakmesokaniko segipa British mande ong-a. Indiba uko uni kan-dikgipa golporangna mingsingbata. Ua manderangni aro biaprangni gimin golpo sena namnikbata. “Skangsranggipa Aiao Inmanani Kam”-ko Jeffrey Archerni “The First Miracle”-oniko pe-skaa. Jeffrey Archer British Parliamentni Member ong-achim; uaba dostangna pattoko donako man-ahachim. Ua bang-bea songsarni golporangko sea baksana, kan-dikgipa golporangko sena changbeachim. “Rongtalgipa Mande”-ko Frank Harrisni “The Holy Man”-oniko pe-skaa. Sakini golporangoniko minggniko ra-a : “Walsimsim”-ko “Dusk”-oniko aro “Oe Dongenggipa Kelki” ko “The Open Window”-oniko pe-skaa. “Saki”-ara Hector Hugh Munro-ni (1870-1916) kan-dikgipa golporangko seanio bimingtangko on-gija jakkalgipingipa biming ong-a. Uni ma-a paa British manderang, indiba ua Burmaosa atchiachim. Ua Russiao aro uni ja-mano Pariso songbad seani kamko ka-aha. Uni gisiko nikjagringe chanchiatani bil wa-sabeachim, indiba ua janggi tanganio kakketkon aro chong-motkon sena namnikbataha. “Oe Dongenggipa Kelki”-ara ka-ding- an-sengatani aro “Walsimsim”-ara bon-ataniko pe-sele dongipa ong-a.

Iano on-gipa golporango ramram English kattarangkosan jakkalaia; sentencerangba altua, badiabarangosan sentencerang bakroaia. Indimangba pe-skaania altujachim. Pe-skaanio asol gunkode jaktuatna man-ja, indiba porainasienggiparangni janggi

tangani bewal, gadang, bilsu aro uarang gitako gisiko done, on·tiprak
 jujaatanirangkode gelna man·ja. Englisho katta ramramsang aro katta
 tong ge·sasan dongaigipa ong·omangba, A·chikkuode katta
 rakkalgipa aro katta tong baditaba ge·donggipa ong·skanaba donga.
 Banobara orto apsansranggipa A·chikku kattako man·jae orto
 apsananggipako jakkalna ga·aka. Pe·skaanio basakobade katta
 mingsaon ja·gue dongaia. Sentencesang “it, he, she” pronounsang
 dongon, Englishode sako miksang ma·sina altua; indiba
 A·chikkuode pronouno me·a me·chikku ma·ekatani gri “ua” ine
 jakkalna nangani gimin, man·dika. Ma·siatna gitade Proper
 Nounsangkon jakkalpiltaina nangaia. Sentence ro·giparangkora,
 semi-colonko jakkale bakgni daka; man·jatelode fullstopko
 on·srang sentencesako sentencegni dake pe·raron. Indake dakanio
 sentenceni mangsonganiko aro ortoko gimaatjana simsakna ga·aka.

Kan·dikgipa golporang mingpraksin dingtangmancha
 ong·ani donga aro pe·skaanio uko jaktuatna man·ja. Pe·skagipa
 kattani ba sentenceni ortoko ku·prete ku·gipino seskaanio
 sechongmotani bimang, bewal aro gunrangoni agre chel·angna
 nangja.

Golpo namako poraigakmanon, uko gipinrangna rengsi
 on·pana skani mandeo namen bilsua. Skidapani donggipa golpo
 ong·ode, sanabade namgni ong·naba donga ingipa chanchianiba
 poraigipani gisikona nabaa. Gipin a·songrangni ku·gipino segipa
 je seanikoba an·ching pe·skagiminonikosa poraina chol ong·paaia.
 Ia pe·skagimin golporangko poraie gisik an·senganiko man·gen,
 kan·dikgipa golpoko seani gunrang aro chol·budirangko uie·ma·sie
 ra·gen aro bang·bata golporangko poraidapangna skani nakatgen
 ine anga ka·donga.

Ia ki·tapna “Agandapani”-ko Ma Gracie K. Marakko seatna
 anga sikbeaha. Uni ku·aganani, git ring·ani aro janggi tangani gisik
 nom·bokani salrango uarang angna gisik ritchengpilani ramako
 mesoka. Ia Ki·tapna Agandapaniko sena angni mol·molon, ua
 jechakjaha. Ma Gracie K. Marak, Madam, Agandapaniko seanina
 anga nang·ko mittelbea.

Brucellish K. Sangma

AGANDAPANI

Dingtang ku·sikoniko A·chikkuona pe·skaaniara rakbegipa kam ong·a. Sakgipinni segiminkosa pe·skaengani gimin, uko tiktak kattarangko on·e ma·siatna namen neng·beani ong·a; maina kattako tiktak pe·oara poraigiparang ma·sijanaba donga, ba una an·tangni namnika kattarangko donatoara mangsongaoni sretnaba donga. Ma. Brucellish K. Sangma nambegipa, knatobegipa, kragipa kattarangko jakkale ia ki·tapo ming kolgrik golporangko pe·skaaha. Ua kingsamangmang ki·taponiko ra·gija, bang·a dingtang dingtang ki·taprangoniko ra·e pe·skagiminko kadime ki·tap kingsana tariaha.

Iano segimin golporang knana gitik dake ga·subca aro mingsani ja·mano mingsako poraioroangna gisikna didianiko on·a. Mitam golporang skidapani mitamrang gisikko bariatani, mitamrang ka·dingatani aro gisik nangatbeani ong·a.

Ia golporangko chatro chatrirang ba ja·delgiminrangmangba poraina namnikbegen ine ka·donga.

Dated Tura,
the 8th Sept. 2005.

Graciefields K. Marak.
Ringre Gittim, Tura.

(This book is a gift to you)
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ALDA NOKO GOLMAL

Ua bilsio Wally bilsisku ong·aha aro class A-o poraienga; bilsini kride class II ong·na nangahachim. Ua classo ja·rikna neng·a ine songjinmani bang·a manderangan uiachim. Ua an·tong dal·a, mamingnan cholija, jak ka·sina aro gisikba sokja. Class apsano poraigipa bina bate chonbatgipa bi·sarang Wallyko namnikbeachim. Indiba amna kal·gipa kal·susaanirango kal·pana bi·osa uamang Wallyko namnikbrejachim.

Bang·a changon uamang Wallyko kal·anio rimnappajana budi dakrongachim, indiba Wally ja·rikchapparongaichim·ka·onange ong·ja, indiba rimnappaora ingipao. Ua pangnan dakchakna sikkigipa, ka·dingsmitkamaigipa aro bilgri jakgriko naljoktimna sikkigipa ong·achim. Dal·kalgipa bi·sarang chonkalgipa bi·sarangko a·rikgalode, Wallysa ra·chakrongachim. "Uamang dongpana man·jama? Golmalara ka·jaengaba."

Ua bilsio Christmaso Jisuni atchiani gimin tamasa dakon, bangsi ra·bitgipa mes nirikgipani bakko Wally man·na sikbeaha. Indiba tamasako dakdilenggipa Miss Lombard una mongsongbatgipa bakkosa on·aha. Miss Lombardni chanchia gitade Alda Nokgipa bang·e aganna nangja aro Josephna alda noko biap on·na jechakon Wallyni bimangni kri kattarang rongjibatgengchim.

Indake ua bilsio ku·manbregija bi·sarangni tamasako nina bang·en tom·aha. Tamasa daknasienggipa aro nina re·bagiparangoni Wallace Purling gita ia walni gimin an·saobeenggipa darangba dongjachim. Manderangni ja·mano agangrika gitade, ua tamasa dakchakramni sambengo chadenge tamasa dakako gisik nange niengani gimin, an·tangni somoina skangan Wally tamasa dakchakramona re·bingbangangnaba donga ine kenchake Miss Lombard nirokrokna nangaha.

Somoi sokahaon, Joseph nakatbaaha·ka·sne Mariamko ka·sariri rim·e aldani cholgugaona dilbaaha. Pakmao bolni do·ga tarigipao Joseph rake doktiktikaha. Alda Nokgipa Wally uano sengtime dongengachim.

Do·gako oprake Wally rang·dataha-“Na·simangna maiko nanga?”

“Waltuchakna biap am·enga”.

“Gipinchiko am·ebo”-Wally miktenten nie gam·e aganaha.
“Alda nok gapjok”.

“Chinga pilakchikon am·gramaiaha. Chinga chel·aoni re·baaha aro da·o neng·beengjok.”

“Ia alda noko na·simangna biap dongja”-Wally ka·kimen aganaha.

“Ka·sapae, namgipa Alda Nokgipa, ian angni jikgipa, Mariam. Uan jakari ong·ja aro neng·takani biapko ua bakan nangenga. Noksik dakarangde dongchongmotengkugen. Bia neng·beengaha.”

Da·o, Alda Nokgipa on·tisa gisik nom·kalna a·bachengaha aro Mariamchiko niataha. Uni ja·mano jripjrang ong·aha. Jrip daka bewal ruutanen nigiparangde dongsiksakpilengaha.

Tamasa dakenggiparangna sambengoni agantimgipa ku·misichi aganataha: “Inghing, katangbo!”

“Inghing, katangbo”-Wally jumang gitasa kattarangko aganaiaha: “Katangbo.”

Joseph jakpongtangchi Mariamko gipake aro Mariam segipani pakkreo skoko dan·dane, uamang an·pilangaha.

Alda Nokgipa nokningchi nappilangjaha-nappilangnade nangachim. Wally cholgugao chadenge ap·grigipa jiksesako nirikaha. Ku·sik ku·anga, duk ong·chakanin mikskim salpilengjok aro mikronrango mikchisa gapbana a·bachengaha.

Rang·sanen ia Christmasni tamasa gipin Christmasni tamasarangoni dingtangbeaha.

“Re·angnabe, Joseph”, ine Wally okamrikaha. Unikoa Wallace Purlingni mikkango ka·dingsmitaniko nikaha. “Angni kutturion dongskana man·aigen.”

1946-NI CHRISTMAS

1946- December 24-ni attam. Maria Jansen uni bilsu sku ong·gipa demechik Liza aro notang Elizabeth baksa Soviet Unionchi re·pilangengachim.

A·gilsakni Gnigipa Dal·gipa Dakgrikanini bon·angachipak Germanrangni Russiaoni katpilangmitingo, uamang Eastern Germanyona katangaha. Adita bilsirangna skang Mariani segipako Russiani policerang waljatchio rim·aha aro untalan uko pangnaba niktaijaha.

Ma·gipa, demechik aro nogipa Neustadt songni nok te·sao dongnue jokaha; katnapgiparanko rim·gope Russiachi watatpilaoniba uamang maibakae jokrikaha. Uamangni obosta namen namjabeaha. Cha·ani gri dongani aro sipairangni golmal ka·aniko chakna amjae, Neustadt songjinmao donggipa Soviet Officerona re·ange Maria inaha: “Na·a re·bae chingko goe galebo. Chakna amjajok!”

Iako dakna Officer jechakaha. Ja·mano uamangni dongramko nitimataha. Rasong gnangbee uamang gital Polish Sorkari a·songko sason ka·aniko jako ra·aona kingking maming kratcha·atani ba agre sinjetaniko man·jaha. Songdonggiparanko biming seani ong·oa, uamang sakgittam Russiaoni katnapgiparangsa ine rim·a man·aha. Russiani Officerrang Neustadtoni mail 90 chel·gipa Lauenburg songona uamangko dilange donbaaha. Christmasna skangmangmang uamang abisa aro chongipa me·chik bi·sa galchipgimin killa ge·saona sokeaha. Uamang baksa me·chikma saksa Eluise minggipa aro uni dambegipa depante Arthur dongpaachim.

Killako nitimgipa Red Armyini Mongoliani sipai saksa uamangna adita am·bol aro mombati ge·sako on·paaha. Killani kelkirang be·aha, asong·ge·songchakanini palo megapsan; cha·ani komibea. Cha·ani chu·ongjaen ia katnapgipa sakbonga bang·bata somoion tuesa dongna nangaiaha. Indiba megap mitiko Maria gamchatbegipa bostuko nikaha. “Nibo, ia mai!” Uan German ku·siko segipa Sastro ong·achim.

Christmas ong-na skang attamsagipao ia chonbegipa dol tarianirangko dakpaaha. Maria ba-ra surirangoniko kal-e roani mande bi-sako Lizana tariaha. Eluise ba-ra surioniko Arthurna matburing mangsako tariaha. Chonbegipa Christmasni Bolko den-na uamang Mongoliani sipaini dakchakaniko bi-aha aro man-aha. Sipaiara ka-tong nom-gipa ong-achim. Ua maming saloba Christmasko manikujachim. Chitgimin noksarangko bijichi su-protchape uamang Christmas Bolko nitoataha.

Wal andalbaahaoa, rim-a man-jana gita uamang kelkirangko peng-tokaha. Maria mombati ge-samangmang donggipako Christmas Bolni mikkango done uko so-aha. Unikoa ua Sastroko oprake Christmasni golpoko German ku-siko poraiaha. Uamang Christmasni gitrangkoba ring-aha. Christmas Bolni nalsachi noksiko Mongoliani sipai asongaha; ua German ku-sikko ma-siachim; mikchirang uni perang gita singsolna a-bachengaha. Ua inaha: “Na-simanga maidakgipa manderang? Na-simang angni gronggiparangoni dingtangsranga. Anga inditan noktangna simbrabeenga. Anga angni ka-sabegiparang baksa ong-pana namen sikbeenga.

Ka-sariri ku-rangchi Maria Mongoliani sipaina Christmasni ortonon gimin talate on-aha. Sipaini re-angmano, ua chongipa dol Isolo bi-na ja-sku dipanaha, indiba sipai bakan pil-bapilaha. Ua inaha: “Git ring-taikubo aro ua golpoko poraitaipabo.”

Maria Christmasni golpoko changsatai poraiaha aro poraie ua Sa-greni kattaona sokaha: “Da-ken, maina nibo, anga na-simangna namen katchaani Nama Kattako agana; ua darang mandenan ong-gen. Maina da-alo Daudni songjinmao na-simangna jokatgipa atchiaha; uan Kristo Gitel.”

“Chubatao Isolna rasong aro a-gilsako namnika manderangna tom-toma”-ia kattarangko poraimanarin, aiao inmanpilgipa obosta ong-aha.

Maria gisik ra-atpilenga: “Maian maia, anga maikai agangen? Sa-gre nokningo donga gita dakaha. Kutturini ning-o chinga pilaknan tom-tomani gisik nabaaha. Bi-sarangba uko ma-siaha. Un somoi intalan Gitel chingko je ong-oba

naljokatchongmotgen ine chinga ka·dongsrangaha.”

Uni ja·manogipa antirango chonchongipa aiao inmananirangko nikroroanguaha. Soviet Army Officer saksa uamangko ua killao nikeaha; Nazi sasonni ning·o Maria aro uni nogipa Elizabeth an·tangtangko Germanyni songdong·a·chagiparang dakaha ine uion, uamang Russiachi re·pilangna nangjawa ine ua Officer aganaha. Mariani adatang, jekon ua bilsichi·dokna kingking grongkujachim. Ontarioni St. Catharins minggipa songo dongengachim. Maria una chitti seaton, uamang St. Catharinsona re·angna man·na gita adatang segrik·jotgrikanirangko a·bachengataha.

Unikoa Maria, Elizabeth aro Liza Russiani ning·o ong·enggipa Germanyni a·dokona re·angaha. 1947 bilsio Leipzig Fair ba Melani somoio, Russianrang Britishni ning·o ong·enggipa bakrangona manderang re·ruragrikna gita simao champenganiko olgrokataha. Ia cholko ra·e Maria, Elizabeth aro Lizaba a·songni simako ga·batangaha. Ka·sachakgipa German Officer saksa Gronauna relo re·angna uamangna dakchakataha. Gronauo Menonite Relief Organisation uamangna Canadaona re·angna chol dake on·aha.

St. Catharinsni hospitalo ruuta bilsirangna kam ka·ani ja·mano. Maria aro Elizabeth da·o kam ka·ako dontongaha. Liza bia ka·e nokdang rikenga. Gitel ia nokdangna pattiaha aro uamangna bang·a katchabeani Christmasrangko on·aha. Indiba Mariani aganani gita - “Angni Christmas manigiparangni gisepode, ua walo Lauenburgni killao manigipaan aiao inmanbatgipa ong·a.”

SKANGSRANGGIPA AIAO INMANANI KAM

Knalode bilsí A.D.I ong·gnok; indiba unade darangba aganpajaha.

Saoba agangenchimoba ua ma·sipajawachim, maina Raja Dal·gipani sason ka·ani bilsí sotbrigittamgipa inesa ua chanchiaiaachim; aroba uni gisiko gipin chanchianirangan gapaiaachim. Uni ma·gipa uko ka·anangengpitti aro bilsí chi·gittamni

bi·sani ong·rongbewal daktbewalrangko chanomangba.ua un salode denggu ong·bebeahachim. Uko chiakoloniko chi ko·na wataton ua basingko be·atnade miksongjahachim. Rong·teo ja·gitotaniara uni dosde ong·jachim ine ma·gipana talatna ua jotton ka·beaha: aro uara kakketan ong·ade ong·achim. Uni ma·gipana agangijagipade, ua somoio ua achak cha·branggipakosa rikengachim ine. Unikora, dalimni kattaba dongengpitti; ua daliman bon·chotgipajok aro pagipa uko cha·na mikbokenga ine uara maidake uipagenchim? Pagipa sokbajokode uko doktaignok ine ua kensobeengachim. Una skang dokgipao salgnina kingking asongna man·pilgija saknaako ua gisik ra·atenga aro an·chi kamarang anti gittammang badeangpilomangba talsrangade ong·kujachim.

Ma·gipa uko babilsoniko rikgalataha; ma·gipani ka·saaniko ua maidake man·piltaigen uko chanchijoljole ua kutturitangni andalgipa noksikchipak kelki rikingo asonge dongengachim. Bijak song·ani toko cholatango ga·akdapatani gimin ma·gipa uko a·palchi re·ange kal·grikechina watatdraaha. Indiba uko troskarangming kal·rimna on·jani gimin kal·grikoba ua an·sengnikjachim. Pagipa uko gittimni bi·sarangming kal·rimna beng·achim. Ua ia a·songko mairongpile mitchiaha; songtango ripengskarangming ong·genchimode ua maiako majakon dakenggnokchim. Je ong·oba, anti gittamnasanjok aro uni ja·manodeDo·ga pang obaaha aro ma·gipa kutturiona napbaaha. Gittimni manderangni ganjringgipa ba·jrenggipa chola gisimko ma·gipa ganachim; be·enko ka·sinate rakkia, ine ua bi·sani pagipana aganrongachim. Bi·sani pagipa namnikgijaniko mesokrongani gimin, uni attamo re·bapilna skangan, bi·sani ma·gipa dal·gipa manderangni ganding chindingko gansreskarongachim.

“O, na·ara ianosa!” ine ma·gipa noksiko kom·tote dongenggipa bi·sako inaha. “Oe, Ama.” “Pangna gitan mikjumang niktaienga! Mikrakbojok. maina anga nang·ko songona re·ange adita cha·aniko brena watatna am·enga.” “De, Ama. anga da·on re·angaigen,” ine me·a bi·sa kelkioni bilonjoljole inaha. “Angna maiko nanga uko knaonade sengpaboda.” “Kema ka·bo. Ama.”

“Da·o knatimbo, aro simsake knatimbo.” Ma·gipa jaksio

chanjoljole aganna a·bachengaha. “Angna do·oko, kismisko, dumburko, kejurko..... O. dalim ronggniko nanga.”

Dalimko janaparion bi·sa mikkang gitchakaha aro ma·gipa gualenggnok ine chanchijoljole a·pachiko nionaha. Ma·gipa kang·kareo kebitgipa bigilni jolao jak knoke, paisa bisil ge·gniko bikotaha, indiba paisako depantena on·na skang ua uko mai maiko nangachim uarangko mingtaiatpilaha.

“Do·o mangsa, kismis. dumbur, kejur aro dalim ronggni.” ine bi·sa mingaha. “Aro paisa kusrako tik ong·e ra·bapilna nanga.” ine ma·gipa agandapaha. “Ia a·dokni manderangde cha·u dakaitrarasa.”

“Oe, Ama” Bi·sa dikdiksana jajaaha.

“Na·a gimikkon gisik ra·tokode aro paisa kusra tik ong·e man·bapilode, basing be·atgipani aro dalimni gimin nang·pana aganna anga gualnaba donga.”

Me·a bi·sa ka·dingsmitaha aro rupani bisil ge·gniko jepo sike a·palchi katangaha. Do·gacholo nitimenggipa sipai handila kang·ako ra·galon, do·ga oprakangaha. Do·gacholo raprugipa gita bi·sa bilwatangaha aro nitimgipachiko nipile wakuchek ka·dingaha.

“Da·alba dos daktaiakon,” ine sipai chrikrikaha. “Inghing, ia changde dongja,” ine me·a bi·sa aganchakaha. “Anga jokatako man·nasienga.”

Ua sipaiko jakjipangaha aro songtang noktangko gisik ra·pilatgipa gitko ring·joljole, ua gittimchipak ta·rake ja·ku de·angaha. A·dimuarigipa kong·kegipa mande·ramako, jekon gittimni manderangde sorok mingaia, ua jatchijoljol re·angaha. Ua re·angmitingo ja·koptangoniko rong·srek kolgalaan kakketangaiengachim. Uni pagipa ia biapo ruutkale kamo donggenchimode. ua iarang pilakkon dintangattokaigenchim; unode sronggipa gure gari re·na man·pilgipa asol sorokan donggenchim. Indiba dangdike on·gipa me·chik bi·sarangko ma·gipani kam changatna skangde ong·ja. Uamangoni saksamangba cha·chakani mejkon tarina changja aroba rongtale song·namangba sapja. Uni janggi tanga gimikon ua da·osa ma·gipako babilsio nikchengpaenga. aro uan bon·kamgipaba

ong·aigen, maina uni pagipa ua biapo kamtangko matchotahaode songtangchi pil·angpiltokgenchim.

Uni rama re·mitingo, attamni sal uno teng·chakaha: ua salara gitchakrairai dal·bea, pagipani chola gitan gitchakkranga. Sal ding·ana ding·ol gramchie ua maikoba ringna skaha. Haida an·tangna dalim rongsa bredapnade paisa chu·onggenkon.

Dalimranga ia skia man·gijagipa a·doko mairongpile dal·dala uko songtangchi re·pilango mesokna gita ua sengnapjaengachim. Uni ripeng Marcusde indita dalim dal·ako nikenggnok, maina uni pagipa ia a·dok·jolon sipairangni pamong ong·achim, indiba uming porairimska bangkirangnade ua rasong dakna man·kugen.

Ma·gipani uko watatenggipa songonara mail gnimang chel·a aro a·kawe apalako nigame a·bri ja·rekjoljol a·dimuarigipa rama dakanga. Ramao songregiparangan gapaia, jemangan ua songo waltugenchim. Uamang pilakan uni pagipani, jean Raja Dal·gipani bil on·ako man·gimin ong·a, ge·etako man·e a·brirangoni re·onbatokaha. Uaba bilsa chi·dok ong·ahaode, Rajana kam ka·pagnokchim. Uni ripeng Marcusde sipai ong·e, a·gilsak gimikko amna skengachim. Indiba ua an·tangde a·songni niam·ritiko skie ra·na aro a·gittal a·dokrango donggipa isolu bebera·gijagiparangna a·songtangni niam·bewalrangko skie on·aninasa gisik nangbatachim.

Marcus aganrongachim, “Anga ame on·gen, na·a sason ka·timbo.”

Ianingni aro bilni·jakni gisepo seng·e kam sualani ine ua ripengtangna aganskaachim, jenan ripengtangde gisik nangjac ukosa chio sikbolbole roaha.

A·brirangni ki·sangchi sal napangna skangan ua compoundtangona sokpilna nanggen ine uie bi·sa ja·ku tang·batataha. Sal napna skangan ua naljoke compoundtango nape dongna nanga ine pagipa uko aganrongachim. Gittimni manderang pagipako namnikja ine me·a bi·sa uia aro sal dongmitingo mande gipin nikaode darangba ong·na man·aia, ine pagipa uko mikrakatrongachim. Mingsakode ua kimkim uiachim: ua dal·ahaon

kajina gilgipade ong·jawachim ba mande changipa a·damode kam ka·jawachim.

Ua gittimona sokangon, chonchongipa gipokgipa nokrangni giseppoljol apchone rama dakgiparang gimikon mande gapketpilako nikaha; ia manderanga uni pagipani ge·etako man·e, kajina gilna altuna gita sko channa, biming on·na gita sambajolni a·dokrangoni re·batokachim. Me·a bi·sa ia ongipa gadangni manderangko gisiktango rakkijaha. A·gittal mande kakketkode ongipa gadangni mande inaibo ine Marcusan skiachim. Me·a bi·sa antidamona sokeon Marcusni giminba chanchisrangjaha; ma·gipani aganatgipa bosturangnasa mikpakma niaiaha. Ia changde ua on·tisaba gualna nangja, ong·jaode ua pagipani jako man·e ra·taigen. Ua cha·aniko simsake nijoljole, dokanrangni giseppoljol katangaha. A·dokni manderangoni mitam ia bigil gipokgipa kni a·mang rong dake rikkengipa aro gingting gingchoke mangrakgipa me·a bi·sako nitatrikaha. A·dokni manderangni nikronga gitade, ua bi·sao maming be·en·bisako chu·sokgijanirangko aro biatirangko nikjachim. Gipinrangara uoni an·pile kataha, maina uara ong·telaigipa sason ka·giparangni a·dokoni ong·achim. Ia chanchianirangde uni gisikona naan nabasrangjachim. Ia a·dokni manderangni bigil ran·chetakosa aro sal ding·dugaani gimin sichetakosa me·a bi·sa nikaiahachim. Agre sal rakade namja ine ua uiachim; somoi sokna skangan mandeko budepaata, ine uni skigipa uko mikrakatsoahachim.

Bon·chotgipa dokano, buchuma saksani do·o milgipa mangsana dam dakengako me·a bi·sa nie dongaha aro uni sambachipak re·angoa, buchuma do·oko watgale kenjagoke katangaha. Ua dokandarko nitataha aro do·ona dam dakna jechakaha. Dam dkania man re·atanisan ong·aiachim. Ua do·oko jaksi ote rupani bisil ge·sako on·aha. Dokandar rupani bisilko chike niaha aro Augustus Caesarni, a·gilsak samsako sason ka·gipani, skoko niaha. Skigipani History classo Raja Dal·gipani cheanirangni gimin skion, angni kamo napna skangde Raja a·gilsak gimikko amna nangjachim, ine an·tangni chanchiako ua da·o gisik ra·ataha. Dokandar rupani bisilko nitatkuaiengachim.

“De, de, paisa on·pilbojok. Angade somoi dongja.” ine me·a bi·sa pagipa gita sengnapgija aganaha.

A·dokni mande mamingkoba aganchakjaha. maina me·a bi·sa maiko aganenga ua uko ma·sijachim. Napdrabagipakode ka·anangatode namjawa inesa ua ma·siaiachim. Dokandar do·oko gitoko rake rim·e, kang·kareoniko churi saloke changsanon sko rasotataha aro do·o sigiminko me·a bi·sani jako on·aha. Unikode ua a·doko jakkalgipa paisa kusrako, jeon bi·sani pagipani “mamingnaba choligijagipa Herod” ine inronggipa mandeni skoko taria dongachim, uko me·a bi·sana on·pilataha. Me·a bi·sa jakpa badale jak snile paisa ra·chakaha aro a·dokni mande jaktango tamani paisa donga toktokko bi·sani jako donataha. Bi·sa dokandarko paisa kusra gri ong·ate wate re·angaha aro dokan gipinona re·ange. kismis, dumbur aro kejur chipgipa dokrarangko jaksi ote mesokaha. Dokandar uarangko mingantikon toe on·aha, jenan ua choligijagipa Herodni paisa bisil ge·bongako man·aha. Dokandar uko ra·chakna jechakna dakon, me·a bi·sa uni pagipani dakronga gita dokandarko miktenten nitataha. Dokandar bitinange, bamgope dongaiaha.

Da·o, ma·gipara maiko nangdapkuengachim? Ua taning rokokaha. Do·o, kismis, kejur, dumbur, aro....O bebe, dalim ronggni. Bite gital palgipa dokanrangoniko ua am·aha aro dalim ronggittamko baseaha; ua rongsako akkorake bitchilrangko el·bujoljole cha·na a·bachengaha. Ua tamani bisil ge·gniko dokandarna on·aha; ma·gipani nanga kakketko bremaneba nokchina rupani bisil ge·sako ra·pilangna man·ani gimin ua kusi ong·beaha. Uni pagipaba ia changde aiao inmanpilgenchim. Ua dalim cha·a matchotaha aro jako bostuan gape, achak cha·branggiparangko ja·kokkimaoniko gelna jotton ka·joljole antidamoni compoundtangchipak ka·sne ka·sne re·pilangaha. Achakrang sing·aha aro ja·gitokko chikkapna gitik dakaha; uara sawa uarangde uipajachim. Songsamona sokon, sal chubatgipa a·brini pil·sachi napangengako ua nikrikaha aro andalna skangan nokona sokrongna nanga ine pagipani aganako gisik ra·e, ja·ku ta·rakbatataha. Rong·krekarigipa ramako songona ong·onangmitingo. ramao ong·engkugipa manderang una mande ra·e rama wate on·aha; uni

a·selan ua chel·en nikwatna man·achim, jekon jako indita bostu dongani giminan chel·srangede niktaijachim. Indiba on·tisa mikkango re·gipa ku·simang chagipa mandeko ua nikkija ong·jaha: sel·tagijagipa alsia gipa dakbewal ine pagipa aganrongachim·chola busruko gana, je cholaan uko Jakobni ma·chongoni ine mesokachim aro ua mandeara me·chik milgipani gadogipa re·jitna jechakenggipa gadako saltiktikengachim. Me·chikmara jatni bewal gita skooni ja·siona ba·ra gisimko ganachim. Me·a bi·sa uamangko ramaoni katchina ge·etna dakon, mande gadako ramasamo done nok te·saona re·angaha, jekon sea chinoniko alda nok ine uina man·achim.

Me·a bi·sani songtangchide indakgipa nokko songregiparang waltuchakna nama ine a·dokni darang babuba sakki on·jawachim. Indiba ia somoi mancha manchaode skotangko neng·takna ampaltak kingsa man·akomangba maha maha daknikaigenchim, ine me·a bi·sa ma·siaha. Ua ku·simang donggipa mandeni neng·skimgipa mikkango ka·donga gri ong·ani gnang ong·katbapilako bi·sa nie dongaha. Alda noko biap dongmanchajahachim.

Me·a bi·sa uni aldachi napangna skangan una uko agane on·na man·genchim; uni ja·mano ua mande maiko dakgensai ine bi·sa chanchiaha, maina ua ramajolode uan bon·chotgipa aldachim. Ua inditana gisik nangade ong·jachim; ua jiksesa a·brirango waltuomangba uchide mamingba nangepajawachim. Aro uamangara indake waltunasa kraba kraaiachim. Ku·simang donggipa mande me·chikmana maikoba aganengachim aro alda nokgilchiko jaksi otengachim; ua ku·saba agandapgijan gadako an·tangni mesokatenggipachipak salangaha. Alda nokgilchiara maian dongenggen ine bi·sa chanchiataha aro uina skani wachabaon, ua uamang jiksesako ja·rikangaha. Ua nok ketchiona sokon, jamdap dakgipani do·ga gita gadako salnapna jotton ka·engako nikataha. Bi·sa ia ong·ronggija jiksesako aro gadako ja·rikangaha aro do·ga gilgipgijagipa gita uamangko neuataha. Jamdapo moilaarigipa megapko andapachim aro do·orang, mesrang aro matchurangan gapachim; songtangchi ramasamrango nalla

tarigiparang gita bi·sa uko seengnikaha. Ua ka·rekna a·bachengaha. Me·apa jamdap jatchini agre moilabatgipako sarokgale neng·takchaknamangmang a·damko rongtalatna jotton ka·engachim·dakna ampiljanagipa kamsa, ine me·a bi·sa chanchiaha. Me·apa ama gita rongtalatmanahaon, milgipa me·chikmako gadaoniko de·onaha aro uko ka·sariri megapo asongataha. Unikoa ua me·chikmako uno donange. jamdap noksiko dongipa ringkongona, jeonikon matchurangoni mangsa chi ringengachim, re·angaha. Jaksirangko ringkong dakate, matchu ringkongoniko jako chi ra·e, ua milgipa me·chikmaona re·bapilaha.

Me·a bi·sa aratnikengahachim aro re·pilna chanchiengahachim; unochacha me·chikma me·apani jakoniko chi ringna gongnokaha. Uni sko illurugipa tang·skokaha aro bi·sa unosa me·chikmani mikkango nikchengaha.

Ua me·chikmako nitate chadenggake dongaha. Una bate nitobatako ua maming saloba nikkujachim. Uni ma·chongni ramram manderang gita dakgija, ia me·chikmani an·gil ronggrikachim, aro uni mikronrang ching·achim, indiba bi·sani gisikko salbatgipara me·chikmani bewal aro mikkimsachim. Augustus Caesarni aganprakako knatimna Tom·ram Nokona re·angomangba ua uandakede aiao inmanpilkujachim.

Ua dikdiksade jadip change dongaha, indiba unon ua maiko dakna nanga ma·siaha. Ua oe dongenggipa do·ga gita do·oko una on·aha. Me·chikma ka·dingsmitaha aro bi·sa una dalimrangkoba on·aha; me·chikma ka·dingsmittaiaha. Bi·sa bangki cha·ani gimikko me·chikmani mikkango donaha, indiba me·chikma ku·saba aganjaha. Ku·simang donggipa mande chi ra·badapkuengachim aro ua a·gittal chadambeko nikon, ja·sku dipanaha, jeko dakmitingon uni jakoni chi megapo ga·akonaha; unikoa ua mikkangtangko rim·tipaha. Chadengpilna skang me·a bi·sa adita somoinade ja·sku dipane dongaiaha; uni ja·mano ua do·gacholchipak ka·sne ka·sne re·jitangaha. Do·gacholona sokon ua an·pilaha aro me·chikmani nitobegipa mikkango changsa nitaiaha. Unomangba me·chikma ku·sik ojaha.

Chadambe Roman secondsanasan jajaiaha aro unikode ua bamgopaha.

Nokchi re·pilna gita kong·kegipa ramaona uni katangpilon andalsimaha, indiba ua kenjahachim. Batesa ua maiba namgniko dakaha aro uni a·selan uona maming namgija sokbajawa ine chanchiaha. Ua salgichiko nigitooa, aski nachenggipako uni skotongtong nikaha; salaramchi ua aski teng·subeengahani gimin,gipin askirangkode mainasa nikjaenga ine bi·sa aiao inmanaha.Dingtang dingtang a·songrango dingtang dingtang askiranko nika ine pagipa una aganahachim; uni gimin ua ong·ronggijaniko gisiktangoniko ra·galaha aro da·o andalsrangna skang nokona sokjawajokkon ine jajrenganisa uni gisiko gapskaaha.

Uni mikkango da·o ramao mande grijok, uni gimin ua compoundtangchina ta·rakkale ja·ku ga·na man·aha. Git ring·aniko aro chrik-a·bokaniko knachengon ua naljokanioni chel·jahachim.Kosakni a·brichiko niate, bachipakni kengni sokbaenga ua an·pile niataha.Ua maiko nikenga ma·sinan man·ningpiljaha.Unikoa bebera·na man·pilgija uni mikronrang pattal damsako nikataha, je pattalon mes nirikgiparang bilchrokchrokengachim, ring·engachim, chrik-a·bokengachim aro jakpa dokengachim. Mesrangkode pattal noksiko nolo chipe dontokaha, uaragnade kenchakna nangjajok, ine me·a bi·sa nikaha. Ia a·dokni mes nirikgiparang basakobade chrik-a·boka, maina indake dakode me·mangrang kata ine uamang bebera·a, ine Marcus una aganahachim. Mande maidake indakpile goka ong·na man·a ine uni chanchimitingchachao salgio mikka riprapaha aro pattal gimikan jasenggopaha. Mes nirikgiparang ja·sku dipanaha aro maikoba gisik nangen knatimenga ingipa gita, ku·agangija adita somoina salgichiko nie dongaha. Unikode pilakchin andalgoptaiaha.

Me·a bi·sa ja·ku ta·raka dipet compoundtangchipak katangtaiaha; ua compound ning·o ong·na, uni napani bak do·ga chipaniko knana aro sipaini handilako sikkrokpilako nikna sikbeaha.Uni mikkango maikoba nikjagenchimode, jean uko rang·san dongdikataha, ua sokkripan katanggenchim. Maiba

kengniko chagrongon kenaniko mesokna nangja ine pagipa una skiahachim. Gipinrang uko ka-pong ine chanchigen ine kene me-a bi-sa gam-e rang-sitako dontongaha. Ua kenaba kenahachim, indiba maming saloba ramaoni re-gelatako man-jawa ine kimkim tik ka-e, ua ka-donge mesoke re-angkuaha; uamangko mikkangchakchak chagrongon ua deldikaha.

Uni mikkango ut manggittam chadengachim aro utrangni kosakora mande sakgittam, jemangan bi-sako miktenten niaha. Skanggipara rimitjrigipa cholako kruachim aro chola ning-o donnue ra-bitenggipa maikoba jaksamsachi chel-chakengachim. Sambengo ua tonual dal-ako kebitachim; chu-kopoara rokomari gamchatgipa ro-ongrangko teka, jerangoni mitamko bi-sa biming man-piljachim. Gnigipara chola gipokko krua aro ka-baktango rupani bakos bi-sako rim-kapachim. Gittamgipara chola gitchakko kruachim aro adita dal-gipa bolni bakosko ra-bitachim. Chola rimitko gangipa jaktangko de-doe, knaronggija ku-sikchi bi-sana aganaha, je ku-sikkon bi-sa uni skigipani aganakomangba knakujachim. Gnigipa mande lbri ku-sikchi agane niaha, uaba namgni gri. Gittamgipa mandeba dingtang ku-ko agane niaha, uaba bi-saoniko maming aganchakanikon man-jaha.

Bi-sa cheltongo jakpongrangko tom-aha aro uara sawa aro bachi re-angenga uko uamangna aganaha aro uamangara bachisa re-angskaenga ine ua uamango sing-aha. Uni teng-krange agananiara uni kenaniko mesokjaosachim ine ua chanchiaha. Chola rimit gangipa aganchakchengaha aro bi-sako bi-sani ku-amaon sing-aha.

“Jihudirangoni Raja atchigipa bao? Maina chinga uni askiko salaramo nikaha aro uko olakkina re-baa.”

“Herod Rajade uchipaksa”

“Chinga Herod Rajani gimin aganjaenga,” gnigipa mande inaha, “maina uade chinggitan manderangni rajasan.”

Gittamgipa mande inaha, “Chinga Rajarangni Rajani giminsa aganenga aro una sona, kunduru aro murko boksisi ra-baa.”

“Rajarangni Rajani giminde angade mamingkoba uija,” bi-sa da-o on-tisa ka-dongkale inaha. “Angade Augustus Caesar, uigimin a-gilsakni rajakosan uiaia.”

Chola rimit gangipa mande sko naringrengaha aro salgichiko jaksi ote bi·sao sing·aha: “Na·a ua ching·begipa askiko salaramchi nika. Je songni kosako ua teng·sudapenga, ua songni bimingara maia?”

Me·a bi·sa askiko nidoaha aro beben ua songara salona bate da·on jasengbatachim.

“O, uade Bethlehem songsa,” ine bi·sa ka·dinge aganchakaha. “Na·simang unode Rajarangni Rajako nikjawa.”

“Chinga uko unon nikgen,” gnigipa raja inaha, “maina Herodni kamal dal·gipa chingna indine aganjachimma:

Aro na·a Bethlehem Judani a·song

Na·a Judani pamongrangni gisepo mamung dakeba chonbatja,

Maina nang·oni pamong ong·katgen,

Uan angni mande Israelrangko nirikgen.”

“Iade ong·na man·ja,” bi·sa da·o chrikpila gita dakengachim.

“Augustus Caesarsa Israelko aro uigimin a·gilsakko sason ka·a.”

Indiba chola ruprup krugipa mande sakgittam bi·sani kattarangna nachil songjaha aro uko wate Bethlehemchina mikkangangaha.

Jagokman·pile bi·sa re·gni ramani bon·kamgipa bakko re·angkuaha. Salgi gimikan andalmitmatoba, Bethlehemchipakko niaton, askini teng·beao Bethlehemkode rongtalen nikatachim. Ua compoundtangchina katna a·bachengtaiaha aro uni bimbangko nikaton rang·spemanpilaha. Ua bolni dal·begipa do·gaona sokon uko dokdeldelchaaha; sipairangni pamong tonualko saloke jako bil·cham ra·e, sawa golmal ka·enga nina re·baaha. Bi·sako nikoa ua mikskemaha.

“Nang·pa ka·anangbeengaha. Ua sal napo sokbaaha aro nang·ko am·na adita manderangko watatna am·pilengahachim.”

Bi·sa sipairangni pamongko katpake, dongramtangchi katangaha, jeon ua pagipako sipai saksana maikoba aganengako nikeaha. Sambao ma·gipa chadenge grapengachim.

Pagipa depanteko nikon an·pile chrikdataha: “Bachi re·angachim?”

“Gittimchi.”

“Ukode anga uia, indiba maia nang·ko da·o walpilosa re·baataha? Andalani ja·mano compoundoni ong·katnabe ine anga nang·ko changni chang aganjachimma? Angni kam ka·chakram dringona da·on re·babo.”

Bi·sa ka·donga gri ong·e ma·gipachiko niaha, jean grapkuiengachim, indiba uni sokbapilana kusi ong·e grapengade ong·jachim. Unikoa bi·sa pagipako kam ka·chakram dringona ja·rikangaha. Bi·sani an·tangko re·pakangmitingo sipai mikjaprikaha, indiba da·o mamingba uko jokatna man·jawajok ine bi·sa ma·siaha. Pagipa una skang skang ja·ku dal·e ga·e kam ka·chakram dringona re·angaha aro mejni sambao bigilni chokkio asongaha. Ma·gipaba ja·rikangpae ku·ma gita do·gachol sambao chadengaha.

“Na·a bachimancha re·anga aro maidake ruutbaa angua tikko aganbo aro kakketko aganna simsakbo.”

Me·a bi·sa pagipani mikkango chadenge ong·a obosta gimikko aganaha. Ua maidake gittimona re·angaha, cha·aniko simsakbee seokaha aro indake dakachi ma·gipani tangka on·atgipani adhakode gitchaataha, unoni aganna a·bachengaha. Re·bapilmitingo ua maikai gadao gakatgipa milgipa me·chikni alda noko biap man·gijaniko nikaha aro ua me·chikna maini a·sel cha·aniko on·aha ua pilakkon talataha. Salgio teng·sua nakatjaskal maikai mes nirikgiparang ka·ako doke doke chrik·a·bokaha aro maikai salgio teng·suako nikosa jripjrip ja·sku dipanaha aro uni ja·mano Rajarangni Rajako am·enggipa chola ruprup dakako krugipa mande sakgittamko ua maikai chagrongaha, uarang gimikko talatangkuaha.

Depanteni kattarangko knae pagipani ka·onanga ching·chaaha.

“Maidakpilgipa golpoko na·a agana,” ine pagipa chrikdataha. “Aroba agankubo. Ia Rajarangni Rajako na·a nikbaahama?”

“Inghing, Apa, nikbaja,” ine bi·sa pagipani chakate dringo re·jojoako nie aganchakaha.

“Nang·ni mikkango aro jaksirango dalim bitchi maidake dak nanga, uni a·selko ramrambegipa talatani dongenggen,” ine pagipa ku·skiataha.

“Inghing, Apa, anga dalim rongsa bate breachim, indiba anga nanggipa cha·ani gimikko bremantokahaoba rupani bisil ge·sako gitchaatna man·kuaha.”

Paisa bisilan uni kattara kakket ong·chongmota ine sakki on·gen ine chanchie bi·sa uko ma·gipana on·aha. Indiba rupani bisilko nikaniara batesa pagipako ka·onangbatatsrangaha. Ua re·jojoako dondike depanteko mikron tongtong nitataha.

“Na·a rupani bisil gipinko an·tangnasa koros ka·aha aro una mesokna da·o nang·o mamingba gri?”

“Uan kakket ong·ja, Apa, anga”

“Kakketko aganna anga nang·na changsamangmang chol on·kugen,” pagipa asongpile aganaha. “Na·a tol·taiode, bi·sa, anga nang·ko indakpile dokgen jekon na·a janggi tanga gimikde gualjawaha.”

“Anga kakketkon nang·na aganmanaha, Apa.”

“Na·a simsake knatimbo, angde. An·ching Romanrang ong·e atchiaha, a·gilsakko sason ka·na atchigiparang, maina an·chingni a·songni aro jatni niam·bewalrang chiripako man·gimin aro ka·dongna man·gipa ong·a aro uarangko kakket ong·sranganio kimkim pangchakata. Romanrangde maming saloba tol·ja; ian an·chingni bil aro an·chingni bobilrangni bilgriani ong·a. Uni giminan gipinrangni sason ka·ako man·mitingo an·ching sason ka·a aro ia indake ong·enga dipetde Roman Songnok grujawa. Anga maiko aganenga na·a ma·siana, angde!”

“Oe, Apa, anga ma·sia.”

“Indide maini a·sel kakketko aganna nangchongmota ukoba na·a ma·sigen.”

“Indiba angara tol·jachim, Apa.”

“Indide nang·na ka·dongani gri,” ine pagipa ka·onange indataha. “Aro iani bidingo maiko dakna nanga na·a angna chol mingsakosan donaijok.”

Bi·sani ma·gipa depanteko dakchakena sikbeaha, indiba uni aganpaanio namgni dongjawa ine ua uiachim. Pagipa chokkioni chakate, kang·karetangoniko bigilni matneko okaha aro sil·bu·su donggipako a·palchipak done, uko tem·gni dake tem·aha. Unikoa

ua depanteko gonggongate ja·sitangko rim·ataha. Bi·sa maming jajagijan ge·etako dakaha aro pagipa bigilni matneko sko kosakchi de·dochenge bi·sani kosako bilgimikchi satpretaha. Bi·sa an·misilaba gri, ku·mituaba gri; iachi ma·gipade uko nigija an·pildate grapaha. Apchigni dokani ja·mano pagipa depanteko dringtangchi re·angkan ge·etaha. Bi·sa ku·saba agangija dringtangchi re·angaha aro ma·gipa ong·katange depanteni kosakgipa dringona jang·ke gadoangako nie dongrikaha.

Unikoa ma·gipa babilsiona daariangaha aro joitun to baksana gipin molomrangko, jerangan depanteni mata·parirangko ka·sinatgen ine ua ka·dongachim, tom·chimongaha. Ua uarangko ra·e depanteni dringona napangaha, jeon ua depanteko palango tue dongengako nikeaha. Ua sepangona re·ange pinenggipa ba·rako kikkalaha. Ma·gipani torangko tarimitingo bi·sa tuchikkipaha. Unikoa depanteko saknaatdapjana gita depanteni cholako ka·sne saldoaha. Unikoa ua depanteni be·enko bebera·na man·pilgija nitate dongaha.

Bi·sani bigilo matskokani chinmangba grichim.

Ua depanteni ong·sia gri be·enko ka·sine rim·e niaha aro bi·sa audaldal ingipa gita uni be·en rinokbeachim. Ua depanteko an·pilataha, indiba be·enni je bakomangba ua an·chi kamako nikjaha. Ua bukan uko pindapatpilaha.

“Iani gimin nang·panade mamingkoba agannabe, aro ia ong·a obostako nang·ni gisikoniko jringjrotnan ra·galsrangbo, maina uko nang·pana agananiara uko ka·onangdapatsrangaigen.”

“De, Ama.”

Ma·gipa bangope palang sambao donggipa chakkiko sikkimitaha aro jakkalsranggijagipa torangko koldopile, ga·chokchime dringoni ong·katangaha. Do·gacholo, andalsimao depanteko an·pile niate ua inaha,

“Na·a kakketkon aganengachim ine anga da·o ma·sia, Pontius.”

GOOD NIGHT MA GOOD BYE ?

New Yorkni Dr.Langdale, motor salpakako man e sinasienggipa toromibegipa badinggipani gimin indake agana-Gari salpaka man-gipa mandeko bakan hospitalona ra-angaha aro uko porikka ra-e niani ja-mano ua kanta gninasan tangaignok ine una aganaha. Isolni namanio aro atchiramasachi janggi tanganio ua ning-tuen bebera-achim. Unade sianiara chubatgipa biapona re-angani cholgugasachim. Ua nokgimikkon an-tangni sepangona re-baataha.

Jikgipana ua indake aganaha: "Good Night, ka-sara. Angnade na-an a-gilsako mongsongbatsranggipa me-chik ong-a. Dukni sukni salo an-ching janggi tangrimaha. Angni pilak daka kamon na-a angna an-saoaniko on-aha, mongsongbate angni toromni bidingo kam ka-anio. Bang-a changon Nokgipani gisik nang-ni mikkango teng-chakaniko anga nikaha. Nang-ko bia ka-ani salona bate anga nang-na da-on ka-sabata. Ka-sara, anga nang-ko pringo niktaigen; Good Night."

"Good Night, Mary. Mary, na-an chingni dejakra. Badita kusiniko na-a nang-pana on-aha. Na-a ma-gipasraksrak dakani gimin anga kusi ong-bea. Mikkang bimang aro kam cholonchi na-a angko nang-mako gisik ra-atronga. Noktango wate. angni nokdango rikna aro uko nirokna re-bagipa sontolgipa aro nitogipa me-trako anga nang-on niktaikua. Mairongpile namgipa Kristian na-a! Mary, nang-pani nang-na ka-saako na-a maming saloba gualnabe. Good Night, Mary."

"Good Night, Will. Will, chingni nokdango nang-ni atchiara rongtalgipa pattiani ong-a. Na-a me-asana krakra dakgipa pante. Na-a gipinrangna namgipa mesokani ong-a.Na-a Gitelna aro nang-pani toromna ka-saa. Anga nang-o mairongpile rasong chana man-a. Na-a Kristoni pattianio aro guno dal-oroangkubo. Nang-pani ka-saa aro pattiani nang baksa pangnan donga.Good Night, Will."

Willni ja-sinde Charlie. Charlie namgijagipa dakbewalrangni nokkol ong-e, ma-a paako gisik jrimatbeaha. Sinasienggipa pagipa uko watchange, nitobegipa chonbatgipa demechik Graciena aganaha.

“Good Night, Gracie. Nang·ni atchianiara chingni nokdango gitalgipa salni re·bataiani gita chacha ong·achim. Na·a namani git aro teng·ani ja·dil ong·aha. Na·a chingni ka·tongrangko kusichi gapataha. Mijamangmang na·a nang·ni janggi tanganiko Kristona on·kangon, nang·pani kusini rangkare suakpilahachim. Good Night, angde.”

Uni ja·mano Charlieko sambaona okamataha.

“Good Bye, Charlie. Charlie, na·a baditan niksenggipa pante ong·e dal·rorobaengachim. Na·a dal·gipa, nangipa mande ong·gen ine nang·ma nang·pa ka·dongsopaengachim. Gipin degiparangna gitan chinga nang·naba nama cholrangko on·aha. Maiba dakteaniko nikode, uan nang·nasa mikkang nibataha ine na·a an·tangan ku·chakna nanggen. Chinga bil ama gitan nang·naba dakaha, Charlie, indiba na·a chingni ka·dongsoani gita ong·jae chingko duk ong·atbeaha. Na·a apalgipa aro dakonanggipa ramakosa baseaha. Gitelni kattao simsakatanirangna na·a gisik on·jaha. Jokatgipani okamanina nachil songjaha. Indiba anga nang·na ka·sabeachim aro da·oba ka·saengpitti. Good Bye, Charlie, Good Bye.”

“Maina, baba?” Charlie pagipani jakko rim·kote, ka·siksike inaha, “Baba, na·a gipinrangna Good Night ra·oba, angnade mainasa Good Bye?”

“A·sel ian, Charlie; anga gipinrangko pringon grongtaigen, indiba je ku·rachakanichi gronggriktaiani aro uamang ang baksa dongrimtaiani ong·gen, ua apsan Gitelni ku·rachakanichi ‘Uano’ anga nang·ko grongtaina ka·dongani dongja. Uni gimin, Good Bye, Charlie.”

Charlie sinasienggipa pagipani tua ja·pango ja·sku dipane ka·a be·e grapaha aro ua uni paprangko kema ka·e pagipako grongtaina ka·dongataniko on·china Isolo bi·aha. “Na·a uko mangsongchongmotama? Nang·ni indake dakaniara dakpinikani ong·jachongmotma?”

“Angni kakket ong·e agananiko Nokgipaan uia,” ine ka·bee pante aganaha.

“Indide Gitel nang·ko knachakgen aro nang·ko jokatgen.

Charlie, Good Bye ong·ja, Charlie, Good Night. Good Bye ong·gija, Good Nightsa ong·ani gimin anga Nokgipako mittela. Good Night, angde.” Unikoa ua janggi galaha.

Charlie ja·mano Gitelna dangdike on·gipa ong·skaaha aro ua tongtalatgimin pagipani ia kattarangna nisengsoenga: “Good Morning, Charlie. Wal bon·ange sal soktaianina anga kusi ong·bea. Ian katchaani somoi ong·jama? Good Morning, Charlie, Good Morning ”

Unikoa Dr. Langdale aganangkuaha: “O nokdang ge·antini man·lerang·segiparang, jikgiparang, ma·a paarang, demechikrang, depanterang, ka·sagiminrang; an·chichi nangrimatana agreba na·simang janggina bate nambatgipa ka·saachi slitgrikatgiminrang ong·a: sal napangengaha aro wal re·baengjok. Gitelni a·bao nang·na chongipa tuchakaniko tarisoenga. Andalani jagring ga·akdape na·a tusiahaon, nang·na ka·sagiparangko na·a Good Bye ra·genma ba kan·dikgipa Good Nightsagenma?”

KAKKETGIPA MANDERANG

Chengo Russiao mande saksa dongachim. Ua adita tangkako chimonge,uchi a·a damsako breaha.

Unoni ruutgijan,salsao hal gammitingo, ua sonani tangka bisil dandaksako cho·gakman·aha.

Ua maiko man·ahachim uko nikna gitaba uni sambao darangan dongjachim. Skode ua tangka gimikko an·tangna ra·gope, man·e cha·gipa mande ong·na man·gnokchim.Indiba ua man·e cha·gipa mande ong·na sikjaha; ua kakketgipasa ong·na skaha.

Indake ua sonani tangka bisilrangko bakos ge·sao chiptoke, jeoniko ua a·ako breahachim ua mandeona uko ra·angaha.

“Nibo,” ua inaha, “angni nang·oniko bregipa a·bao anga ia sonani tangka bisilrangko man·aha. Uarangko ra·bo, ripeng, uarang nang·nin.”

“Inghing, Inghing! Uarang angni ong·ja, nang·nisa. Anga nang·na a·bako uno donga gimikko man·chapesa palaha. Uni gimin

tangkara nang·nisa. Angade ra·na man·jawa.”

Uaba kakketgipa mandesachim.

Ruuta somoirangonan sakprakan sakgipinko ua sonani tangka bisilrangko ra·atna jotton ka·beaha.Indiba sakgnian kakketgiparangsachim.An·tangni ong·gijagipa tangkako uamang sakgnioni saksaba ra·jachim.

Bon·kamao uamang Rajaona re·angaha. Ua tangkara sanimancha Rajaba aganna man·jaha.

Bon·kamao mingsa chanchiani uni gisikona nabaaha.Uamango dedrang dongama ine ua sing·aha. “Donga,” ine manderang aganaha: “ saksao depante saksu, aro sakgipinora demechik saksu.”

“Ah!” Raja inaha. “uan namaijok. Namgipa mande saksani depante saksagipani demechikko bia ka·china, aro tangka gimikko ua chadamberangna on·bo.”

Ukon dakaba dakaha, aro ua bilsio, uamang sakprakan skango man·ana namen bang·bate mi misiko man·aha.

MIKBOKRAKGIPANI BON·KAMGIPA KU·PATTIANI

Skangni somoio buring sambao budepa saksu dongachim. Uo dambegipa su·gipa saksana agre darangba grichim. “Tangkaan janggi. Nang·o tangka chu·onge dongode, nang·o gimikan donga,” ine budepa su·gipana aganrongachim. “An·chingora tangka chu·onga gitan dongake,” ine su·gipa aganchakaha. “An·chingo chu·onga gitan donga ine chanchianiara gokani kamsa. An·ching man·dapkuna nangenga. Tangka bang·batosa janggi tanganiba orto gnang.” budepa inaha.

Ruutgijan uamang bang·batako man·aha. Uara indake ong·aha. Ua buringo dakait dolsa gnangchim. Bilsini bilsina uamang manderangni nok jamrangoniko ra·seke ra·rongachim. C'hangsao rajani sipairang dakaitrang baksa dakgrikaha. Buringoni re·angna skang sipairang dakait sakantikon so·otaha. Indiba dandakgimin gamko am·na uamang simsakjaha.

Budepa su·gipako buringona rimange dakaitrangni gamko am·dilaha. Gam dandakgipa rong·kolko uamang an·e nikaha aro uarangko nokchi ra·na tariaha. Indakmitingo budepa rong·kolni on·tisa chel·ao sukki rongsaga·ake dongengako nikataha. Ua uko kolna daariangaha. “Buringo sukki ga·akrotrota bang·engkugen,” ine agane budepa an·tangko ja·rikchina su·gipana chin dakataha. “Buring diltuachide napjana,” ine su·gipa mikrakataha. “Goka, an·ching bang·bata sukkirangko niknaba donga,” ine budepa chrike agane re·mikkanganguaha.

Rang·sanana matcha mangsa uko bildape bale ra·angaha. Su·gipa ruako ra·e matchachipakna chaangaha. Budepa matade man·kuja ine ua nikaha. Matchara cholaosan chikkapaiachim.

Su·gipa katen katen matchako srapeaha. Uni matchako skoo dokgopnasimangmango budepa chrikaha, “Bano doka simsakbo la matchani bigilara an·chingna bang·a rupani sukkirangko ra·bagen Matchako so·otmitingo bigilko ong·siatjana simsakbo.”

Bigilko nosto ka·gija maikai matchako so·otgnok ine chanchina su·gipa dondikaha. Matcha rang·san an·pile buring diltugipachi gimaangaha. “Na·a simsakbate ku·pattianiko on·na nangachim,” ine su·gipa gam·bregija aganaha. Uni aganako atchutangde knajajok; matcha balangaha.

SAWASA MATRAM BI·SAKO SO·OTACHIM?

Chongipa buring damsao chonchongipa matburingrang tom·dake dongachim. Uarang kusi ong·bee janggi tangaha. Buring sambako apchongipa chiring dilsa jokachim. Chi rikamo prap bolma chaachim. Uni ja·pang konggrangao matram mangsa dongachim. A·kol ge·gipino sapau mangsaba dongachim.

Matramo bi·sa mangsa dongachim; matram bi·sa a·koloni ong·kate bol ja·pango malrurae rona skidaldalchim. Salsao matram noko dongjachim aro uni bi·sa bol kokkimaokal·grikengachim. Rang·sanana sapau chrokna a·bachengaha. Ua chrokmepeken basakon matram bi·sako ga·jetmanaha uipiljaha. Matram bi·sade sijok.

Ruutgijan matram bima re·bapilaha. Ua deg·pan. siako nikon ka·anangpretaha. “Na·a ang degipako so·otalia.” “Kema ka·pabo, indiba maiko dakaha anga an·tangan uipiljaha.” ine sapau talataha. Ian matramko chu·ongnikatjaha. Ua sapauko ong ai ong jai saie, a·sel ong·ako buringni·mitena agane on·eaha.

Darangba nikna man·gijagipa buringni·mite gipibatgipa bolo dongachim. Uni agano bol aganenga gita nikaiachini. Buringni·mite sapauko okame sing·aha, “lara anga maiko knaenga? Na·a maidake matram bi·sako so·otaljok?”

“Anga uko uitele so·otade ong·ja. Do·tilengni dakgrikani damako dokatoa anga chrokgijan dongna man·jajok,” ine sapau aganchakaha. “Sapauan an·chingni dakgrikao chrokdilgipa ong·a ine anga gisik ra·a. Dakgrikani·damako dokatode ua chroktelna nangaigen. Indiba do·tilenga mainasa dakgrikani·damako dokskaaha! Matram bi·sani sianina bian dosko ra·na nanggen,” ine buringni·mite aganaha.

Bakan do·tilengko okamataha aro ua dakgrikani·damako maina dokachim uko sing·aha. “Chunani tonual keanasa angade indake daka,” ine do·tileng aganchakaha. “Oe bebe! Chuna tonual keode do·tilengde dama dokaigen. Matram bi·sani siania do·tilengni dai ong·ja. Chunanisa,” ine agane buringni·mite chunako okamataha.

“Ki·singni dakgrikani silchidareko janggilo pa·dapanasa angaba tonual kea,” ine chuna talataha. “Indakesama? Indide ki·singan matram bi·sani siana daiko ra·na nanggen,” ine buringni·mite rai on·aha. Ki·singko okamataha. “Saoba uko dakgrikna an·enga ingipa gita na·tikni sel·u de·doanasa angaba silchidareko gankapaha,” ine ki·sing aganaha. Na·tikkoba okamataha.

“Na·ara mainasa sel·u de·doachim?” ine uko sing·aha. “Angni bi·sako matramni chadrape rim·anasa,” ine na·tik aganchakaha. “Matram, nang·ni bi·sani siania sani dos ong·a na·a da·ode ma·sina nangjok,” ine buringni·mite aganaha.

Matram ku·agangija jripjrip re·angaiaha.

SINGHO TARIGIPARANG

Chengo badiaba song damsao Brahmin sakbri dongachim, jemangan ripeng melibeachim. Uamangoni sakgittamde skia man·beachim. Ki·tapo sea donggipa kakketkode uamang uitokachim, indiba ramram seng·anide uamango dongskajachim. Iachi brigipa ripengde skia man·srangjachim, maina uade ki·tap ingipakon namnikjachim; indiba biode ramram seng·anide bang·skaachim.

Salsao ripeng sakbrian gronggrikaha. “Hai an·ching chel·e bakroe songree rona,” uamangoni saksa inaha. “An·ching dal·dalgipa kamrangko dakjaode, an·chingni indita skie uie ra·ani mai namgni? An·ching rajarangko grongna, an·chingni changa sapanirangko uamangna mesokna aro dal·dalgipa boksirangko chena.”

Indake uamang gimikan re·ongkatangaha. Unikoa bribatgipa inaha, “An·ching sakgittamde namen skia man·bea aro an·chingde jeoba name dakna man·chongmotaigen. Indiba ia an·chingni ripengde skia man·paja. Uade rajarangoniko boksirangko chena man·pajawa. An·ching an·chingni man·aoniko una bak on·pana man·jawa. Uni gimin ua noko dongrikon nambataigen.”

Gnigipa mande inaha, “Nokchi re·angpilbo, ripeng, na·ade chinggita seng·paja.”

Indiba gittamgipa mande inskaaha, “Inghing, inghing. lade tik ong·ja, maina an·ching gimikan bi·saonin kal·rim rorimaha. Biaba an·ching baksa re·bapachina, aro an·ching an·chingni man·aoniko una bak on·pagen.”

Indake ripeng sakbri damsao re·ongkatangaha. Uamangni ramara buring bolgrim gita dakangachim, aro uamang uno singho sigipani grengrang aro bigil a·ao ga·ake dongengako nikaha.

Ripengrangoni saksa inaha, “An·chingni seng·aniko porikka ra·e nina ian namgipa chol. An·chingni changa·sapanirangchi an·ching ia sigimin singhoko tangchaatpilgen.”

Unikoa skanggipa skia man·gipa mande aganaha, “Anga

ia grengrang gimikkon biaptangtango donpilgen."

"Aro angara," gnigipa skia man·gipa mande aganaha, "bigil, be·en aro an·chiko on·skagen."

Gittamgipa skia man·gipa mande inaha, "Nambegen. Na·simang ia gimikko dakna man·ode, anga sigimin bimangko tangchaatpilsragen."

Indake skanggipa grengrang gimikko donchimongaha: gnigipa uko bigil, be·en aro an·chichi pindapaha. Gittamgipa uko janggi sikatnasimangmango, ramram seng·ani donggipa mande uko dondikataha. "Donkubo!" ine ua chrikaha. "Iade singhosa. Na·a uko janggi sikipilatode ua an·ching sakantikon so·otgen."

Sakgipin inskaaha. "Katangbo, goka! Anga angni changa sapaniko porikka ra·e nina nanga."

"Indide minitsa sengpakubo," ramram seng·anisan dongaigipa mande inaha. "Angna ia bolko gadona on·chengbo." Indake ua bol gadoaha aro nie dongna gita ua bol cheksio asongaha.

Unikoa gittamgipa skia man·gipa mande singhoko janggi sikipilataha. Rang·sanang singho chadenge gam·e randingaha, skia man·gipa mande sakgittamko chadrapaha aro uamangko so·otaha.

Ramram seng·anisan dongpaaigipa mande singho re·angkujana kingking sengaha. Unikoa ua boloni ong·one noktangchi re·angpilaha.

SURAJ NARAYAN

Suraj Narayanara ka·sachakbegipa raja saksa. Ua raiotrangna jaksrambea. A·songtangni ning·o donggipa pilak manderangnan ua salantio sakprako se·elgni merongko suala; indiba jikgipa aro ma·gipanade ua sakprako se·elpraksan on·aiachim. Rongtal·an·talanina raja simsakbea. Jeng·jabol ua niknan man·ja. Indiba uni ma·gipa aro jikgipade sel·tajasrang aro sel·gija bewalrang uamango gnang. Uamang alsiaabea aro noko maming kamkon jakdangdikjachim. Maming kamko dakgija salasie salko re·ataiachim. Salantina on·gipa cha·ani uamangko okkaatjaha.

Uni gimin ia me·chikma sakgni uamangna salantina on·gipa cha·aniko bariatchina rajako dabina manchiaha. Rajani ma·gipa depanteni kachariona re·ange mol·moleaha. Raja bi·ako on·na ku·rachakaha aro cha·aniko salprako sakprako se·elsa-poasaona bariataha.

Indiba me·chikma sakgni chu·ongnikkujachim. Raja uamangni cha·aniko sakprako salprako se·elsa-adhaona bariatna draatako man·aha.

Rajani ma·gipa bang·bata cha·aniko bi·na changgittangipao depanteni kachariona re·angon, raja jechakaha. “Angni raiotrangnan salprako sakprako merong se·elgnisan anga on·aia. Noktangni manderangna anga se·elsa-adhana bate on·na man·jawa,” raja inaha. Ma·gipa ka·dongani gri ong·jok.

Raja ma·gipako okamatpile. una pido kal·ani ro·ong rongbongako on·aha.

Nokchi sokangoa, rajani ma·gipa ro·ong rongbongako boharina on·e, noksulona re·ange pido kal·e roechina aganaha.

Nokoni ong·katangoa, saksamangba uming kal·rimna sikja ine nike boharigipa suk ong·jaha. Me·chikmarang gimikan noktangtango kam jakchaktokjaengachim. “Chingade noktangtangni kamon jakgitchajaenga,” inesan uamang aganchakaiaha. “Da·alde Robibar, Suraj Narayanni sal aro pido kal·e rona chingode somoi dongja,” ine uamang agandapaha.

Rajani jikgipa duk ong·aha. Me·chikmarang noktangtangko itrok-saroktokenga aro pakmarangko matchu ki·ichi reppitokenga ine ua nikaha. Babilsirangora dingtangmancha namgipa togipa cha·anirangko taritokengachim. Me·chikmarang okgimu chaktokengachim. Rajani jikgipa noktangchi pil·angaha. Ua nikbaatangko niotangna aganeaha.

Niotangba ong·enga pilakkon mikrontangchi nikpana skaha. Ua sepangbatgipa nokdangona daariangaha. Noko naporion. nokni bostu mingantian ching·chakpile rongtaltokani gimin ua mikbrappilaha. Nokgimikan rongtalgopaiaachim. Indake ong·ani ja·pangko ua nokchakgipao sing·aha.

Nokchakgipa inaha: “Da·alde Suraj Narayanni sal. Nang·ni

depanteni sal. Antio changprak, ia salo, chinga nokko rongtalata. reppia, okgimu chaka aro dingtangmanchagipa cha-aniko taria. Unikoa Suraj Narayanni bimingko ra'e chinga okgimu chakako pe-a."

Buchuma noktangchina re-pilangaha. Ua boharitangko maikoba jakgitchagija dakengako nike sepangchi re-angaha. "Mani, merong, gom mi, job mi aro gurko se-elprak ra-epaku. An-chingba okgimu chakna aro miming dud song-an baksana chi-gipa pittarangkoba taripana," ine bohari aganaha. Rajani ma-gipa depanteona pil-satai re-ange nanganirangko janapeaha. Raja kusi ong-beaha. Ruutgijan bosturangko uamangni nokona watataha aro me-chik sakgni manina nanganirangko kraen maniaha.

Ka-sne ka-sne nokdang silroraaha. Gam danroraabaani gimin maiko dakgen me-chikma sakgni uipiljajok. Bon-kamao uamang dal-a alaniko dakna tik ka-aha. Dal-a alaniko dakbebeaha. Manderang chel-aoni sepangoni re-bachimongaha. Rajaba unona re-baachim, indiba ua budepa gita dakjebaahani gimin darangba uko ma-sijaha.

Budepa rajani cha-chakaniosa cha-na aro rajani asongchakaniosa asongna bi-aha. Suk ong-e okkae cha-ani ja-manoa, ua rajani tuchakanio neng-takna nangnikan baksana rajani jikgipako ja-a nol-timataha. Budepani nangnika gimikkon rajani jikgipa chu-sokataha; haida ua budepao segipani jagringko nikahakon.

Porikka ra'e niani matchotaha. Raja an-tangni dakjeako parakatjok. Rajani jikgipao katchaani suakpilaha. Adita jarangni ja-mano raja-ranina depante atchiaha. Niotang chanchichipna a-bachengaha. Ua bi-sako budepanisa ine pote, boharitangni kakket ong-aniko porikka ra'e nina nangnika ine parakaha. Raja Suraj Narayan ma-gipani ska gita dakna ku-rachakaha.

Bang-a rajarangni aro songnokni manderangni mikkango porikka ra'e nianiko dakaha. Boharigipa a-ani me-dikko kilding dengsisichi kae chiakoloniko chi ko-dona nangachim. Boharigipa jakasichi me-dikko dingonate, jakrachi saldopilaha.

Me-dik chi gapa gnang tang-dobaaha. Me-dikba be-jaha,

kildingba chotjaha. lan me-chikni be-eno aro gisiko rongtalaniko sakki on-aha. Ua porikka ra-e nianio chegipa ong-aha. Manderang uko rasong chaataha aro uko mingsingani a-gimikna gipangaha.

RAJANI MIKKANG

Salsao game cha-gipa mande saksani uni chongipa a-palko hal gammitingo raja ugita re-pakangaha. Raja dondike gamgipana inaha, “Na-a salprako badita tangka man-a?” Shilling brikosan man-aia ine gamgipa aganchakaha.

“Na-a uarangchi maiko daka?” ine raja sing-aha. Gamgipa aganchakaha, “Skanggipako anga cha-a, gnigipako anga bota, gittamgipako chota, aro brigipakode gala.”

Gamgipa maiko miksongachim raja ma-sijaha. Uni gimin ua gamgipako sing-aha, “Skanggipako cha-a, gnigipako bota, gittamgipako chota aro brigipakode gala ine aganon na-a maiko miksonga?”

Unon gamgipa inaha, “Skanggipachi anga an-tangko aro angni jikgipako aldua. Gnigipachi anga dedrangko aldua; anga budepae bilgrion aro kam ka-na man-jahaon uamang angko nirokachi angna chotpilskagen. Gittamgipachi anga angni ma-a paako aldua. Indake batanggimin somoio uamangni angna pilak dakanirangna anga uamangna chotpilskaa. Brigipachi anga kangal cholgrirangko aldua. Ia janggi tanganiode uoniko anga maming lapkoba man-jani gimin, uan galani ong-aia.”

Raja kusi ong-beaha aro gamgipana inaha, “Na-a angni mikkangko chang ritchasa nikjaskal, ia sing-anirangna aganchakanirangko darangnaba aganjawa ine ku-rachakbo.” Gamgipa aganchakanirangko darangnaba aganjawa ine ku-rachake, kamtangkon ka-angkuaha.

Salsagipao, raja uni montrirang baksa asongengmitingo, ua uamangna inaha, “Na-simang aganchakchina ia sompi mingsa. Ia a-songo salo shilling bri man-gipa gamgipa saksa donga. Skanggipako ua cha-a, gnigipako ua bota, gittamgipako ua chota

aro ua brigipakode gala. Uara maiko miksonga?" Montrirang raken chanchiaha, indiba aganchakaniko man-jaha.

Da-o montrirangoni saksa raja salsa skang ganggipa saksaming golpoaha ine uiachim. Uni gimin ua ganggipaona re-ange. rajani uamangna on-gipa sompini ortoko uo sing-aha.

Ganggipa inaha. "Anga rajani mikkangko chang ritchasa nikjaskal ia sompina aganchakaniko nang-na aganna pa-ja." Ganggipa maiko miksonga montri rang-sanan narsiaha. Ua ge-prakon rajani mikkang donggipa sonani tangka bisilrangko ge-ritchasa una on-aha. Unon ganggipa sompina aganchakaniko montrina aganaha.

Montri aganchakaniko man-e rajaona re-angpilaha. Raja montrina inaha, "Na-a aganchakaniko ganggipa manchaonikon ue ra-na nanga. Indiba ua angni mikkangko changritchasa nikjaskal aganchakaniko darangnaba aganjana ku-rachakachim."

Raja ganggipako rimeate, ua ku-rachakatangko maina rakkijaha uo sing-aha. Ua montrina aganchakaniko on-na skang rajani mikkangko chang ritchasa nikaha ine ganggipa aganchakaha. Unikoa ua sonani tangka bisii ge-ritchasa donggipa jolako rajana mesokaha. Raja ganggipani seng-anina kusi ong-bee una sonani tangka bisil ge-ritchasako on-dapaha.

DUNAGNI KA-SPUNI SKAL ARO MISTRI

Changsao Japano, chibima rikamo chongipa song damsangnangchim. Mikka waode, chiring ta-raka aro ka-namgija chipakkorerang dramrango doksatachim. Chirang chadoahaode, darangba chi nalsachiko nikatna man-jachim.

Songni kusian grigipa manderang bosturangko palna samba jolni songrangona re-angna man-jachim aro indake uamang chibimako dolong kasotako nangnikaha.

Uamang dolong ge-sako rikna jotton ka-ahachim. indiba ta-rakgipa chipakkorerang mangrakbatgipa dolongkon dislai kattiko gita pe-aiaha.

"An·chingara maiko dakgnok?" ine songni kusi grigipa manderang skimaha. "An·ching mamingkoba brena man·ja. An·ching mamingkoba palna man·ja. Chibimaan an·ching gimikkode so·otengjok!"

Bon·kamao songni manderang mingsinggipa mistri saksiona re·angaha. Ua a·bri paksachi a·kawe nalsachisa dongachim. "Ka·sapae chingna mangrakhgipa dolong ge·sako rikpabo. Nang·ni nangnikakode chinga jekoba on·aigen." ine uamang mol·molaha. "Anga bakan re·anggen." ine mistri aganchakaha. "Anga na·simangna mangrakhbatsranggipa dolongko rikgen me anga ku·rachaka."

Indiba mistri chibimako nikon mikchipaiaha. Ua kenjagokahachim. "Mairongpile kenbegni chibima! Anga indakhgipa chibimakode maming saloba nikkuja. Anga chibimako rikna skang dolong rikna maina ku·rachakmanjok? Angara maiko dakgnok?"

Ua chisamo asonge maiko dakgen chanchiaha.

Gitik gitak, uni mikkango. chi ta·rakbatoroe jokbawilaha. Ka·spuni a·bri gita ua chadoaha.

Ka·spuoni grong ge·gni gongbingpile chagipa dal·gipa sko ong·kataha aro gitchakrairai mikron ronggni uko nitataha.

"Anga ia chibimani Skal," ua chrikaha. "Na·a a·bri paksachi a·kawe nalsachi donggipa mingsinggipa mistri ine anga knaa. Na·a angni chibimako dolong kasotna man·bebegenma!"

Mistri maha. "Anga jotton ka·gen." Ua kenjagokbeahachim.

"Ha! Ha!" ine Skal ka·dingaha. "Ia chibimao krong ba ro·ong songdona man·gen ine na·a chanchiama? Man·jawa, maming saloba man·jawa! Manderang nang·ko maidakpile ka·dingstektokgen." ua inaha. Unikoa ua sko naringrengaha aro ka·spurang suuri ona gita balduulaha.

"Iano dolong rikna chol mingsasan dongaia," ine Skal mistrini sambaona jrobae aganaha. "Na·a angko uko rikna on·ode, anga nang·na dolongko rikgen."

"Oe.....Oe!" ine mistri inwataha. "Na·a angko dakchakode, nang·ni aganako anga jekoba dakaigen."

“Anga nang·na nambatgipa dolongko rikgen,” Skal inaha. “Indiba, na·a angna nang·ni mikron birong rongsako on·skana nanggen.”

Skalni rikgipa dolongara mangrakmanchagen ine mistri uiachim. “Gimikan angni gimin golpotokgen aro a·gilsako angkon changbat-sapbatgipa mistri intokgen,” ine ua chanchiaha. Ua ku·chone inaha, “Na·a dolong rikna man·genma anga nichengna: unikode na·a maiko nanga anga nang·na on·gen.”

“Knal pringo re·babo,” Skal ka·dingaha aro ka·spurang chue chadoaha. Unikode Skal uni ka·spuni a·bri baksa chibimao ka·sne napsrimangaha.

Pringgipino, mistri pringwalnin chakataha aro mistrini ostroranko chipgipa jolako ra·e chibimaona katonangaha. Ua adha matchotgimin dal·gipa dolongko chi kosako nikna aiao inmanbeaha. Mairongpilgipa nikani! Mistri kusi ong·beaha.

“Na·an a·gilsako dal·batgipa mistri,” ine songni kusi ong·gipa manderang intokaha. “Na·an chingni janggiranko jokataha.”

Mistri noktangchi re·angpilaha, indiba ua tusina man·jaha. Pring seng·na skangan, ua an·tangni ostrorang gimikko ra·e chibimaona katonangaha.

Chibima rikamona sokangon, ua chugipa dolongko nikaha. Uni niggipa kakketonide ian mangrakbatsranggipa dolong ong·achim!

“Aiao inmanpilgipa aiao inmanpilgipa maina uara Skalni jakmasa,” ine mistri chanchiaha.

Rang·sanana, chi jokbawilaha aro ka·spurang chadoaha. Chibimani Skal chipakkorerangoni ong·katbaaha.

“Nibo mairongpilgipa dolongko anga nang·na rikaha,” Skal inaha. “Pilak manderangan nang·ko Japano nambatsranggipa mistri ine uitokgen. Indiba na·a da·o nang·ni ku·rachakako rakkiskana nanggen. Nang·ni mikron birong rongsako angna on·bo.”

“Sengpakubo,” ine kenjagokgipa mistri mol·molaha. “Anga uko nang·na on·gen. Knalona sengpakubo,” aro ua an·pile janggitangna kene katangaha.

“Sengkubo, sengkubo.” ine Skal chibimaoni chrikrikaha.
“Angna nang·ni mikron birong rongsako on·bo, nang·ni
ku·rachakako rakkibo, mikron birongko, mikron birongko!”

Indiba mistri song gita, buring gita aro a·briko balwa gita
katangaha.

Indiba dondike niwilwaloa, ka·machi song chonako nikatna
ua aiao inmanbeaha.

Nokrangara gitchinga aro goma. Skoo grong chagipa Skal
gitchakrang aro Skal gisimrang, Skal tangsimrang aro Skal
tangsekrang re·jojoengachim, betbettokengachim aro an·tangtangni
kamrangko ka·tokengachim.

Unikoa ua saniba git ring·ako knaaha. Ua ong·onbae,
rong·ma mittino dongnue knatimaha.

“Dunagni Ka·spuni Skal,
Chinga nang·ko man·dikatgen.

Baditan kratcha·ani,
Kal·anio ama man·ani.

Mikrontangkoba na·a gimaatgen!”

ine adita skal bi·sarang git ring·engachim. Uamang jakritinge
re·wilwilengachim, bilchrokengachim, aro ka·dingengachim.

Mistri gitko knatimtaiaha; “O, da·ode anga ma·sijok.” ine
ua inwataha.

Ka·spuni Skal bi·sarangming kal·grikmitingo, kal·anio ua
ama cha·ode uni mikron birongko rongsu uamangna on·na
ku·rachakahachim. Ua ama cha·aha, indiba mikron birongtangko
on·na sikjaha. Mistrini mikron birongko bi·sarangna on·nasa una
dolong rikaha.

Pringgipino mistri chibimaona re·angtaiaha.

Chi jokbawilna a·bachengaha aro rang·sanang chibimani Skal
chioni ong·katbaaha aro a·gaona bilchrokdobaaha.

“O, ia changde na·a kate jokna man·jawa.” ine Skal ranaha.
“Nang· mikron birongko angna da·on on·bo.”

“On·tisa sengpakubo,” ine mikron mikchiari mistri
mol·molaha.

“Angko togina jotton ka·nabe,” Skal chrikdataha. “Na·a

grapsimkamaia. Na-a nang-ni mikron birongko angna on-na maina ku-rachakaha? De, na-a kenjagokani gimin anga nang-na bon-kame chol on-kugen. Na-a angni bimingko aganna man-ode. na-a nang-ni mikron birongko on-na nangjawa. Anga nang-na changgittamna chol on-gen,” Skal inaha. Iako knae mistri gisik suk ong-aha. Indiba ua jrip dongaiaha.

“Anga nang-ni bimingko aganode. na-a angni mikron birongko otgenma?”

“Inghing,” ine Skal randingaha.

“Anga nang-ni bimingko aganode. na-a ia dolongko pe-genma?” ine ua sing-aha.

“Inghing, inghing,” Skal rantaiaha, “chinga skalrangde tol-e aganja!”

“Indakode ong-aigen; anga chanchikuna,” mistri inaha aro ua rake chanchia dakmikaha.

“Anga nikuna. Nang-ni bimingara Deko-bokoma?”

“Na-ara gokasade,” ine Skal ka-dingstekaha aro ua mistrichipakna ja-kusa sepangkale bilchrokangaha. “Angko indake gokagipa bimingchi minggen ine na-a chanchiama?”

Mistri dikdiksana chanchiaha.

“Uara Kobu-Nobuma?” ine ua sing-aha.

“Ong-taijaha!” ine Skal rang-dataha. Ua gam-e ka-dinge. mistrichipakna ja-kusa bilchrokangtaiaha. “Na-a maming saloba angni bimingko aganna man-jawa,” ine ua rantaiaha.

“Sengkubo sengkubo,” ine mistri chrikaha. An-tangna ka-dinge ua inaha, “Nang-ni bimingara Dunagni Ka-spuni Skalma?”

“Sawa nang-na agana? Sawa nang-na agana?” ine uni mikkang ka-anangani gimin gitckakroroe ua chrikdataha. Randinge ua uni ka-spuni a-bri baksa chibimaona ga-akonangaha aro uko maming saloba niktaijaha.

SAGALARA MAIDAKE KARI NANGA

Chengo Japano, a-brini chongipa song damsao, adasa sakgni dongachim. Adatangko Akipo mingachim. Uara man-e cha-a aro mikbokrakachim. Jonggipako Shinkichi mingachim. Uara kangalbea, indiba ka-sachakgipa ong-achim: ua adatangni dal-gipa nokni sambao chongipa noktopo dongachim.

Bilsu Gitalna salsa skang. Shinkichio jikna-dena cha-ani grichim. Ua dakchakaniko bi-na adatang Akinoona re-angaha.

"Anga nang-ko man-dikatna duk ong-a," ua inaha, "indiba na-a angna adita merong on-pana man-genma?"

"Man-jawa, man-jawa," ine Akino rang-dataha. "Nang-gita alsigipa mandena anga merong rongsakoba on-jawa. Na-a aro nang-ni jikgipa maina maiba kamko ka-ja? Unode na-a cha-anina bi-amna nangjawachim." Ua da-nang Shinkichiko nokoniko a-rikgalataha.

Shinkichi duk ong-beaha. Ua okgimugipa jik-deni gimin chanchiataha. Ua uamangona cha-ani man-gija re-angpilna man-jawachim. Uni gimin ua buringni bolam bolteko am-na nokkisango donggipa a-briko maldoaha.

Ua buringona ning-turoroe napangaha. Rang-sanan ua bol den-gipani kusi ong-bee ku-simikengako nikeaha. "Na-a bachi re-angenga, pante?" ine budepa bol den-gipa sing-aha.

"Angade neng-nikanio ga-akenga," duk ong-e Shinkichi aganchakaha. "Maikon dakpilgen angade uijajok. Ango jikna-dena tangkaba dongja, cha-aniba gri. Ang' adatangba angko dakchakja."

"Anga duk ong-chaka," bol den-gipa inaha. "Anga nang-na tangkakoba cha-anikoba on-na man-jawa, indiba radipini ia chi-gipa pittakode anga nang-na on-na man-gen. Angni aganako name knatimbo. Buringko tongtong re-angbo aro na-a a-bri onkalgipaona sokegen. A-brini paksachi rong-kol ge-sa donga. Uno bang-a te-tengrang donga. Uarang radipini pittako namnikbea, aro uko bi-gen. Iako uamangna on-bo. Unikode na-a uamangko jata natani ro-ongko nang-na on-china aganbo. Una agrede mamingkoba ra-chaknabe."

Shinkichi buring gita katangaha aro a-bri paksachi rong-kolko nikeaha. Te-tengrang nokking tarisoengachim. Uamang jinma bol cheksi chonbeako de-na jotton ka-engachim.

“Hai....ho!” Indiba uamang ga-sroto-ga-akrimrimaha. “O...Jrima, jrimbebea!” Indine uamang cheksiko a-ona galonaha.

Shinkichi uamangna duk ong-chakaha. “Ra-ba, anga dakchakna,” ua inaha. Unikoa ua cheksirang, bolbijakrang aro megap gimikko ra-e uamangni nokkingko tariaha.

Te-tengrang kusi ong-beaha. “Na-a mairongpile namgipa mande,” uamang inaha. Unon uamangoni saksa radipini pittako nikataha aro gipinrangna inaha, “Hai ua pittako bi-e nina. Ua uko an-chingna on-naba donga.”

“Ua radipini pittako chingna on-pabo!” ine uamang mol-molaha. “Chinga nang-na gamchatgipa boksirangko on-gen.” Shinkichi pittako te-tengrangna on-na kusi ong-aha. Uamang uko kusi ong-e cha-aha. Cha-manon uamang sona aro gamchatgipa ro-ongrangko ra-bae uni mikkango doneaha.

“Angade mande ramramsa,” Shinkichi inaha. “Angnade ia sonako nangani dongja. Angna uko nangja.”

“Indide nang-na maiko nanga chingna aganbo. Chinga nang-na jekoba on-aigen,” ine te-tengrang aganaha.

“Angna na-simangni jata natani ro-ongko on-pabo,” ine Shinkichi aganchakaha.

“Sawa nang-na jata natani ro-ongni gimin aganataha?” ine te-tengrang chrikaha. “Inghing, inghing, chinga jata natani ro-ongko nang-na on-na man-jawa. Chinga uko nang-na on-na man-chongmotjawa!” Indiba Shinkichi uamangko knachakjaha. Una jata natani ro-ongkosa nangaiachim.

“Te-tengrang golpoe aro ku-misichi indine agangrike ichi uchi katjojoaha, “An-chingde moskilo ga-akjok! An-chingara maiko dakgnok? An-ching uni radipini pittakoba cha-manjok!” Da-o uamang suk ong-jabeaha. Uamang ching-chetgipa muktarangko aro gamchatgipa ro-ong gitachakrangko ra-bae uarangko uni mikkango doneaha.

Indiba Shinkichi sko naringrengaiaha aro agantaiaha. “Inghing, angna jata natani ro-ongkosa nanga.”

Bon·kamao te·tengrang jata natani ro·ongko ra·baaha. “Na·a ka·sachakgipa mande ong·a, uni gimin chingo dongaoni nambatgipakon chinga nang·na on·atenga. lan montro donggipa jata natani ro·ong ong·a. Na·a jeko nanga ukon bi·bo aro rim·chakaniko jakrachipakna welataibo. Na·a an·tangna nanga gita man·ahaon. rim·chakaniko jakasichipakna welatskabo, unon ua dondikaigen,” uamang inaha.

Shinkichi kusi ong·pretaiaha. Ua one bamgopaha aro te·tengrangko mittelaha. Unikoa ua montro donggipa jata natani ro·ongko ra·e, nokchina ta·rake re·angaha.

Unon waltingahachim. Uni neng·skimgipa jikgipa uko saisoaha: “Na·a bachi re·anga? Bi·sarang okkribee grape tusingaha. Bilsi Gitalna merong on·tisa man·baama?”

“Una baten nambatakon anga man·baaha!” Shinkichi inaha. “Ta·rake re·ange. nang·o donga am kingdalbatgipako ra·ebo.” Jikgipa babilsona katangaha aro noko donga am kingdalbatgipako ra·bac, uko a·pao anaha. Shinkichi jata natani ro·ongko uno donaha aro rim·chakaniko jakrachipakna welataha. Ua inaha.

“Merong ong·katbabo,
Merong ong·katbabo!”

Mairongpile aiao inmanani! Jata natani ro·ongni merong chibima gita jokaha. Bang·bate, bang·batroroe. chubate. chubatoroe. Kutturi chongipa gappilaha.

Uni jikgipa ua maiko nikenga uko bebero·nan man·piljaha. Unikoa Shinkichi rim·chakaniko jakasichipakna welataha: unon jata natani ro·ong dondikaha.

Shinkichi kusi ong·e chrikaha aro inwataha:

“Na·tok ong·katbabo.
Na·tok ong·katbabo!”

Pil·ik pil·tak, pil·ik pil·tak. Na·tok dal·a. na·tok chona. na·tikrang aro ang·kerang, gitchak, gitchakmrang, rokomantian bilongkataha.

Unikoa ua chrikwataha:

“Chu ong·katbabo,
Chu ong·katbabo!”

Jata natani ro·ongoni chu ong·kataha aro ruchakanirangona jokangaha.

“Montro donggipa jata natani ro·ong angna cha·ani aro ringaniko on·na man·a. Haida ua angna nok te·sakoba on·na man·naba donga,” Shinkichi chanchiaha. Ua jata natani ro·ongni rim·chakaniko welate inaha:

“Nok ong·katbabo,
Nok ong·katbabo!”

Namgipa nok te·sa nakatbaaha. Uno nitogipa asong ge·songchakanirang aro gamchatgipa silkni pordarang ghangchim.

“Da·o angna gure mangsniko nanga,” ine Shinkichi inwataha:

“Gurerang ong·katbabo,
Gurerang ong·katbabo!”

Bilakgipa gure mangsni uona katbaaha.

Shinkichi man·e cha·beaha. Babilsio namgipa cha·ani aro chusajok, aro uni bakosrango sonaan gapachim. Shinkichini jikgipa rong chikgipa silkrangko aro dam rakgipa nachilo gitoko gananirangko ganachim. Uni dedrango namnambegipa kal·akanirang ghangchim.

Da·ode Shinkichi adatang Akinona man·e cha·bataha.

Ua kusi ong·beahani gimin songni pilak manderangna dal·a alaniko dakna skaha. “Anga kusi ong·bea! Anga manderangkoba kusi ong·atgen!” ine ua jikgipana aganaha.

Bon·kamao alani sal sokaha. Man·e cha·giparang aro kangalgiparang, budepa buchumarang aro chadamberang, gimikan uni nokona re·baaha, aro namgipa cha·aniko cha·aha, namgipa ringaniko ringaha. Uamang uni nambegipa nokni gimin golpotokaha. Uamang walgimik cha·aha, ringaha chrokaha aro git ring·aha.

O, oe. man·e cha·gipa aro mikbokrakgipa Akinoba bagano bolrangni mittino dongnue. songni an·seng-mesaenggipa manderangko niatengachim.

“Ia angni choligijagipa jonggipara maidake gitik gitak man·e cha·aha!” ine ua chanchiaha. Alani bademano, Shinkichi

sokbagipa sakantinan purani chi·gipa pittarangko tepprak on·atna skaha. Ua jata natani ro·ongko dongipa kutturiona re·angaha. Ua uni rim·chakaniko welate inaha:

“Pura-pittarang ong·katba,
Pura-pittarang ong·katba!”

Dawilgipa aro sambeng ge·bri apsangipa, dal·gipa aro chongipa, rong chikgipa chi·gipa pura-pittarang ong·kate kutturiko gapataha.

Da·nang Shinkichi! Uade adatang Akino do·gachol a·palo chadenge. a·kol chonbea gita gimikkon nie dongengachim ine uijaha!

Ruutgijan waljatchiaha. Shinkichi uona sokbagiparangko bon·chote salam ka·e, ua aro uni jik·de tuna napangaha.

Sriksrik uni adatang kutturio gam·atgija ga·chokchime napaha. Ua montro donggipa jata natani ro·ongko koldoaha aro adita pura-pittarangkoba jepo sikaha. Unikoa ua sagal rikamo senge dongenggipa uni ringona katonangaha.

“Ha ! Ha ! bon·chotaode montro donggipa jata natani ro·ongde angnisajok,” ine ua kusi ong·bee inwataha. “Da·ode anga sepangogipa chichangona chobatangaignok. Uno darangba angko uija. Mairongpile nitogipa rajani nokko aro an·tangni nanga gita tangkarangko anga man·gnok! Anga a·gilsako man·e cha·batsranggipa mande ong·gnok.”

Ua jata natani ro·ongko aro pura-pitta kateprangko simsakbee ringo donaha. Unikoa ua sagalchipakna ta·rake chona a·bachengaha.

Bon·kamao ua chichangko nikataha. Indiba ua indita ruuta somoina choengani gimin neng·aha aro okkriaha. Indake ua cha·ubagipa pura-pittarangko cha·aha.

“Uh ! Uh ! Pittaranga indakpile toja!” ua inaha. “Ku·sik chi·aming stapaming dakako namatna kari on·tisa man·osachim.” Rang·sanana ua chanchiaha. “O. anga montro donggipa jata natani ro·ongonikon kari on·tisa ra·sranggen. Uan namaignok.”

Ua rim·chakaniko ta·rake jakrachipakna welate inaha:

“Kari nakatbabo,
Kari nakatbabo!”

Kari nakatbaaha ... a·bachengao on·titi. unikoa kapsa, unikoa ringkongsa ...! Ruutgijan ringo kari dandosa ong·pilaha.

“Dontongbo, dontongbo.” ine Akino chrikaha. “Chu·ongjok, chu·ongjok!” Ua jata natani ro·ongko dontongatna sapjaha. Ro·ong wilwile dongaiaha. Kari chong·doara churoroaha, churoroaha aro churoroaha.

“Dakchakbo, dakchakbo, ringde dubiangengjok,” ine Akino chrikaha. Ua kenjagokaha. “Angko jokatbo. angko jokatbo... saoba ia pagla jata natani ro·ongko dondikatbo.”

Wal andalbeachim aro ua sagal rikamoni chel·angbeahachim. Ua chrikaha aro a·bokaha, indiba uko dakchakna darangba re·bajaha.

Mikbokrakgipa Akino uni karian gapgipa ring aro montro donggipa jata natani ro·ong baksa sagal a·paona napsrimangaha.

Montro donggipa jata natani ro·ongara kari tarianiko dontongaha ine na·a chanchiama?

Ong·ja! Da·alomangba ua sagalona kariko pakate wilwilaiengpitti.

Uni giminsa sagalara kari nanga.

LALAJI

Samaria Ghatoni manderangko ra·ruragipa jahas chongipa somoi gita sokbajaha. Manderangni jahasoni ong·one, angni uamangna dikdiksana sengatenggipa apdalgipa rel gariona uamangni skelskel gadobaengako, anga mande ong·onchakramo chadenge nie dongengachim. Jahasoni bon·chote ong·onbagipara mande mikkolchokchok ram·a, kotapa donggipa gandingko gana, jean skangode gipokachim aro rong donggipa rumalo chone katomako ra·bitachim Jahasni jal·ang kabatgipani sambengo on·gipao an·tangko mangrakatna rim·kape. ua ong·onchakramona sokna man·aha. indiba ua unoni an·pilaha. Chisamona ka·sinbea aro bilgribea ja·kurangchi ua re·angaha aro ua uno changni chang bilsuen chigalaha. Miksuna gonggonge, katomtangko engaha, uoniko ba·ra kingsako bikote uko chisamo andapaha aro Ganges

chibimani chi uni ja-parango jokmrake, ua uno tuaha. Rel gariko rim-na uo miksonganide dongjakon, maina mikrakatani kantako rengtengoba aro engine whistle on-atoba, ua mojaha. Ua mittale tuengachim aro ua uni re-nagipa rel gariko sraprikjaha ine angni aganon, angko nidona ua mikklok gipa mikronrangko oe inaha. "Angnade rel garirangko nangjajok. Saheb, maina anga siangengjok."

Uara te-gatchu man-kari, bilsini ding-batgipa somoi, je somoion marikki bilongbatronga. Ua mandeni angko ong-onchakramo batpakon, ua marikki saenga ine anga chanchichipahachim aro anga uko chigalbokbokako nikon angni chanchichipania tik ong-a ine uisrangaha. Angni sing-anirangna, ua mande saksan songreenga aro Mokameh Ghato uni ripeng darangba dongja ine aganchakaha; uni gimin anga uko chadengna dakchakaha aro angni bangalako Gangesoniko ma-ekatgipa goj ritchagnimangko dilangaha. Unikoa anga uko bangbang dongenggipa aro gipin dangdike on-giparangni ma-chakramrangoni a-tete dakkalgipa, pangka saltimgipani noko dongtoate donaha.

Anga Mokameh Ghato donge bang-a manderangko kam ka-ata bilsu chikking ong-pilahachim. Mitamrang angni on-gipa nokrangon angni nirokani ning-o dongachim aro bangkiara sambajolni songrangon dongachim. An-tangni manderangni gisepo aroba songni manderangni gisepo marikkiko nikbeahani gimin. anga maiba salo ia mitchigni aro namjabegipa biatiko man-ode. saoba Samariani namgipa mande angna ka-sachake angni skoo guli gochina ba angna ganjako on-prechina ine anga bi-manpilaha.

Bilsianti hajalni hajal manderang marikkina sia ingiparangoni adhamangde marikkini a-sel ong-ja, kenjagokani giminsa, ine bang-gijasan angming ku-mongpaaigen. Indiao donggipa an-ching, a-songona ruutana ba dikdiksana rona re-bagiparangoni ma-eke, mande donsogimin somoina skangde sijawa ine donsogimin rasongo bebera-giparang ong-a. Indiba batrorogipa biatirangna an-ching gisik on-ja inede anga miksongja. A-song gimikan marikkina kena aro bang-bea manderang apsan somoion ia saaniko man-tokode biati asolna bang-en sia gita, kenjagokmanchaeba sitoka.

Angna pangka saltimgipani noko dongenggipa mande marikki bilongmanchaengachim, aro ua tangnakode. uni bebera an aro angni sangittange nianisan uko namatpilaigengchim. maina re·sokao donggipa sangipade ka·namgijagipa doctorsachim, jean simsakja baksana cholisrangjachim. la ka·rimskarangni mitchiako man·gipa mandeko angni ning·o keranina skie ra·enggipa chadambe an·chi·pari nikatgija jakdangdikchengjaode, angan uni milgipa mitimarigipa gitokko ragekenggnokchim.

Ia ram·gipa mandeko sanna anga somoi bang·e on·na man·jaha, maina anga marikki sagipa gipin sakgittam dongachim. Angna dangdike on·giparagoniko anga maming dakchakaniko ka·dongchakna man·jachim, maina ua saenggipani aro uamangni jat·ma·mal dingtanggrikachim aro uamangko ua biatiko man·paatania kraaniba ong·jachim. Je ong·oba, angni sananiko nampilatgen ine anga una chu·ongagita ka·donganiko on·na man·ode iara mamingba ong·jawachim. Ia miksonganio, anga uko sinade aro uko gopna angko man·dikatnade angni compoundona rimbaja, indiba uko namatnasa, aro iako uni bakrimpaanichisa chu·sokatna man·aigen, ine anga una namen talataha. Jinma jotton ka·oba ua siaignok ine anga skanggipa walode kenahachim. indiba pringchipak ua mangrakkalbaaha aro unonin uni obosta nambatrikrikaha aro da·o dakna nanggniara bilakatanisanchim, jekon gipin biatirangna bate marikki cham·atbata. Antisani ja·mano ua angna golpotangko aganna man·aha.

Ua saksa Lala, badinggipa, ong·achim aro ua changsaode merong badinganio namrikrikengachim; unikoa ua an·tangni uia donggijagipa mandeko badinganio bakrimate gualaniko dakaha. Bang·gija bilsirangnade badingani silroraaha aro gimikan namaiachim, indiba salsao, uni ruute songreaoni pil·baon, ua dokan ararakosa aro uming badingpagipani donggijakosa nikaiaha. Uni jako tangka bang·gija donggipade nokdangni grorangko chotnasa chu·ongaiaachim; tangka dongjae ua ka·e cha·na kam sandina nangaha. Iako ua skangni uni badingrimskagipao man·aha, aro bilsichikkingna ua jao gong·snina kam ka·aha, jean ua an·tangko aro uni depanteko·uni badingrimskani uko togiani ja·mantapan uni

jikgipa siaha-aldunasa chu-ongaiachim. Uni rel gario saa napon, ua nokgipani kamo. Muzaffarpuroni Gayaona re-angengachim. Ferryo gae re-angmitingo uni saa namjaroroosa, ua rongtalgipa Ganges chibimani rikamo sina gita chibimaona malamangaha.

Lalaji-anga uni minggipin bimingkode uija-ang' baksa jasamangna dongaha; unikoa ua salsao Gayaona songreangkuna mol-molaniko dakaha. Noktoprang joljol re-jojomitingosa ua ia mol-molaniko dakaha. maina pringanti angni kamna ong-katon ang' baksa on-tiprak re-pana Lalaji da-o bilaka chu-ongahachim. Gayaona sokango uni nokgipa uni palo sakgipinko rakkisoaha ine nikode, uara maiko dakgnok ine angni sing-on, ua gipin kamko am-na jotton ka-gen inaha. "Mainasa badinggipa ong-taina sakoba nang-ko dakchakatja"? ine anga sing-aha. Ua aganchakaha, "Da-oba changsatai badinggipa ong-na aro angni depanteko lekka poraatna man-aniko chanchiani angming walming salming dongkamaia, Saheb, indiba jao gong-snisan man-aigipa chakkolna aro jeon kachap on-chapna mamingan gri. kam a-bachengtaina nanggipa gong-ritchabongako on-nagipa darangba gri."

Gayachina re-gipa rel gari attam 8 bajio re-chakata aro un' attamo ua somoina on-tisa skang bangalaona angni pil-baon, anga Lalajiko ba-ra su-gimin rongtalako gane, uni sokbao ra-bitgipana on-tisa dal-kala katomko ra-bite, angko salam ka-angna barandao sengengako anga nikeaha. Gayaona rel tikit aro tangka ritchasani kingbongako uni jako angni on-on, koelachi-gisimatgipa mande gita, ua ku-ma ong-aha. Rel gari re-chakatna minit bongasanjok ine songregiparangko uiatna kanta rengtengkujana kingking, ua tangkaoni angni mikkangona nitaitaie dongnasan man-aijok: unikoa, skotangko angni ja-ao done, ua inaha, "Bilsisani gisepon nang-ni nokkol ia tangkako chotpilgen."

Indake Lalaji, angni chimongpagipaoni bang-bata bakko ra-e, angko watangaha. Anga uko niktaigen ine kenchakjachim, maina Indiani kangal manderang ka-sae dakaniko maming saloba gualja; indiba Lalajini ku-chakgipako chu-sokatna uo bil dongja ine anga namen uiachim. Iano anga chanchisretaha, maina attamsao nokona waltinge re-bapilon, gipoksranggipa cholako gangipa

mande saksani angni barandao chadenge dongengako anga nikeaha. Uni ki-sangchipakgipa kutturini teng-ani angko mikbrapataha aro ua ku-rang on-jaskal anga uko ma-sipiljaha. Uara uni an-tangna somoi dongipana adita salrang skang re-bagipa Lalajisachim. Un walo ua angni chokki sambao a-pao asonge, an-tangni bading chiwalarangni aro uarangni chu-sokani gimin angna aganaha. Bang-gija merong chaljarangoni a-bachenge aro chaljaprako anna bri lap man-anikon chu-ongnike. ua ka-sne ka-sne aro nambatoroe. jrimani ton kolatchiona kingking, jeon ua tonprako gong-gittam lap man-achim, badingatangko namroroataha. Uni depante skul namao poraiengachim aro ua da-o jik kimtaina tangka dongahae, Patnani man-e cha-gipa badinggipa saksani demechikko bia ka-aha; ua ia gimikko jachigni gapkujaon chu-sokatna man-aha. Uni rel gari re-chakatani somoi ong-baon, ua tangka ritchasani kingbongako angni ja-skuo donaha. Unikoa, jeptangoniko tangka jolako bikote angchipakna uko snilatata aro inaha, “lara nang-ni angna tangka on-srogipana ritchao gong-kolgrikbonga ka-e hisapgipa sud.” Ripengskarangoniko sud ra-aniara an-chingni bewal ong-ja ine angni aganon, anga bebera-a, grongna re-baanioniko uni ka-dongchaksogipa kusi ong-ani adhakode uoniko anga ra-galahakon.

Angko watangna skang Lalaji inaha, “Nang” baksa jasa dongmitingo anga nang-ni chakkolrang baksa, aro nang-na kam ka-giparang baksa agangrikaha aro badiaba somiode na-a ruti gilsa aro dal on-titichin choliatna nangaha ine anga uamangoniko uiaha. Indaka sal somoi nang-ona sokbataina nangode, Isol iako dakjachina, nang-ni nokkol uo donga gimikkon nang-ni ja-ao dongen.”

Anga Mokameh Ghatko watangkujana kingking, bilsi chi-sani ja-mano, anga Lalajini baganoniko bilsi rikkitan patchi dal-begipao patchisa nambat-tobatsranggipa te-gatchurangko man-soaha, maina ua uni bading-chiwalgipa ong-taina skaniko chu-sokataha aro uming badingrimskani uko cha-boko uni wate katanggipa nokonan ua pil-bapilaha.

RONGTALGIPA MANDE

Count Stroganoffni depante dejakra Paul, Bishop songako man-o bilsi kolatchignisan. Greek toromni dilgiparangoni Paulan dambebatranggipa; indiba uni ning-o donggipa mondolide dal-beachim. Caspian Sagal rikam jolгимikan uni mondolini ning-o ong-achim. Dambemitingonin Paulni kakket aro tom-tom ong-ania manderangko aiao inmanataha, de-mittele agananiara uni gunrangko bariataha.

Bishop songani ruutkujaon ua mondolini nanganirangko ma-sie ra-na re-ongkataha. Ia songreanio ua brikalgipa pamong sakgniko rimbitangaha, jedakode uamangni nie-nike ra-giminoniko ua skie ra-skana man-genchim. Indiba uni ka-dongsoa gita ong-gija, ia pamongrangara Bishopni gualanirango dakchakna ba serik-jotriknasan choliiaichim. Ia pamongrang Bishopni an-saoaniko ma-sisokjaha. Jisuni janggi tanganiko nisan dake ja-rikna Bishop miksongaha aro uni kamo saknaani ba neng-skimaniko chagrongode ua batesa kusi ong-aha. Raka kam aro gadangtangna simsakgijanide Bishopna kraja, altuae aro chue janggi tanganisa kraa, ine ia pamong sakgnia chanchiachim. Kam a-bachengmitingo uamang mitu-mitu inaha; kraaba kraaijok; maina kamon Bishop an-tangko gualpilachim aro badita songreanga, inditan kamna gisik on-prete uni be-en ram-oroangaha.

Ua salgipeng joloni jahaso songrena tik ka-aha aro na-tok rim-giparangni songrangko nina gita ua sagal rikamjoljol salgrochipak choangaha.

Pringgimik rake kam ka-e attamchipak ua jahasni kosakgipa bako asonge neng-takengachim. Chi nekani gimin aro balwa griani gimin, jahasko sagal rikamoni adita chel-aosa kapachim. A-ga kosakode mikka ra-bagipa aramrang gitchoengachim; indiba sal aram mittinoni ong-katbae ding-ataha. Sal teng-ao chel-achi nokkingrangni rikrak rikrak dakako Bishop nikataha.

“Uara mai song?” ine ua Captaino sing-aha. Adita jajaani ja-mano Captain aganchakaha, “Krasnavodsk minggipakon; sagal aro a-brirangni gisepgriko chongipa biap damsa; mande sak

ritchasa mangsan ong·aigen.” Bishop inaha, “A·gilsako napchipgipa mande sakritchasa! Anga Krasnavodskchi re·na nangchongmota.”

Pamongrang ku·saba agangija gisik nanggija dongaiaha: jechakoba namgni dongja ine uamang uiachim. Indiba Captain uamangko aganna nangaoniko ia kattarangchi jokataha: “Biapona chel·engpitti aro kalasirangba neng·engjok. Re·angnade altuen man·aigenchim; indiba balwako mikkangchake chobapilnasa neng·gen.”

Bishop aganskaaha, “Knalde Robibar; kalasirang salgimik neng·takna man·gen; Captain, ringko ra·onatchina uamangna aganpabo. Anga an·tangnade ong·ja,” ine ua gam·bregija agandapaha. Captain ma·sijok; ringko ra·onataha aro kontagnimangon uamang sagal rikamo kapeaha. Ringni kolko chalaigipa mande Lermontoff chi nekaona ong·one, sosijana gita Bishopko a·gaona ba·tome ra·angaha.

Noktop nikchengao am·bol pitenggipa budepao, “Gilja Nokara banosa?” ine Bishop sing·aha. Budepa aganchakaha, “Gilja! lanode ge·saba gri.” Bishop sing·taiaha, “Pamong ba dilgipa iano dongjama?” “Maiko indake minga?” ine budepa sing·skaaha. Bishop inaha, “Sinasiako nirokgipa, una bi·chakgipa, saenggipa me·chik ba bi·sarangna simsakgipa saobade dongchongmotgen.”

Be·en chasrongate budepa aganaha, “O, rongtalgipa mande saksa chingo donga.” “Rongtalgipa mande? Sawa uara?” ine Bishop sing·aha. Budepa aganchakaha, “Uan saksa namgipa mande ong·a. Nanggipanade jekoba dake on·aia.” Bishop sing·taiaha, “Biara Kristianma?” Sko naringrenge budepa aganaha, “Ong·jakon. Indingipa bimingkon anga changsaba knakuja.” Ua mandeni kamrangna dormaha on·ama Bishop uina skaha. Ia rongtalgipa mande tangka on·oba ra·jachim. Ia mandeara maidake janggi tanga ine Bishop sing·taiaha. “Chinggitan biaba ge·a·gama.” ine budepa aganchakaha.

Rongtalgipa mandeni dongramko mesokchina ua budepako mol·molaha. Rang·sanana ruako done, budepa noktoprangko batpake rama dilangaha. Dikdixanon uamang kobi bagan jatchio rikgipa noktopona sokangaha. Songni gipin nokrang gitan ia noktopba

namjabejok. busruaha aro maming donnua grian jottap kotaparangko nikna man·pilaiachim.

Budepa do·ga oaha. “Nang·ko grongna mande re·baa. Ivanushka,” ine agane, Bishop aro pamongrang napna man·na gita ua jite samsachi chadengaha. Bishopni mikkango chadenggipa mandeara ram·a. bilsı sotsdokmangni. be·en tong·sara game cha·gipani gandingo, tong·sara na·tok rim·giparangni gananio; ua ganrongbewal mes bigılko aro na·tok rim·giparangni jakkalgipa chugipa ja·kopko ganachim. Uni bimangoni niknengrabatgipara uni an·simaoni dingtangsranggipa kni gipok aro ku·simang gipokan ong·achim. Uni mikronrang tangsima, ronggrika aro kimkim ong·achim.

“Napbabo, gitel, napbabo,” ine ua aganaha; aro chugipa am·pokko chola jakchi ipake, gongnoka gnang uko Bishopna on·aha. Bishop uko mittele asongmano inaha, “Anga neng·bejok. aro neng·takna man·anina gipinrangba kusi ong·gnok.” Rongtalgipa mandeni mande ra·bee sko choknoke chadenge dongengako nıke Bishop uko asongchina aganaha. Ku·saba agangija chugipa am·pokko sale ua asongaha.

Bishop aganna a·bachengaha, “Giljaba gri. pamongba gri ine nıke anga aıao inmanpilaha; nang·ni nokona chingko dilbagipa songni mandede Kristian sako minga ukon uıja.” Rongtalgipa mande jripjrip Bishopchiko nie dongaiaha. Uni gimin Bishop aganangkuaha, “Na·ade Kristianmo?” Indaka bımıngko ua changsaba knakuja ine rongtalgipa mande aganchakaha.

Bishop aıao inmane nichaoaha. Ua indake jera ra·na a·bachengaha, “Indide na·ara mainasa kangal saenggiparangko nırok·sandia? Mainasa na·ara uamangna nangani salo dakchakanıko on·a?” Dıkdiksana Bishopko nie dongani ja·mano, ua gam·bregija aganchakaha, “Chonmitıngı nangani salo angaba gıpınni dakchakanıko man·skaaha.” Uni toromara mai Bishop uo sing·aha. “Torom? Toromara mai?” ine budepa aıao inmana gnang sing·skaaha.

“Chingni toromko a·bachengdilgipa Jısu Kristo ong·anı gimin chınga an·tangtangko Kristianrang ine minga. Jısu Isolni

Depante ong'a; Ua Nama Kattako ra'e salgioni ong-onbaaha; manderanga Isolni dedrang aro Isolan Ka-saa ong'a ine Ua manderangna skiaha," ian Bishopni talatani ong-achim.

Budepani mikkang ching-aha aro uina sikbee ua Jisuni gimin aganchina mol-molaha. Bishop Jisuni golpoko agana matchotahaon budepa inaha, "Mairongpile nambegipa golpo! Indakgipa golpoko anga knaaba chanchiaba dongkuja."

"Nokchi sokangpilon na-simangna pamong saksako watatna anga miksonga; na-simang Isolko olakkina man-na gita ua iano mondoliko rikgen aro Gitelni saknaani-siani golpoko chu-gimik ua na-simangna agane-skie on-gen," ine Bishop aganaha. Uko rimchaksona uamang kusi ong-begen ine budepa aganchakaha. Budepani gisik nangania Bishopni ka-tongko moataha.

Bishop agantaiaha, "Jahasona choangpilna ruuta somoiko nangani gimin chinga re-chakatna nangnok; indiba re-chakatna skang Jisuni sninggiparangna skianggipa bi-aniko anga nang-na skina namnikbegenchim." "Knatimna kusi ong-begen," ine budepa ka-sine aganchakaha. Bishop aganaha, "Mande ra-ani chin gita an-ching ja-sku dipanna; angni ja-man ja-man na-a mingpabo, maina Nokgipani ka-saao an-ching pilakan jong-ada." Iako agane ua ja-sku dipanaha, aro budepaba rang-san uni sambao ja-sku dipanaha. Bishop gita jak chopjolpae, Bishopni ku-sikoni ong-katgipa kattarangko ua mingpaaha.

"O salgio donggipa chingni Paa, nang-ni bimumgko rongtala ine intokchina." Budepa kattarangko mingmanahaon, Bishop minganguaha, "Nang-ni songnok ong-bachina. Salgio maikai uandake a-aoba Nang-ni namnika chu-sokchina," ia bakko budepa gisik nangbee mingaha. Bishop mingattaiaha, "Chingni cha-na nangako da-alo chingna on-bo. Aro chingna gro nanggiparangko chinga wataha gitan chingni grorango watbo." Kattarangko jamangrikaha ingipa gita budepa "On-bo.....on-bo," ine mingchae dongaha. Uni gimin Bishop apsankon mingtaiaha.

"On-bo aro grorango watbo," ine budepa aditani ja-mano mingtaiaha. Budepae mikkosto ka-ani bil komiangaha ine chanchie Bishop bi-aniko minganguaha: "Aro chingko dakmajoaona

rimnapnabe, indiba namgijagipaoniko chingko jokatbo.” Budepa iako gisik nangbee mingpaaha. Bishop indake bon-ataha. “Maina songnok aro bil aro rasong jringjrotna nang-nin ong-china .Amen.” Kurango ka-saani gnang aro gisik nangbee budepa mingaha. “Maina songnok aro bil aro nitoani jringirotna nang-nin ong-china. Amen.”

Bishop chadengpilon, uko nokchakenggipaba chakatpaaha Bishopni jaksamgniko rim-kope budepa inaha, “Kristoni nambegipa golpoko aro Uni bi-aniko angna agane-skie on-ana anga nang-ko maidake mittelpilskagen?”

An-saoprete ua ia kattarangko mingtaiaha: “Nang-ni songnok ong-bachina; salgio maikai uandake a-aoba Nang-ni namnika chu-sokchina.” Uni mande ra-ani aro gisik nanganiko nike Bishop una ka-sachakaha aro uni pakkreo jak done indake aganaha, “Sokangpilarin anga na-simangna pamongko watatgen, jean angni dikdiksa skiana bate na-simangna bang-bate skigen; chingni toromni gimin. je ka-saanichi chinga janggi tanga aro jeo chinga sina ka-donga. Pilakni gimin na-simangni uina ska kakketko ua na-simangna skie agane on-gen.”

Dondikatako man-na skangan budepa rang-san bangope Bishopni jakko kudimaha aro ia somoio budepani mikronrang nukchuanchim. Ua Bishopko sagal rikamona re-dilataha. An-tangko ringona rimangchina Bishopni kalasina sengako nike, ua Bishopko de-tomaha; unikoa chiko batange Bishopko tarigimin asongchakanio bi-sako gita asongataha. Bishop aro Lermontoff budepani bilakako nike aiao inmanaha.

Ring sagal rikamoni choange ruutpilaona kingking rongtalgipa mande sagal rikamo chadenge jakjiprikaha. Uamang chel-angsrangahaosa, budepa an-pile noktangchi re-angaha.

Dikdiksani ja-mano Bishop pamongrangchi an-pile inaha, “Da-al re-grongade aiao inmanpilani: mairongpilgipa budepa! Gitelni bi-aniko gisik nangbee bi-ako na-simang knarikama?” “Oe! Dakmika gitasa nikara”, ine dambekalgipa pamong gisik nangbregija aganchakaha. “Ong-ja, ong-ja”, ine Bishop inskaaha. “Uni namani aro gisik nangchongmotaniko nikna man-a. Katta

gimikko mingpagija, 'on·bo aro groranko watbo' ine mingako na·simang knarikama? Aroba name chanchiode, 'Chingni cha·na nangako da·alo chingna cha·na on·bo aro chingna gro nanggiparangko chinga wataha gitan chingni groranko watbo, ine inode dabiskaa gitasa dakaia. 'On·bo aro groranko watbo,' ine kan·dike agananian Jisuni kattana ba kamna krabata ine anga chanchiman·pila".

Ia kattaranga binade ong·paja ingipa gita dambekalgipa pamongde gisik nangbregija mesokaiaha. "Budepara ukosa miksongama?" ine Bishop on·tisan ja·mano intaiaha. Pamongrangoni saksaba aganchakjani gimin chanchiatangko gam·atmana gita Bishop aganangkuaha, "Bon·kamaoba ua 'rasongni pal nitoani' ine mingskaaha. Ukoara uitelen aganama? Je ong·oba, anga iako uichongmota. Russiani bang·a manderang gitan, ia budepani dakbewalo dingtangmancha namani aro ka·sachakani donga".

Pamongrang aganskaaha, "Wakrang gita ia manderangba goka; songoni saksamangba sena jotna man·ja; iamang ka·namgijagipa songsarekrangsa. Uamang Jisuni gimin knakuja baksanaba toromara maia ukon uija". Ku·saba agangija, chanchiatangko chu·ongnike, Bishop uamangchiko nie dongaiaha. Uamangni jahasona sokangpilon, kutturitangtangchi re·angtokaha.

Bishop kontagnimangnasan tusiengpittichim; unon dambekalgipa pamong uko de·mesae inaha, "Kosakona bakbak re·bapabo; maiaba ong·ronggijani; sagalo maiba teng·enga; uara mai darangba aganna man·ja". Palangoni chakate, ba·ra ganjoljole. "Teng·a?" ine Bishop aiao inmane sing·aha. Pamong agantaiaha, "Oe, chi kosako; unasa nang·ko rimna Captain angko watata".

Bishopni kosakona sokango kalasirang tom·dake teng·ako nitokengachim. Teng·aniara maia, ine Bishop sing·aha. Gisik ka·tong habi jabi ong·e captain rang·dataha, "Mai! Uara ku·simang bokpilgimin mande; jako lenten ra·e ua chi kosako re·enga".

"Indiba darangan chi kosakode re·na man·ja", ine Bishop gam·bregija aganaha. Manengjola gnang ua agandapaha, "Ia ong·ronggijaninasa kraaijok". Chel·achiniko niani ainako

mikrononiko ra·one Captain aganaha, “Ong·ronggijani ong·naba ong·janaba donga; indiba ua mande da·on sokbagnok, maina ua an·chingchipakan re·baenga. Na·aba nipabo”, ine Captain ainako kalasi saksana on·aha. Mande jako ra·bita gita teng·aniara ichi uchi moengachim.

Ainako mikrono donsrapgijan kalasi chrikaha, “Ong·bebea! Mande saksa chi kosako re·enga. Uan Bishopko da·sio ringona de·bagipa rongtalgipa mande.” Pamongrang chisolni chinko dake Isolni dakchakaniko bi·aha. Kalasi agankuaha, “Gong·rake re·baengani gimin ua da·on sokbagnok”. Beanbebe budepa bikan jahasni rikingko ga·bate chioni kosakona re·baaha. Ong·ronggijaniko nikenga ine chanchie pamongrang ja·sku dipanaha; Captain aro kalasirangba apsankon dakpaaha. Bishop uamangni jatchio saksan kena gnang jajreng jajreng dake chadenge dongaiaha.

Rongtalgipa mande mikkangchipak re·bae Bishopna aganaha, “Gitel, anga nang·ni neng·takako golmal ka·engakon; indiba nang·ni wate re·basrapgijan anga knatobegipa bi·anini mitam bakko gualaha; unasa suk ong·jae angna changsamangmang skitaichina mol·molnasa re·bara. Janggi tanga gimikan knasimaienga, ka·tong gisiko chipgimin ingipa gita bi·anini a·bachenga aro bon·achikode gisik ra·a; indiba jatchini bakkode gualsrangjok.lakode anga gisik ra·a: O salgio donggipa chingni Paa, nang·ni bimungko rongtala ine intokchina. Nang·ni songnok ong·bachina. Salgio maikai uandaken a·aoba nang·ni namnika chu·sokchina.’ Unikode iakosan gisik ra·aijok: ‘On·bo aro grorangko watbo,’ aro bon·chotao, ‘chingko dakmajoaona rimnapnabe, indiba namgijagipaoniko chingko jokatbo, maina songnok aro bil aro nitoani jringjirotnan nang·nin ong·china. Amen.’ Jatchini mitam bakrangkode gualsrangjok. Na·a uko angna skitaipagenma?”

“Na·ara maidake chi kosako re·na man·aha?” ine Bishop sing·aha. Budepa aganchakaha, “O, altubea; jeba ukode dakna man·aia; na·a agilsako jena ka·saa ba jeo ka·donga, ua nang·na apsankon daksagen. Chinga china ka·saa, jean neng·nikani gri

an·chingna pilakkon rongtalata aro nitoata; chiba chingna ka·saskaani gimin jeba uni kosako re·na man·aia. Indiba Jisuni sninggiparangna skigipa knatobegipa bi·aniko na·ara angna skitaijawama?"

Bishop sko nongnenge, an·tangna aganenga gita chacha ku·chonbee inaha, "Jisu Kristoni gimin nang·na skina nanganiko anga nikbreja, maina na·a bang·batakon uia."

ATCHITAIGIPA KANTARANGNI AIAO INMANPILGIPA KAM.

Ia chasongni a·bachengao, Brooklynni Bedford Stuy·vesant jol man·e cha·giparangni dongram ong·achim. Bilsu re·angan baksa, gipin jillarang gita ia biapba namjarorangaha. Bed Stuy kangalrangni ma·chakramsa ong·baskaaha; uni ramarang kamgimin nokrangchi rongtalgija ong·atako man·aha·mitam dongchakanirang be·rurusrangaha; sorokranga jabolrarasa. New York songjinmao ia jolan dosni bidingo namjabatgipa a·dam ong·achim.

Mondoli ge·sani bilsu 43 ong·oba dambee nikaigipa pamong Father Vincent Gallo inaha: "Bilsu snina skang angko ia biapona wataton angni ka·tong jrimaha. Kakketko aganode, Bed·Stuy angko kenjagokataha."

Bed·Stuyni gilja nok nitobeachim. Uan 1690 bilsu Norwayni ro·ong rokomsachi rikgimin; nokkrara nitobee rong nonggimin Spainni rong·plengrangni aro kelkiranga Germanyoniko ra·bagipa rong gnaanggipa ainarangni. Uano kam a·bachengani ruutgijan, jakkalgija kantarangni protchongba donga ine Gallo knaaha. Salsao ua gilja nokko rakkigipa Regano kantarangni gimin sing·aha. Kanta gitchamrang aditan donga, indiba uarangko bilsu sotbrimangna dokjajok, ine Regan aganchakaha.

Gallo dekdakaigipa bolni jang·keko protchongona gadoangaha. Uanona bilnape, bilongkatpilna cholnikgijagipa paroarangni grengsa gan·sango gapaiachim. Unikoa ua nidoaha. "Anga mikrontangkon bebera·na man·piljaha," ine Gallo ina.

“Mairongpilgipa kantarang uano gnangchim. Dal-gipa kantarang, chongipa kantarang, gimik ge- 22. Kantarangni gimin bang-e uipajaoba. Ian gamchatgipa chimongani ine anga ma-siaha.”

New Yorkni Riverside mondolini a-gilsak gimik mingsingpile kantarangni gimin uigipa James Lawsonko Gallo okamataha. Kanta protchongni gitchambegipa bolni gan-sango namang chadengaha. Uamangko duule, uamangni kosako, protchongni andalgipa noksikrango kantararasa. Bilsini bilsina ripinggimin kaltarpu, tangsek aro tangsim rongni siloniko rugimin kantarango sal ja-dil nangchake teng-bikpilengachim. Dal-kalgipa kantarangona re-ange, ku-agana gri Lawson ge-sako dangtapaha. Unikoa mutana gimaatgimin ripeng ingipa gita uko jaksamgnichi gipake kurnisichi naha; “Aiao! Ian Paccards.” Franceni biap damsao Paccard Foundry bilsi ritchagnimangna a-gilsakni mingsingbatgipa gilja nokrangna indakgipa kantarangko tariahachim.

Uni nikgimin nambatsranggipa kantarangoni ia giljani kantarangba ong-a ine Lawson parakaha. Uarango nikronggija bimangchi tarigimin mukutrang, mandeni ba matburingni bimango mikka chi jokgalna ku-sik dake tarianirang aro siloniko rugimin rongtalgipa manderangni bimangrang gnangchim. Do-re-mi,-o “bass do”-ko doknakgipa kanta, jean dal-batsranggenchim, uan dongja.

A-bachengo Gallo gimaenggipa kantani gimin chanchie gisik jrimaha; giljao see donanirangba uani gimin janapa grichim aro Paccard karkana baksa segrikanirangba wa-al kamao kamchapahachim.

Engineering Company ge-sa uko tarina Rs.1.3 lak nangen ine hisap on-aha. Ia apsan dolan kantarangko Rs. 18,000 mangna brena bi-aha. “Dakmajoani dal-beachim,” ine Gallo ku-chaka. “Tangka gimik Rs.1,800 san dongaigipa mondolina Rs.18,000 ara adita gam ong-pilachim. Sin-kario gilja nokko ding-atna nanganio jrimbegipa korosko ritchengatna ia tangka dakchakbeani ong-genchim. Unon anga chanchiaha; ia brena am-aniara dakmajoanisan. Ia kantarangko gam-atpiltaina man-ode chingni

manderangna baditan rasong chabeani ong·genchim.”

Attamsao mondolini tom·anio Gallo ia kantarangni gimin New York Telephone Companyo kam ka·gipa Richard Hughesna aganaha. Companyo jinmana indin dakchake on·anina daksoani gnangchim. Ia daksoanio gita, kantarangko nina mande saksako watataha. Kobor ka·dongani gri ong·ataha; indita bilsirangna galchipani ja·mano bijolini bidilko taripiltaina man·jawachim. Indiba ruutgijan Gallo Telephone Companyni mande sakgittam baksa agangrikaha. Uamang kam jokmitingo indin, tangka paisa ra·gija kam ka·e on·genchim.

Unoni jagittamna, (somo) kanta ritchasamangko dongrime, uamang bijolini bidilko taritaipilaha. Bang·bata kamkon, protchongni kosako, sin·kari a·bachengachipak, ka·singipa balwa balmitingo, dakna nangaha. Namgni mingsaba ong·katchapaha; 80cm. ritchagipa pakmako pugija, protchongoni, git ring·giparangni asongramona siliting sringmitingo, kam ka·giparang chasongna oe dongenggipa balwa namgija joke katna dongipa chonchongipa kelkirangko nikaha. Iarangko chipsranganichi gilja nokko ding·atna nanggipa jrimbegipa korosko komiatna man·aha.

Novemberni walsao kam ka·giparang kantarangko gam·atchakgipaona Galloko okamdoataha. Maiba gitko salatchina kam ka·giparang pamongko mol·molaha. An·tangni mingsamangmang salna changgipa git “Gisik Ka·tong” ingipako ua jaksi ge·sachi salataha.

Uan ka·singipa, ronggrikgipa wal ong·achim. Kosako aeroplane ge·sa La Guardia Airportona gam·bee bilonbaaha. Teng·atanirangko kimite police gari ge·sa andalao dongengachim. Nokbusru ge·sao, me·chikma saksasalgimik nokgipino nokkrarangko su·srangani ja·mano, uni bilsigri ong·gipa degipako tusichina morokrokengachim. Rang·gitik, giljani kantarangni simteka gri sulrang, nokrang aro jabolraragipa sorokrangona pripraangaha-a·bachengao jajaa gnang ka·sne, ja·mano jagambatrroe.

Me·chikma bi·satangko morokrokako dontonge aiao inmane rang·sitgija knatimaha. Nokdecholo chadenggipa,

galchipako man·gipa skotangko de·chaoe knatimaha. Police gario police saksu garini kelkiko salonataha. Dikdiksani ja·mano ua inaha: “Putnam Avenue-o donggipa giljaoni gam·baenga gita nika.”

Pringo kobor giproroangaha: “Kantarang gam·taiengjok.” Bilsu sotbrini ja·mano Bed-Stuyni kantarangko Brooklyno knataiaha!

Ua sel-tagija biaponi kobor chel·en giproroangaha. 1976 bilsini Decemherni 19 tariko ua kantarangko pakwattaiani somoio. Televisionni manderang aro songbad segiparang re·baaha. Ia kantarangko gam·atna Riverside mondolini James Lawson re·baaha. Hajalsana bate mondolini manderangni aro uamangni ripengrangni an·sigija sorokrangona ong·kate, kantarangni ronggrikgipa sulchi “Re·babo Re·babo, bebero·giparang” gitko dokaniko knatimaniara namen gisiko nangatbeani ong·achim. Lawsonni “Tom·tom Wal, Rongtal Wal”-ko dokaton, mande chakpilgijagipa gilja noko manderang ka·sne ring·ringe ja·mano gam·batroroe ka·srokbee ring·paaha.

Pakwatani matchotoa, mondolini manderang Galloko dongduultokaha. Ma·murianggipa bigil-gisim mande kantarangni rasong chabegipa gam·anini gimin ku·misichi agannasa man·aiaha. Puerto Riconi me·chikma an·tangni ka·srokaniko gipinrang ma·sijaoba Spanish ku·sikchi parakaha.

“Kristianrangni bebero·ani gita, kantaranga Isolni ku·rangni gam·chakani,” ine Gallo agana. “An·chingni kantarangni atchitaianichi, ia dolna Isol ku·rang on·chongmotaha.” Ian dal·bea kamde ong·ja, indiba da·o manderang agana: “Na·a giljani kantarangko gam·atpiltaina man·ode, chingaba noktangtangko taritaina man·gen.” Saoba nok mikkangko rongtalataha, nokdecholko rong nongaha, bakosrango pul ge·e kelkirango donaha. Unon noksulba noktangko taripaaha.

Gimaenggipa kantara? Gallo agana: “Anga uni gimin chanchibeaha. Manderang kamkosa nangenga; indide gipin kantana maina koros ka·gen? Uni donggijanichi Bed-Stuyni manderang kamrangko nangenga ine New Yorkna parakata-ian mongsongbatgipa chingni neng·nikanirangko chel·atgipa. Gilja

manderangna aganchakanirangko ra·ange on·na man·ja. Indiba an·tangtang jotton ka·anichi, ia neng·nikanirangna aganchakaniko man·na ia kantarang manderangna ka·donganiko on·a.”

1977 bilsini July 14 tariko New York gimik andalgopo. Bed-Stuyona mitam aganchakanirang sokbaaha. Wa·a! kamchichamitingo. mitamrangni cha·ue ra·mitingo manderang gilja noko tom·aha. Saoba chrikataha: “Hai kantarangko dokna! Hai kantarangko dokna!” Dolsa manderang protchongona gadloange kanta dokataha. Kanta gam·ako knae ia dal·begipa obostao mai dakchakaniko on·na man·gen uko nina bigil gisimrang, gipokrang Puerto Ricanrang, chadamberang aro uandake bang·an, tom·batokaha. Nokgrigiparang nokchakaniko man·aha, nanggiparang cha·aniko aro ka·dimeataniko man·aha. Gallo agana: “Ua kantaan an·tangtangna simsakna manderangko didiatgipa.” Manderang indaken dakaba dakaha.

DOKDORI

Un attamo St. Peter giljao napbolatani dongachim aro uni dokdori Albert Edward Foreman dokdorini ganding·chindingkon gankuaiengachim. Ua gital gananirangkode men·di on·e name tarie siani aro bia ka·ani giljarangnasan donaiachim aro ia somoiode nambregijagipakosa ganachim. Ua gandingtangko kusi ong·e ganachim, maina uan uni kamni chin aro ua nokchi re·na gandingko oke donahaode ba·ra gana ganja gita daknikaiachim. Ua gandingtangko namnikbea; an·tangan su·e istri on·ronga. Bilsi chi·dokna dokdori ka·mitingo kingsani ja·mano kingsa dake gananirangko man·beaha; indiba gitchamahaoba ua uarangko galkinapjae, lekka a·mangrongo romrome, turamtangni almarini bon·kamgipa gadango chipe donaha.

Dokdori jripjrip kam ka·aha; napbolatani chiko ra·chakgipa ringkongko rong nonggimin bolpilengchi pindapaha. buchumana ra·bagipa chokkiko ra·nappilaha; unikoa pulpit paksachi donggipa kutturioni pamongni ong·katbaana sengaha, jedakode ua kutturiko

rongtalatgagale nokchi pil'angna man'genchim. Aditani ja'mano
ua pamongko on'katbae ganchini mikkango chisolni chinko
lakako aro uni in manoa an'tangchipak re'baako nikaha. Pamong
gandingtangko okkujachim.

"Maina sengengkua? Gitok ran-engjok ine ma'sijama?" ine
dokdori chanchiengachim.

Pamong kamko jako ra'daldal, mikkang an'chi naa, kam
gong'a aro biki sobrimangni. Albert Edward pamong gitchamnan
har-pakatkuaiengachim. Pamong gitchamde chasong gitchamni
mandesa, ka'sne somoi ra'sa ka'sroka ku-rangchi skipraka aro
mondolini obesta nankalgipa nokdangrango cha-paronga. Giljao
pilak kamko Gitok ong-akosa namnika, indiba dikdarde ka'ja.
Pamong gital gitade ong'ja. Pamong gitalde kam mingantion
lakbeckpana anraa. Indiba Albert Edward chakchikachim. St. Pe-
ter gilja nok biap namao; mondolini manderangba nama. Pamong
gitalde salaram jolnisa aro mondoli ge-gipinni bewalrangko
ragatningaaba man'jawa.

"Indiba kamde! Somoi on'ode bia bikan ja'rikangpana
man'aigen," ine Albert Edward chanchiaha.

Olakkiram noko ku-rang rakatgija dokdoriming agangrikna
man'gnok ine nikahaon pamong dongdikaha. "Foreman, na'a
dikdiksana angni kutturiona re'bagenma? Maiba on'tisa aganani
gnang." "De, Sir." Pamong dokdorina senge apsan re'angaha.

"Da'al napbolatade nambejok, Sir. Nang'm de-tomsrapgijan
bi'saba grapa tipaijok."

Ka'dingsmite pamong aganchakaha, "Indake ong-ronga ine
angaba nika. Ong-aba ong'aigen, maina anga bang'a bi'sarangkon
napbolatmanaha."

De-tomna sapachin ua bi'sa graparangko tipatna man'a ine
ning'in ning'inde gaora de'achim. Jakpongtango bi'sa rimako
ma-giparangni aro bi'sa rodilgiparangni de'mittela gnang niakoba
ua nikchangjachim. An'tangko de'doe aganako pamong namnika
ine dokdori ma'siachim.

Pamong dokdorina skang kutturio napaha. Warden sakgniko
nike dokdori on'tisa aiao inmanaha. Uamangni napbaako ua

nikrikjachim. Uamang maming namnikgijani grian sko gakguaha. Dokdoriba sakgnikon salam ka-aha.

Warden sakgnian ma-muriangjok; Albert Edwardni dokdori ong-a gimikan uamangba Warden ong-skaachim. Pamong gitcamni ruuta bilsirangna skang Italyoniko ra-bagipa cha-chakani mej sepango uamang asongaha; uamangni gisepo chokki ararao pamong gital asongaha. Albert Edward uamangko mikkangchaka: uni aro uamangni gisepo mej ge-sasan. Mai ong-aha ine ua dongtobregija chanchiaha. Organ salgipani habi jabi dakako aro uko donnuna jotton ka-tokako ua da-o gisik ra-ataha. St. Peter gita dakgipa gilja habi jabi a-sel ong-ako ra-chakna man-ja. Pamongni mikkango ka-sachakani chin. indiba sakgnigipani mikkangode dongtogijani.

"Pamong uamangkoba dikdar ka-engakon Haida uamangko maikoba dakdraatenga. indiba uamangde uko on-tisaba uamnikjaenga. Uan ong-aigenne. angni kattako niaibo," ine dokdori chanchiengachim.

Uni chanchianirang Albert Edwardni niksenggipa mikkangode on-tisaba parakjaha. Ua mande ra-a gnang indiba an-tangko agre onatgija chadengaha. Ua giljani kamko jako ra-na skang nokgipinrango kam ka-ahaoba, nokdang namarangosa ka-ahani gimin uni bewalo maming jegalan grichim. Nokma bading-chiwalgipani noko kam ka-chenge, onbatgipa chakkoloni chubatkala gadangona tang-doaha; bilsisana nokdang namgipaoni randi me-chikna chakkol napaha; St. Petero kam man-kujana kingking Baltigipa gitcamni noko chakkol sakgnini kosako ong-aha. Ua mangroa, mangchengkrama, gisik rongjria aro mikchikkima. Raja gita nikjaoba, chasong gitcamni tamasarango rajani bakko ra-gipanade kraa. Uo budi, kimkimani aro an-tango ka-dongani chu-onga. Uni cholono maming simteka gri.

Pamong ta-rake a-bachengaha: "Foreman, chinga nang-na kobor nambregijako ra-baenga. Na-a iano ruuten kam ka-aha aro na-a nang-ni kamko pilakni namnika gitan chu-sokataha ine iamangba ang baksan ku-chakgen." Warden sakgnian gakguaha. "Indiba mejamangmangsa ong-ronggija katta angni nachilona

sokbaaha; Wardenrangna uko uiatskaania angni kam ine anga chanchiaha. Na'a sena-poraina man-srangja ine anga da-osa uie aiao inmanpilaha."

Dokdorini mikkang maming rasong be-ani chinkoba mesokjaha. Ua inaha. "Pamong gitcham iako uiachim. Sir. Mamingba ong-ja inesa ua inaiaha. A-gilsako agre skia man-ani uianian gapdugaaha. nammikpiljajok ine ua aganrongachim."

"Ian angni aiao inmanbatgipa ong-ronggiako knachenggipa! Bilschi-dokna na'a ia giljani dokdori ong-ahaoba sena-poraina skie rajaha ine na'a miksongama?" ine Warden saksa singaha.

"Bilschi-gnion kam ka napna a bachenggjok. Sir. Mi song-tungipa changsade angna skina anrachum. indiba anga changa-sapania dongja. Indaken ja-manora somoikon man-jaha. Poraina sena changani namgnikoba nikja. Bang-a eladamberang maiba namako dakani pal poraie somoikosa borataia."

Sakgipin Warden inaha. "Na'a koborango uinaba sikjama? Chitti kingsamang see ninaba sikjama?"

"Inghing. Sir. poraia grian cholie nikaia angade. Da ororode pangpang songbadragoniko noksarangko nien bewalan uiaia. Ang ukkipade sena poraina namien sapa. Anga chitti sena nangode bian see on-aia. Pajigipa joa kal-gipa mandeara angara ong-ja."

Warden sakni suk ong-bregija dake pamongchiko man ja-mano mejhiko nonaha.

"Atcha. Foreman. anga iani gimun iamang sakni baksa agangrikmanaha aro iako indake donangchana man-jawa ine uamangba ang baksa ku-monga. St.Peter gita dakgipa giljao sena poraina sapgijagipa dokdoriko rakkina man-jawa."

Albert Edward mikkang gitchakaha. ua dongtogija ja-a ga-siksakaha. indiba mamingkoba aganchakjaha.

"Angko ma-sisretnabe. Foreman, nang-ni kosako angni maming matnangani gri. Na'a kamtango namien ka-a. Nang-ni bewal aro kam sapaniko anga namnikbea; indiba nang-ni uigijanichi maiba dal-bea a-sel ong-anina chinga dai ra-na man-ja. Ian simsaksoani aro niamba."

“Indiba na-ara skie ra-na man-jawama. Foreman?” the Warden saksa sing-aha. “Inghing, Sir, man-jawajok ine angade kenchaka; da-ode man-jawajok. Anga dambe ong-jajok are dambemitingon skie ra-na man-jajok, da-ode pang-pang man-srangjawajok.”

Pamong intaiala. “Ka-sanninggija daknade sikja, Foreman. Indiba Wardenrang aro anga tik ka-manaha. Chinga nang-na jagittam somoi on-enga: uni ja-manoba na-a sena poraina sapgijaan nang-ko kamoniko watna nanggnok.”

Albert Edward pamong gitalko a-bachen, aonin namnikjachim. Una St. Peterko on-ania dal-bea gualan ine aa a-bachengaonin aganachim. Ua indakgipa gadangni mondelira nanggipa Pamongan ong-jachim. Da-o ua on-tisa sronge chadengaha. Ua gamchatatangko uia aro an-tangko garchepna on-jawachim.

“Kema ka-bo, Sir, angade man-chongmotjawajok ine kenchaka. Gital budirangko skina angade budepabejok. Sena poraina sapgijaan anga bilsu ruutana tangjok. An-tangko mittelna sikjaoba, rasongo donsoa kamkode anga indaka obostaon ka-bajok aro da-o skie ra-na man-oba skie ra-na sikjawajokkon.”

“Indakode, Foreman, na-a kam watna ga-akgnok.” “Oe, Sir, anga ma-sia. Na-simang sakgipin mandeko man-ahaon anga kam watgen.”

Indiba Pamong aro Wardenrangni re-angani ja-mano mande ra-e gilja nokningni do-gako chiprikahaoa, ua da-o baltangko gisik be-en mogija chakchikangkuna man-jaha aro uni ku-chilrang moaha. Ua nokkisangni kutturiona ka-sne re-ange, dokdorini gandingko oke sikeramo sikeaha. Nikgimin siani aro bia ka-ani giljarangko chanchiate ua rang-speaha. Ua pilakkon rongtalate, cholatangko krue aro tuppiko jako ra-e giljani benchrangni gisepgrik gita re-angaha. Ua do-gako tekaha. Unikoa sa-rao re-jojoaha. Duktango dubie ua noktangchina, jeon cha ding-a una sengsoengachim, dakanggipa ramako re-gija, rama gipinko re-sretangaha. Ua ka-sinbee ja-ku ga-angaha. Uni ka-tong jrimachim. Ua da-o maiko dakgnok uipilajok. Nokgipino kam ka-naptaianiko ua name

nikjajok. Pamong gital aro Wardenrang jekoba aganchina, ua indita bilsirangna an-tangan nokgipa ong'e St. Peterko chalaiaha. Kam ka-nape ua da-o gadangtangko onatpilna man-jawaha. Ua kraa gitan tangka chimongaha, indiba kam gri asonge cha-ainade chu-ongjawachim aro janggi tanganiba bilsiantin dam rakroroaha. Indakgipa chanchianirang uona sokbagen ine ua chanchisojachim. Romeni Poperang gitan St. Peterni dokdoriba janggi tanga kripnanchim. Uni siani skanggipa Robibaro gilja ka-anio maikai pamong nambee uni ruute kakkete kam ka-ani gimin aro Albert Edward Foreman sagini ja-rikna krabegipa kam cholonni gimin janapgenchim, uni gimin Albert Edward chanchirongachim. Ua ning-tue bakroe rang-speaha. Albert Edward cigarette ringrongjachim, chukoba dangtapjachim. Meatam cha-osa beer glassprak aro neng-beosa cigarette pongprak ringaiachim. Da-o ua cigarettechi ka-dimeataniko nangnikbeaha aro ra-bitrongjani gimin Gold Flake tepsa brena ine cigarette dokanko sandiaha. Nikningjae ua re-angkuaha. Sorok ro-bea, samtangtangchin rokomari dokan, indiba cigarette dokande ge-saba grichim.

"Aiao inmanbeani!" Albert Edward inaha. Nikchangasakon ine ua re-bikpilbae niaha. Inghing, dongchongmotja. Ua dongdike ichiko uchiko niaha. "Ia ramako re-e cigarette nangnikgipade anga saksan ong-jawa. Iano dokan ge-sa kuliode mande maikode dakna man-jawa. Ia-makku aro mittai!"

Ua jagokman-pilaha. "Iaba mingsa chanchiani. Chanchisogijao badita budirang mandeni gisikona nabaa aiao inmanpilani ong-a." Ua an-pilange, nokchi re-ange cha ringaha. Jikgipa inaha, "Albert, da-attamde na-a maikai jripjripsa." Albert inaha, "Chanchienga."

Ua kattako bikpil bawil chanchie niaha. Salgipino sorokjoljol re-ange nioa, rasong gnange an-tangan kam ka-tonagipa bhara on-enggipa dokan bi-sako nikaha. Kanta kolgrikbrini ja-mano ua uko bhara ra-aha. Uni jasani ja-mano St. Peterni kamko watsrangahaoa, ua cigarette aro songbad palgipa ong-skaaha. Indake dakako jikgipade St. Peterni gadangoni namen tang-onbeaha gita nikaha. Chasongni kri re-pana nanga, St. Peterba skangni gilja

ong·jajok aro da·ontal ua Kaisarniko Kaisarna on·gnok ine Albert aganchakaha. Albert Edwardni dokan silroraaha. Dokan inditan silroraahani gimin bilsisamangni gisepon dokan ge·gipinko kulie uno nirokgipako donna chanchiani nabataiaha. Cigarette dokan donggijagipa sorokko ua sanditaiaha aro indaka sorokko aro bhara on·gipa dokanko man·oa, ua uko ra·e cigarette dantaiaha. Uaba chu·sokgipa ong·aha. Dokan ge·gniko chalaina man·ode ge·dokko maina chalaina man·jawa ine uni gisiko nabataiaha. Unikoa London songjinmao re·roroe, cigarette dokan donggijagipa sorokrangko aro bhara on·gipa dokanrangko sandie man·oa, ua uarangko ra·aha. Bilsie chikkingni gisepo uo dokan ge·chikkingna komigija dongaha aro tangkakoba bichap bichap man·aha. Ua Sombaranti dokanrangona re·ange anti gim·kni pale man·a tangkako an·tangan chimonge bankona ra·angaha.

Pringsao tangka bichaprangko aro bisil katomrangko on·mitingo manager uko grongna am·enga ine tangka ra·chaksotimgipa aganaha. Uko office ge·saona rimangaha aro manager uko jako rim·e salam ka·aha. “Mr. Foreman, nang·ni iano chimongenggipa tangkani gimin anga on·tisa nang baksa agangrikna skenga. Badita ong·aha na·a uiama?”

“Tiktaksa aganna man·jawa, Sir, indiba rim·chipe uia.”

“Da·al pring joma ka·gipako changija pound hajal kolatchina on·tisa batjok. Indin chimonge donainade agre bang·jok. Uko maiba lap man·dapgipa kamna jakkalon namgen.”

“Angade dake nina kena, Sir. Banko chimonge donaion jajrengani dongja.” “On·tisaba jajrengani dongja. Chinga nang·na ka·dongna man·gipa ‘security’-rangko see on·gen. Chingni sud on·ana bate uarangan nang·na bang·bata sudko on·gen.”

Foremanni niksenggipa mikkango jajrengani nakataha. “Iarangni gimin angade mamingkon uipaja. Pilakkon nang·ni jako pakwatna nangaigen,” ine ua aganaha.

Manager ka·dingsmitaha. “Chingan pilakkon dakaigen. Changgipino re·bao na·a tangka ra·jujaanina soi ka·nasan nangaigen.”

“Ukode dakna man·genkon,” ine Albert ka·dongbregija aganaha.

“Indiba maiko soi ka·enga angara maidake uignok?”

“Na·ara porainade man·enggenba,” ine manager namnikbregija aganaha. Foreman chanangbee ka·dingsmitaha. “Oe, Sir, uanto. Angade man·ja. Ka·dinganisa ong·pilaia ine anga uia, indiba anga sena poraina sapja. Bimintangkosan sena man·aia; ukoba karbar ka·na a·bachengosa skie ra·a.”

Manager aiao inmandugae chokkioni tang·dopilaha. “Ian angni knachenggipa aiao inmanpilgipa katta.”

“Nibo, iara indake ong·a, Sir. Agre ja·manchakdugaona kingking anga cholko man·jaha. Unora angan skie ra·na sikskajajok. Angan jadasuskaaijok.”

Manager uko chengoni skal ingipako gita nitataha. “Na·a sena-poraina sapgija, indita dal·gipa karbarko chalaiaha, silataha aro pound hajal kolatchini gamko chimongaha ine aganna miksongama? Sena-poraina sapode na·a da·alo maian ong·srangenggenchim.”

“Anga nang·na uko aganna man·gen, Sir,” ine uni mikchikkingipa mikkango ka·dingsmita gnang Foreman aganaha:

“Anga St. Peterni dokdori ong·enggenchim.”

WALSIMSIM

Norman Gortsby Hyde Parkni ro·gipa asongchakanio asongengachim. March jani attambejok, dok·adha baji ong·nasiaha aro ta·raken walsimsimrroangengahachim. Mande re· ruragiparang komibeaha, indiba gisep gisep ua rama gita saksa sakgni re·pakangachim aro gipin asongchakanirango asongenggipa bimangrangko nikna man·engkuachim. Walsimsimao, obostara ka·sindik chi·indik dakaiachim. Ramarangni samtangtango teng·atanirangni tokrang tokchang teng·ao bimangrang jagringrang gita il·engengachim. Unikoa uarang bolrangni sikdikani aro andalanio gimaangaha. Indiba jagringrangko badeon, jajong

delmrurmu uarangni kosako teng·dapon, gisep gisep uarang nakatbataiachim.

Gortsby uarangko nie gisik an·sengengachim. Ua sikdikdik daknikengachim, aro uni samtangtango chi·indikaniara uni gisik re·animing meliaiachim. Ua uno adita ka·dimeaniko, maiba rokom kusi ong·aniko, man·aha. Ua somoimitingo, ua ka·donga gri ong·engachim aro janggi tangna tikkelanio ka·donga gri ong·gipa aro amata man·gipa pilaknan walsimsimo, uamangni chotchri chotchra ba·rarangko, kusi gri mikronrangko, dukrangni balchi kom·ata man·gipa uamangni pakkrerangko sawa nikgen? Ian somoi, jeon kusi gri re·rorogiparang, do·bakrang gita, an·sengram a·damona, jeon da·o ua biapko man·na kragipa manderang dongjajok, dukoba gisik an·senganiko man·na ong·katbaa.

Park nalsao, Gortsbyni jakrachipakde, damgipin a·gilsaksa·teng·brappilgipa teng·anirang aro gam·anirang gapgipa, garirang ta·rakprete re·ruraenggipa a·gilsak. Ian janggi tangna tikkelanio chu·sokgiparangni a·gilsak·chu·sokgipa aro man·e cha·gipaa·ntangtangni skakode je kusinikoba brena tangka chu·ongedonggiparang. Gortsby tangkani bidingode maming neng·nikani dongja aro Parkni samtangtango mande gapgipa sorokrango man·e cha·gipa, gisikni·be·enni an·senganiko am·giparang baksa ong·pana man·aigenchim. Uni neng·nikaniara tangkani bidingo ong·jachim, indiba uni ka·donga gri ong·ania inditan ning·tuani gimin ua an·tangko walsimsimao ia re·ruraenggiparangmingan dongtonikbataiaha.

Ma·murianggipa mande saksa re·bae asongchakanio Gortsbyni sambao asongepaaha. Uni be·en bimang gimikan chu·sokgijaniko mesokachim. Ian, Gortsby chanchiaha, neng·nikanirangoni kate chakgipa mande, jean mamingoba chu·sokjaha. Uko kangal gitade nikjachim. Uni ba·rarangko, jasengbregijao chotchri chotchra gitade nikja, indiba, Gortsby chanchiaha, uko mittai tepsa ba chola krugipao potna bibal balsa brenade man·jawa gita nika. Ripeng dakna man·gipa mandede ong·chongmotja aro ua mandeni re·pilna ine asongchakanioni chakaton, ua bachi re·anggen ine Gortsby chanchirikaha. Haida

nokdangtangchi, jeon uko golmal ka·gipa ba jringipa bal gitasa jakkalachim aro jeon dedrang una ka·dingstekachim aro basakon signok inpilachim. Ba haida, Gortsby chanchiaha, ua dam nom·gipa ma·chakramo dongakon, jeo ma·chakramni nokgipa me·chikma uni anti rikkit bhara on·gipanasa gisik nangaiakonchim. Mande ka·sne re·angaha aro ruutgijan bolrangni jagringrango gimaangaha.

Uni biapko pante saksa ra·skaaha. jean ma·murianggipa mandenade nambatkale gana·chinachim. indiba a·gilsakni uko jakkalani bewalni giminde jrijabatachim. Ua mainaba gisik suk ong·jaengachim aro ua uko Gortsbyni sambao biap bangbanggipao asongbroke aro mikchetachi mesokaha.

“Nang·ko gisik namjaenga gita nika,” Gortsby inaha, jean pante uni gisik nanganiko aro gisik on·aniko am·enga gita daknikaha.

Pante uchiko mikkango maming donnua gri niani gimin, pante uko cha·bokna chanchienga ine Gortsby rang·sanana ma·siaha.

“Gisik namjaenga, anggita indaka obostao ong·ode na·aba gisik namjagenchim,” pante inaha. “Angni janggi tanga gimiko gokabatsranggipa kamko anga ka·aha.”

“Oh?” Gortsby inaha, jean janggi tangao tol·mikgipa dukni golporangko knabeahani gimin ka·tong rakpilahachim.

“Anga da·al attamsa sokbaa,” pante talataha, “Patagonian Hotelona, jeon angni nokni manderang Londonona re·baode dongronga; taxi bhara ra·e re·anga. Unona sokangoa, cinema mesokchakramko rikna uko pe·engakosa nika·ijok. Angade bachi re·gen uipiljahachim, indiba taxi chalaigipasa angni jepna kranagipa hotel ge·gipin donga ine aganaha aro chinga uchin re·angaha. Uara chel·bea, indiba biapde nama. Kutturiona sokon, angni ma·gipana anga naljoken sokbaaha ine uiate aro addressko on·e chitti seataha. Unikoa anga auna chanchiaha. Angade hotelni sabonko jakkalna namnikja aro an·tangara ra·bitbana gualenba, sabon brena ong·katangna nangaha. Anga sepangbatgipa sam palramoniko sabon teng·sa bremano, gitok on·tisa ma·siataha aro on·tisa re·roroe biaprangko niaha. Hotelona re·pilna chanchioara, anga uni bimingkoba aro uara badia sorokonchim ukoba gisik ra·srangjaha.

Anga Londono darangkoba uia-ma'sia dongja, indaken angade obostaan dongjajok. Beben anga nokchi telegram ka'ate, angna addressko on'atchina uamangko aganatna man'genchim. indiba uamang angni chittiko knal pringna skangde man'sojawa. Anga da'awalara maiko dakgnok? Anga bano tusipagnok? Angni jepo pennygnina agre dongja aro angni mal bostuba ua hotelosa. Angade sorokon tuna nangaingnok. Anga mamingkon dakna man'jajok, ma maiba dongama?"

Gortsby mamingkoba aganjaha, aro panteni duk ong'e indine agankujana kingking ruuten dongtopilgija jripjripsachim: "Angni golpoara ong'na ampilgijani ine na'a chanchienggen ine anga chanchia."

"Ong'ja, ong'ja, indake ong'srangja." Gortsby inaha. "Ong'na man'aia. Kakketko aganode, angaba changsao a'song gipinni skotong songjinmao angni ma'chakenggipa hotelni bimingkon gualachim. Chinga sakgnichim-uan uko aiao inmanbatataha. Rasong gnange, hotelara dongge sambao ine chinga gisik ra'aha aro donggeko am'e nikahaon, chinga hotelona re'pilangna man'aha."

Panteni mikkang rongchingkalaha. "O, a'song gipinni skotong songjinmao hoteltangko gualode mamingba ong'ja," ua inaha. "Consulchi dakchakaniko bi'ena man'aia. Indiba iano, a'songtango, nang'ni obostaan dongjajok. Na'a sako sing'gen? Angni golpoko bebera-gipa aro angna tangka srona on'nagipa namgipa mandeko anga grongna man'jaode, anga ia asongchakanion wal seng'atna nangaingnok-uaba Police angko Parkoniko rikgalatjaosa." Ua dikdiksana jrip dake, aganangukua. "Angni golpoara bebera'na man-pilgijagipa ong'ja ine nang'ni chanchiana kusi ong'a." Ua ka'donga gnang ku'rango aganaha. Haida ua uko bebera-nagipa aro una adita tangkako ra'chakna on'nagipa 'namgipa mande'-ko man'aha ine chanchiakon.

"Golpode nama," Gortsby inaha, "indiba uno on'tisa bilgriani donga. Nang'ni sabon teng'sa brea ingipako na'a angna mesoknade man'ja."

Pante an·tangni jeprang gimikonikon sket sket am·aha. Unikoa ua bilchrokdoaha. “Anga uko gimaatahakon,” ua ka·anange inaha.

“Na·a hotel ge·sako aro sabon teng·sako attamsanon gimaataha,” ine Gortsby una aganaha. “Uara uitelen simsakgijaniko mesoka, na·a indake chanchijama?”

Pante aganchakjaha. Ua mamingnaba simsakja ingipa gita sko de·dange ta·rake re·angaha.

“Sabonni kattara duknisa,” Gortsby an·tangna inaha. “Uni golponi ua bakkode anga bebera·bebeachim, aro ua angna sabonko mesokode, anga golpo chu·gimikkon bebera·aigenchim. Indaka chalakkini kamko jotton ka·taion, ua maiko dakchengna nangachim aro mikkangchi maiko dakna nanggen, uara ia: ua sabon teng·sako brena, dokanon name katepate mohor su·dapatna aro uni golponi kakketani sakki gita mesokna jeptango name donna nanggen. Simsakbatjaode, ua uni dakenggipa kamo maming saloba chu·sokjawa.”

Ia somoiode, walni balwara chikokjrimchim aro Gortsby re·na chadengaha. Indake dakon, ua asongchakanini ja·pango a·ao ga·ake dongenggipa katep gipok chonako nikaha. Ua uko koldoaha aro katepni ro·rongnangnang bimangko aro sam palgipani mohor su·dapako nike, uara panteni agangipa sabon teng·sa ine uiaha. Panteni asongchakanio asongdateon uara uni chola krudapgipani jeponi ga·akonahakon. Gortsby rang·sanang ritchenggipa krudapgipa cholako gangipa panteko rama andalgipa gita am·angaha. Uko sandie man·na ka·donganiko watgalsrangna gitiko, ua uko Parkni a·palo, teng·brappilenggipa teng·atanirangchipak aro kusi ong·beenggipa mande jinmarangchipakna sorokko batsotangna man·na gita, soroko re·aniko dakchakgipa tangsekgipa teng·anina senge chadenge dongengako nikataha.

“Oi,” ine Gortsby rang·sisokgija dake a·bokataha. “Dikdiksa sengkubo !”

Pante rang·san an·pilaha aro Gortsbyko nikaton jajrenga gita dakaha.

“Nang·ni golponi kakketanini mongsonggipa sakki nakataha,” una sabon teng·sako mesokjoljole ua aganaha. “Nang·ni asongchakanio asongeo nang·ni krudapgipa cholani jeponi ga·akakon. Anga uko nang·ni asonggipani sambengo a·ao nikaha. Nang·ni golpoko bebero·gijanina anga kema bi·a. Tangka poundsa nang·na ra·srona on·o dakchakani ong·genode.....”

Ku·saba ku·watgija, pante una on·enggipa poundko ra·aha.

“Ia angni addresssko sea donggipa card,” Gortsby agankuaha. Ia antini je saloba tangkako chotpilna man·aigen. Sabonara iakai. Uko gimaattainabejok. Ua nang·na nambegipa ripeng ong·aha.”

“Nang·ni uko nikaniara rasong gnangbejok,” pante til·tilenggipa ku·rangchi inaha. “Mittela.” Unikoa teng·ani gitckak nakatna skang sorokko ta·rak ta·rak batsotenggipa mande jinmaming re·pana ua daariangaha.

“Da·nang pante, ua gisik suk ong·jabeengachim,” Gortsby an·tangna inaha. “Aiao inmanani dongja. Ua da·o baditan gisik ritchengenggnok. Ian angnaba skiani ong·gnok. Anga a·palniko niari mandeko bichalna nangja.”

Gortsby chanchijoljole Park gita re·angpilaha, aro re·angmitingo, uni dikdiksana skangmangmansan asongenggipa asongchakaniona sokbapilaha. Ma·murianggipa mande saksa gonggonge, uni ga·akatgipa maikoba, asongchakanini ka·maoniko aro uni paktangtanganiko gol·dikchi su·dikdike am·engachim. Gortsby uko panteni nabana skangmangmang asongchakanio uni sambao asonggipa jripmittip dakaigipa mande ine ma·siaha.

“Maikoba gimaatachimma?” ine ua uko sing·aha.

“Oe, sabon teng·sa.”

OE DONGENG GIPA KELKI

Framton Nuttel be-en-gisik an-senggijaniko man-on, sangiparang uko banoba songadamo golmal gondogol donggijagipa biapo neng-takesrangchina ge-etaha. "Anga indaka biap tiktakkon uia," uni nogipa inaha. "angni bils brina skang dongbagipa song. Chiminekgipa bakrani a-samo nitobegipa dongtobegipa biap. Na-a uko namnikaigen, aro uan nang-nade nambegen."

Framton jajrenga gita dakaha.

"Anga uno dongmitingo namgipa manderangko adita grongaha," nogipa kusi ong-e aganangkuaha. "aro anga nang-ko uamangna talate chittirangko seatgen. Uamangko grongechongmotho. Grongējaode, na-ade sikdikdiknikgen, aro uan nang-ko an-sengjabatatgen. Ma Sappletonko grongechongmotbo. Biade gisik nambea aro bia nang-ko noktango donga gita daknikatgen."

Indake, Framton Nuttel songadamo dongna, nogipani nambea ingipa songona re-angaha. Attamsao ua Ma Sappletonko grongna re-angaha. Noko dakchaktimgipa una asongchakramko mesokaha, aro ua uno asongaha. Dongsiksakmitingo, ua bils chi-bongamangni me-tra bi-sa saksani napbaako niksoaha.

"Ade ruutgijan ong-onbagen," me-tra inaha. "Indakmitingo, na-a ang baksa golpoe rosona jotton ka-gen ine anga ka-donga." Ua dal-gimin gita aganachim aro kratcha-aniode bikpilsranga gita nikachim.

Framton mande ra-a gnanng ka-dingsmitaha, indiba golponade katta man-jaha. Me-trani indine sing-jana kingking uamang jripjrip asongaiaha, "Na-a iano donggipa manderangko bang-en uia?"

"Inghing, angade darangkoba uija, indiba angni nogipa bilsibrina skang uni ianona chuttio rona re-bao uni gronggipa adita manderangna angni gimin janape seatgipa chittirangko ango on-ataha."

"Indide, na-a adeni gimin mamingkoba uijama?" me-tra bi-sa aganangkuaha.

“Uni biming aro addresskosan uiaia,” Framton inaha. Nokmechikni aro uni segipani gimin maikoba uidaparok ine sandiroroe, uni mikronrang kutturi gimikko niroroaha. Segipara tangengkuama ine ua chanchiaha.

“Bilsu gittam skangmangmansan una dal·bea dukni sokbaaha,” me·tra bi·sa inaha. “Iade nang·ni nogipani ianona rona re·baani ja·mansa, indaken ua uni bidingo uijahakon ine anga chanchia.”

“Dal·bea dukni?” ine Framton aiao inmanani ku·rang sing·aha. maina ia nitobegipa, tom·tomgipa biapo duk dongjasusu nikaiachim.

“October jani attamo chinga maina ua kelkiko oe dona ine na·a chanchiengnaba donga,” me·chik bi·sa inaha, aro ua a·palo apalgipa samsi sa·raona do·ga gita chacha oe dongenggipa ro·gipa kelkichiko jaksi otataha.

“Bilsini ia somoini kride sin·kuja,” Framton aganchakaha. “indiba nang· adeni dukming ua kelkiara maibadake nangchapama?”

“Nangchapa,” ine ua rongjirime aganchakaha. “Ua kelki gitan, da·aloni bilsu gittamna skang,uni segipa aro uni chadambe jonggipa sakgnian un salo chiminekgipa bakrachi sikar ka·na re·angachim.” Indake agandapon uni ku·rang onaha aro dukan gapaha. “Uamang re·bapiltajaha.”

“Uamang re·bapiltajaha? Na·a maiko miksonga?” Framton aiao inmane aro jajrenge sing·aha.

“Uamang re·bapiltajaha,” ine ku·rang moe ua agantaiaha. “A·a chijimgipako batsotmitingo, uamang chimineko ga·aksruaha aro napsrimaha-uamang sakgittaman. aro uamangni achakba. A·a sosigiparango chiminekrang bang·bea, indiba bang·bata bilsirangon. uarangna kenani gri. Indiba ua bilsiode, ding·kario mikka jimbeahani gimin, uarangna kenbeani gnanachim. Na·a gisik ra·enggenkon?” Framton “Oe” inaha, jean gisik ra·sranjahachim, indiba dukni golponi tong·sako knasrangna sikpretengachim.

“Uamangni manggisirangko man·jajok. Namjabatgipade uasa”, dukan gapgipa ku·rang aganangkuaha. “Uamang basakobade

re·bapilgen ine da·nang adede chanchia-uamang aro uamangni chongipa a·mang rong achak. Ua uamangko uamangni dakrongbewal gita ua kelki gita napbana pangnan ka·dongchake donga. Uni giminsa sin·karini salrangomangba andaljaskal bia ua kelkiko oe donaiā”.

“Oh...”, gisik suk ong·jae. indiba chanchiatangko ku·parakna man·jae, Framton inaha.

“Da·nang ka·sara ade ! Ua dukni salo uamang nokoni maidake ong·katangaha ua badita chang angna agantaitaiaha! Uni segipa mikka wao gandapgipako jakrani pakkreo gatachim aro uni jonggipa sa·chon Ronieara git ring·joljolengachim-uko ka·a nangatna ine, maina uni git ring·aniara biko sko ding·atrongachim”. Iano ua dondikaha aro ia dukni mikkango Framtonde ku·ma changpile jripmittip dongaiaha.

“Na·a uia”, ua aganchakaha, “ia gita ka·sindikdik attamrango, uamang gimikan ua kelki gita napbapilgen ine chanchigijan anga dongna man·ja”. Ua dondikaha aro ua an·dil moenga ine Framton nikaha. Ma Sappleton kutturiona napbae uko sengatana kema bi·osa ua rang·spemanpilaha.

“Bian golpo su·udilenga”, Framton inaha.

“Kelki oe donana kema ka·pabo”, Ma Sappleton gisik baljrenge inaha. “Angni segipa aro jonggipa sakgni da·on je somoioba sokbaaignok. Uamang salgimikan chiminekgiparango sikar ka·tokenga, aro uamang pangnan ia gitasa noko napronga. A·a nom·beani gimin, a·dubekarisa re·bapilaighok. Uamang a·dubekarigipa jutarangchi angni carpetrangko nosto ka·ronga. Indiba me·asarangde indakarangnade simsakrongpaja, ma simsakama?”

Sikar ka·ani aro sin·karina skang do·orang komibeani gimin ua agankuaha. Iara Framtonnade duknisachim, aro ua kalimenggipa me·chikmani agananiko knatimna man·piljaengjokchim, maina ua sko tik ong·srangjahachim. Ua me·chikmani chanchianirangko gisik an·sengatgipa katta bichongona an·pilatna jotton ka·beaha, indiba ua indake dakanio chu·sokjaha. Uni aganmiting kakketan, ua me·chikmade uni aganako chu·gimik knatimjaengachim. Uni

mikronrangde oe dongenggipa kelki aro a-palni samsiari sa-rachisa cha-brangangaiengachim. Dukarigipa gisik ra-anirangan gapgipa salo uko grongna re-bagake ua suk ong-jaha. Ua uko uiode re-bajawachim.

“Angko nigipa pilak sangiparangan gisik an-chaatani donggija, be-en biljimatan gri, neng-taksrangchina angko ge-etaha”, gisik an-saoatkalgipa katta bichong ong-susu nikgipako a-bachengatna jotton ka-e ua aganaha. Bang-a sagiparang gitan. Framtonba uni saanirangni bidingo talatche-emanirangna gimikkon gisik nangna ka-dongchakachim aro ua uarangni gimin betbetna namnikbeachim.

“Angni cha-anini giminde”, ua aganangkuaha, “maia nambata uni giminde dingtang dingtang dakesa agantokaia”.

“Indakesama?” Ma Sappleton mande ra-a gnang aganaha. Unikoa dikdikon uni mikronrang ching-aha. indiba Framtonni aganenggipani giminde ong-jachim.

“Iamang da-osa sokbaa!” ua inaha. “Tiktak cha ringani somoion, aroba a-dubekari!”

Framton be-en til-tilaha aro me-chikmana jean-uni chanchia gitade-maming donggijaon maikoba nikengachim-mikronrango ka-sachakanian gape, Ma Sappletonni namchiktanggipachiko niatskaengachim, aro uni mikkango kenjagokani gnangchim. Framton an-pile apsanchipakko niatpaaha.

Andalsimsimroroangenggipao, bimang ge-gittam sa-ra samsi gita kelkichipakna re-baengachim. Uamang gimikan slai pakkol septokachim aro uamangoni saksade mikka wao gandapaniko jakrani pakkreo gatachim. Neng-gokgipa a-mang rongni achak mangsa uamangko ki-sang ki-sang ja-rikengachim. Jripjrip re-e uamang sepangrrobaaha. Unikoa rang-san chadambe ku-rang git ring-na a-bachengaha.

Framton kutturioni katprakangaha. Kutturi dal-gipa gita katwatangmitingo ua an-tangni tuppi aro gol-dikko koljolangaha. Unikoa wa-al kamenggipa nokoni jokna katenga ingipa gita ua nokoni katangaha. Ua do-gachol gita ta-rakprete katwatangani gimin cycle chalaie re-angenggipakon ga-akatpilnasiahachim.

“Ia chinga sokbajok, ka-sara,” ine chola kot gipokko krugipa mande kelki gita napbae inaha, “a-dubekrarasa, indiba sosiade sosija. Chingni re-bao katwatanggipa ua mandeara sawasa?”

“Dintangmanchagipa mandesa, Nuttel minga,” Ma Sappleton inaha. “Uo an-tangni saanirangna agre maming golpoan dongja, aro na-simangni re-baako niksoon, salam ka-a gri, kema bi-a gri katwatangaha. Me-mang nikakon ine chanchimanpilaigen.”

“Anga chanchia ua achaksa uko katangatahakon.” namchiktanggipa jajrengmangija inaha. “Nang-ni ong-onbana skang uade achakna kenbea ine angna aganengachim. Indiao dongmitingo, ka-namgija achak jinma uko goprmona rikangana aro ua ka-namgija matburingrangni uni sko kosako sing-gaogaomitingo ua cho-gital goprano walgimik dongna nangahana. Angni chanchia gitade, mandeko janggi tanga gimik kenjagokatna uan chu-ongbea.”

Ua bikan golpo banaidapna sapsrangachim.

ARTHURNI SIANI

Raja Arthur aro uni bebegipa montrirang salgimik dakgrikahachim, indiba da-o uamang bobilrangchi amatako man-aha. Dakgrikao sakprakprak ga-aktokaha, aro Raja Arthur an-tangba bilongen mata-bu-ako man-aha. Montri Bediveresan mata-bu-a gri dongaiaha, aro ua rajatangko dal-gipa chibolni sambao bakrao donggipa olakkiram nokona de-tomangaha.

Raja Arthur ka-sne inaha, “Angni ka-sagipa manderang gimikan siani tusimepekaniko tusia. Chinga Camelotni baganrango maming saloba damsan re-rorotaijawajok. Aro anga siangengiok, Bedivere. Anga pring seng-aona tangjawajok. Na-a angna bon-kame maikoba dakgenma?”

Bedivere dukan gapaha, aro ua uni skako jakoba dakna rajana ku-rachakaha.

“Anga nang-ko angni tonual, Excaliburko ra-atna ska,” ine Arthur aganaha. “Anga ia tonualko mai ong-ronggija bewalo man-ahachim na-a gisik ra-ama? An-ching jakpong ge-sako-ba-ra

gipokko gangipa, nikronggijagipa aro aiao inmanpilgipa-chiboloni nadoako nikaha. Ua tonualko rim-engachim, aro anga chibolko batsotange uko ra-aha. Anga tonualko pangnan jakkalachim. indiba da-o anga sinakengahani gimin anga nang-ko uko ra-e chibolo galpilako nangnika. Simsake nie dongbo, aro re-bapile, na-a maiko nika angna aganepilbo."

"Maiba chonbegipaan mata-bu-a man-gimin mandeko saknaatna man-a," ine ua aganaha. "Indiba na-a jeko ge-eta uko anga dakgen, aro anga man-a dipet ta-raken re-bapilgen."

Ua tonualko ra-aha aro ga-nanggijagipa rama gita chibolona ong-onangaha. Indiba ua unona sokangon tonualko chiona galonatna gisik jajaaha. Uara namen nitobegipa silchidare ong-achim. Uni gimin ua uko chibolsamni samdimrango donnuaha aro mata-bu-a man-gipa rajaona ka-sne re-angpilaha.

Raja Arthur uko rang-sanan sing-aha: "Angni nang-ko dakna agangipako na-a dakahama? Na a maiko nikaha? Maiko knaaha?"

Montri Bedivere aganchakaha: "Anga chini rong-brakrango satpakako knaaha."

Raja Arthur, bilgri aro an-chigri, Bedivere kratcha-gni tol-anikosa aganenga ine chrikwataha.

"Nang-ni Excaliburko chibolona goaton maiba kimkim sakki dongchongmotgen," ua maha. "Da-o, re-angtaibo-aro angni nang-ko dakna agangiminko dakbo. Simsake nie dongbo, aro na-a maiko nika angna aganepilbo."

Bedivere chibolona gnigipa changna re-angtaiaha. Ua tonualko niaha aro chanchiaha: "Raja saenga aro ua maiko dakenga uja. Ia mingsinggipa tonualko gimaataniaara namen namjabeani ong-gen. Re-baenggipa chasongni manderang nichina aro Arthurni dal-aniko gisik ra-china uko simsakbee donna nanga." Indake ua Excaliburko gnigipa changna donnutaiaha, aro mata-bu-a man-gipa rajaona ka-sne re-angpilaha.

Raja Arthur ua maiko nikaha aro knaaha uo sing-aha, aro Bedivere aganchaktaiaha: "Anga chini rong-brakrango satpakako knaaha."

Raja Arthur ka-ananga ching-chaaha.

“Rasong grigipa, ka-sachakani grigipa, kakketgijagipa”. ua indataha. “Anga sinakengjok, indiba na-a angko manija. Nang-ni ka-saaniko-mesokna anga nang-na changsa chol on-kua. Re-angbo, tonualko chibolo galatbo! Indiba ia chango na-a angko manijaode, anga chakate nang-ko jaktangchin so-otsranggen”.

Montri Bedivere chibolona ta-rake katangaha aro tonualko samdimrangoniko ra-ongkataha. Ua uko chue wingwangaha: an-tang sko kosako aro uko chibolona goataha. Aro jakpong ge-sa-ba-ra gipokko gangipa, nikronggijagipa aro aiao inmanpilgipa-chiboloni nadoaha aro tonualko rim-aha. Ua uko bangbango changgittam wingwangaha: unikoa uko chiona salonangaha.

Montri Bedivere rajaona ta-raken re-bapilaha, aro ua bon-kamao uni ge-etaniko maniaha ine Arthur uni mikkangonikon uiaha.

“Na-a maiko nikaha? Maiko knaaha?” ine ua sing-taiaha.

Aro ka-donggipa Montri Bedivere aganchakaha: “Gitel Raja, anga jakpong ge-sako nikaha-ba-ra gipokko gangipa, nikronggijagipa aro aiao inmanpilgipa-jean tonualko rim-aha, changgittam wingwangaha, aro uko chiona salonangaha.”

Raja Arthur da-o bilgribeahachim, aro ua bakan siaignok ine uiaha.

Saknabee asonge aro rongdalgipa tangsingipa nikronrangchi chibolchipakko mate, “Angna re-na somoi ong-jok,” ine ua aganaha.

Montri Bedivere rajatangko ka-sine de-doaha, aro uko pakkretango gate chibolona ra-angaha. Rama ga-nangjabeachim aro ua basakobade ro-ongrango ga-srotaha, indiba ua man-a dipet ta-rake re-angaha, maina raja indinkamaiachim: “Ia-rak, ta-rak! Ja-manchakdugajok ine anga kenchaka aro anga siaignok.”

Bon-kamao uamang, jajong teng-ao rupa gita ching-chetenggipa chibolona sokeaha aro uamang ring bolsako chio nikaha. Skooni ja-aona ba-ra gisimko gangipa, sakgittam chanangbegipa ranirang ringo chadengengachim. Uamang mata-bu-ako man-gipa raja baksa Bedivereko nikaha, aro uamang duk ong-bee gam-e grapaha.

Arthur Bediverena inaha: “Angko ringo gatatbo.” Aro rani sakgittam uamangni jakrangko snilataha aro rajako ringo gataha. Sakgittamoni changrobatgipa rajani skoko ja·pingtango·donaha aro uni jakrangko rim·e, bimingko minge okamaha. Uni mikkang bokdelgapachim aro uni mata·bu·arangoni an·chirarachim, aro ua uno sismake dongaiaha.

Montri Bedivere grapwataha: “O, angni gitel Arthur, anga bachi re·gnok? Anga maidake janggi tanggnok? Da·o chong·motgipa gitcham somoirang chon·tokjok, aro anga· nang·ko ja·rikgiparangoni bon·chotgipa·ripeng gri ong·aijok. Mande gitalrangni aro a·gittal mikkangrangni bijangchio anga janggi tangna nangode, re·bagni somoini andalgipa bilsirangko mikkangchakna angade man·jawa.”

Aro Arthur ringoni ka·sne aganchakaha: “Janggi tanganide pangnan dintangrikrikaia, Bedivere. Isolan indake tik ka·a. Anga angni janggi tanganiko tangaha aro anga sinasiengaha, indiba nang·ni janggi tangani nang·ni mikkangosa. Ramatangko re·angbo, aro angni janggina bi·chakbo. Bi·anio bilagkipa bil gnan. Aro da·o, bon·chote salam. Anga Elusionni Chichang·a·kaweona, chel·en re·angenga. Uano mikka waja aro chikokjrim balwarang balja. Ua sal napanggipa biapo anga tom·tomaniko aro golmal gri jripaniko man·gen, aro angni misilpilgipa mata·bu·ani nampilgen.”

Ua duk ong·enggipa Bediverechiko ka·sariri nie ka·dingsmitaha, aro ring ka·sne choangaha. Bedivere uni Arthurming janggi tanganiko gisik ra·atpile, chibolsamo chadengaha, aro ring uni nikaoni gimakujana kingking uko nirikaha.

JA·ADE A·STENISA

A·gilsako dal·dalgipa manderangko an·ching uamangni janggi tangani gadangni kri aro kamni gadangni kri mande ra·a. Dal·dalgipa manderangko an·ching an·tangtangoni dintangbee nika. A·gilsakni ramram kamrango uamangko an·ching gisikomangba nangchatja. Indiba dal·dalgipa manderangba

an·ching gita mandesan. Oe, uamangba ja·ade a·stenisan. Dukni sukni, ka·onangani, ettal·bal·ekani obostarang uamangonaba sokbaa. Ka·ding-an·sengani, bal·ekani kattarangko agane ba dake uamangba gisik an·sengpaa.

United Statesni Presidentrangko pilak a·gilsakni a·songrangan aro manderangan mande ra·a. Uamangko pilakan dal·nika. Uamangming aganrimani, pakkre nangspakani kattarang ramram manderangonide chel·bea. Indiba ia United Statesni Presidentrangba an·ching gita be·en an·chi donggipasan. Uamangni salantini janggi tanganio ramram obostarangko uamangba chagrongpaa. Ka·ding-an·sengani obostarang uamangni janggi tanganioba nakatpaa. Uandakgipa obostarangko chimongdame Paul F. Boller, Junior, seaha. Uarangoni mitamko an·chingba nipana. Bracket ning·o President ong·ani somoi ba bilsirangko on·a.

1. George Washington (1789-1797): Constitutional Convention ong·mitingo, a·songo sipai kotokko donanio, a·songko sason ka·na seokgimin dolni bilni gimin chanchirimani ong·engachim. Chanchirimenggiparangoni saksa raken aganaha, "A·songo sipai kotok sak hajalbongasan ong·na nangaia ine ra·gatna nanga." Washingtonde iana gisiko ka·dingnapbeaha, indiba an·tangan tom·ani padot ong·engani gimin ra·gatna nanggiparangko an·tang ku·pretna man·pajachim. Uni palo, ua sambao asongenggiparangoni saksana ku·misichi inataha: "Darang gipin a·songni bobil sipai kotokba changsano sak hajalgittamna bate United Statesko chadrapena nangja ine on·jotdapo namgen."

2. John Adams (1797-1801):- 1764 bilsio, Abigail Smithko chame jikmitingo, John Adams Abigailni 'Dosrangko, chu·sokgijanirangko aro ong·sianirangko' sulsul see una on·ataha. Mingsara, Abigail tas kal·na sapjachim: tasko rim·nan changjachim. Abigailara namdugaa dakna jotton ka·achim aro manderang maikoba parak parak aganode mikkang gitchakaiachim. Uara git ring·naba skie ra·kujachim: nitoe krae rama re·naba changpajae, ja·a gongbenge, ja·pelesa rama re·achim. Sko choknokesa, "ja·chik borang" gatesa aba asongachim. Abigail sechakaha: "Guntangni

gimin poraisogipa gitan angaba an·tangni chu·sokgijanirangko poraisona kusi ong·beaha. Indiba darang skia man·gipa me·asaba me·chikni ja·arangni gimin aganpana maming bil dongja.”

3. Thomas Jefferson (1801-09): Jeffersonko kimsrangna skang, Martha Skeltonna mikchagiparang bang·beachim. Salsao mikchaenggipa sakgni apsan somoio sokdimangmanaha. Ripengrang ong·ani gimin damsan noko napsrangna tik ka·aha. Asongramona sokna skangan, git ring·ako knaaha. Saoba violin salengachim: saoba knal moengachim aro me·a me·chik git ring·engachim. Ua me·asa sakgnian nokningora sawa rang·sanana uiaha; ua gittimode Jeffersonsan violin salna sapaiachim. Uamangde saksa sakgipinko nitatgrikaiaha. “Somoikosa galaiengjok, nokchi re·pilon namaignok,” ine agane tuppi sikkroktaie, uamang re·angpilsrangaiaha.

4. James Madison (1809-1817): James Madisonni jikgipa Dolly Madisononi kni ro·begipa nogipa saksa dongachim. Salsao Federalna chakgipa mandeni jikgipa Dollyni nogipani nokona re·angaha. Sokarin ua Dolly nogipani kniko engbaljakate, uko ratna bi·aha. “Maina?” ine sing·on, ua me·chik inaha, “Budu sake Presidentko pasi on·na.”

5. James Monroe (1817-25): White Houseni dal·dal·gipa manderangko rimchaksoram kutturio asongmitingo, ripeng saksa Monroe ko sing·aha, “Na·ara neng·gokkujama?” “Inghing,” tap Monroe aganchakaha. “Mittelmikani on·tisaan mandeko uni neng·gokanio dakchakaia.”

6. John Quincy Adams (1825-29) : Songbadna kobor sanditimgipa me·chik Anne Royal, John Quincy Adamsni chiona bilonangmanosa Presidentni ba·rarango asongdapaha. “Iachi re·babo,” ine ua a·gaoni chrikataha. Jagoke, rikamchipak jrobapile, Adams sing·aha, “Maiko nanga?” Me·chik inaha: “Anga Anne Royal, State Bankni gimin interview ra·na ine anga nang·ko badita jarangna timenga. White Houseona re·angoba, angko napna on·ja. Una anga nang·ko da·a pringo ja·rikbaaha. Anga nang·ni ba·rarango

asongdapenga. Nang·ko interview ra·na man·jaskal na·a nang·ni ba·rarangko man·piljawa. Angni uina skako aganchakgenma, ba janggi tanga gimikna chion napsrime dongaigenma?” Adams mol·molaha: “Angko ba·ra ganchengna on·pabo. Anga ku·chaka, anga nang·ni sing·arangko aganchakchongmotgen. Angni ba·ra ganmitingo, ua boldim mittino dongpakubo.” Royal inaha: “Man·jawa. Na·a United Statesni President ong·a. State Bankni gimin na·a maiko chanchia uko uina sikhgipa aro uina nanggipa millionni million manderang·donga. Anga nang·ni chanchianiko da·alde man·na nanga. Chioni ong·kate nang·ni ba·rarangko ra·drana jotton ka·ode, anga chrikpretgen; unaminga anga da·siosan ua gonggeo na·tok rim·gipa sakgittamko nikbaa. Sing·anirangna aganchakna skangde na·a chioni ong·katna man·jawa.” Adamsni ku·dipesrek chio nakatari dongmitingo Anne Royal an·tangni nangnikgipa sing·anirangko sing·na man·aha.

7. Andrew Jackson (1829-37):-New Englando Sunday School ka·gipa saksa bi·sarangko sing·aha: “Abelko so·otgipara sawa?” Bi·sa saksa bakan inataha: “General Jackson.”

8. Martin Van Buren (1837-1841):- Salsao sokgiparangko White Houseo rimchaksomitingo, Senator Van Burenni sambona re·ange Senator Henry Clay ku·misichi inaha: “Indita ripengrangchi dongduulako man·na na·a kusi ong·beenggen.” Van Buren aganchakaha, “Sal namengajokona.”

9. William Henry Harrison (1841):-Ramram a·a ganggipa, President Harrisonko mikka balwa rakani salo grongna re·baaha. President mi cha·mitingchim. Chakkol ua ganggipako wa·al so·a grigipa dringo asongate donaha. Ja·mano President ka·onange,ua ganggipako maina asongramona rimbajaha ine sing·aha. Carpet nosto ka·na kene rimbajaha ine chakkol aganchakaha. Harrison rake inaha: “Changgipino carpetna simsaknabe. Ia mande manderangoni saksa ong·a aro ia carpet aro nokba manderangnisa.”

10. John Tyler (1841-1845):-President ong·ani bilsisa ba bilsignini ja·mano, songrena ske, Tyler depante Bobko

dingtangmancha rel gariko tik ka·china watataha. Superintendentara sasonni bidingo dingtang dolni mandesachim. Indake ua Presidentrangna dingtangmancha rel garirangko watja inesa Bobna aganchakaiaha. “Mai! Na·ara General Harrisonko gopna ra·ango dingtangmancha rel gariko on·jachimma?” ine Bob indataha. Superintendent inskaaha: “On·a, na·aba nang·pako ua apsan obostao ianona ra·baode anga nambatsranggipa rel garikon on·gen.”

11. James K. Polk (1845-49):- Salam ka·anioba changani donga ine President salsao salam ka·ani bidingo talataha. Maming neng·ani grian ua salginimikan salam ka·na man·aiaha. Mande jakpong tangko saldokdokna on·ode. mitama sronge, mitama jak songone ba songdoe aro mitama rake rim·kape salamode, ua maiba nangija bitekode man·telaigen ine Polk agana. Gipinko salam ka·na on·chenggija an·tang ka·chengode, sakgipinko rim·kepna on·gija, an·tang rim·kepchengode, gipinni rake rim·kepa gitan rake rim·kepode, ua maming dongtogijaniko man·jana. Mande bilaka gita nikgipani re·baako niksoode. Polk una skangan uni jaksirangko rim·kepchenge, salam ka·a aro indake an·tangni jakko rim·kepgniko champengsoaha.

12. Zachary Taylor (1849-50):- Seminole War ong·mitingo, chadambe officer saksa commission man·daldal Floridaona re·ange, unomitingo Brigadier General ong·enggipa Zachary Taylorna an·tangni kamo napani koborko on·ena nangachim. Mangsonga biapona sokna skang mail 50 mang dongengkuo ua buiring bolgrimko gureo re·a neng·ahae, alda noko adita salrangna neng·takna mangsongaha. Aldao dongsoenggipa gipin mande sakgnisanchim. Sakgnioni saksa, ma·murianggimin, sel·ta bel·ta dakaigipa sing·rikkibeachim. Pilak sing·anirang baksana, ua officerara uni rodamchaenganina mai a·selko Generalnade on·egnok, ine budepa ua officerko sing·aha. Chadambe officer aganchakaha, “Oh, Taylorde gisik nom·beana; anga jekoba tol·brokna man·aigen”. Walo tunasio, ua betbetna nalgipa budepara sawa ine officer alda nokgipao sing·aha. Sokachakenggipa inaha, “Mai, na·ara General Taylorko uijama?” Kantasamangni ja·mano.

waljatchio, alda nokgipa gure ga·tektekangakosa knarikaiaha.

13. Millard Fillmore (1850-53):-President Zacharyni sio. Vice-President Millard Fillmore chi·gittamgipa President ong·e ku·mikchetaniko dakaha. President ong·e ua gure gari gitalko man·na nanga ine Fillmore chanchiaha. Chakkol budepa Edward Moran. White Houseo kam ka·gipa, songjinmako wate re·angenggipani palangenggipa gure gariko nina Presidentko rimangaha. Gariko name niani ja·mano Fillmore inaha, “Namade namachim. Indiba United Statesni President second-hand gario gae re·jipjipode krajawa.” Budepa Edward inaha, “Na·aba second-hand Presidentsake.”

14. Franklin Pierce (1853-57):-President ong·ani somoi badcahaon, Presidentni kamara mai ong·skagi ok ine saoba Pierceko sing·aha. Pierce rang·spite inaha: “Mamingan dongjajok peksime roanisajok.” Adita somoinade ua kattatang gitan dakaba dakbebeaha.

15. James Buchanan (1857-61):- Adita me·chikrang Presidentko grongna White Houseona re·angaha. Uamang re·pilangna skangmangmang, me·chikrangoni saksa inaha: “Mr. Buchanan, chinga nokgimikkon niroroaha; ian chanangbea aro uko name nitoe rakkia; indiba chinga mingsa chu·onggijaniko nikaha.” “Uara mai?” ine President sing·aha. “Noko me·chik dongja.” Buchanan inaha: “Uade angni rasong grianisa. angni dos ong·ja.”

16. Abraham Lincoln (1861-65):-Salsao Abraham Lincoln Stateni Secretary William H. Seward baksa Washingtono re·roroe roengachim. Dokan ge·sani mikkango, dokan nokgipani bimingko oikor dal·dale, “ T. R. Strong,” ine see donako nikaha. “ T. R. Strong,” Lincoln aganmituaha, “but coffee are stronger.”

17. Andrew Johnson (1865-69) :- White Houseo dongegiparangoni Andrew Johnsonsan dorji ong·baaiachim. Janggi tanganio ja·mano gadang tang·doahaoba, an·tangni ongipa gadango dongbaaniko ua gualjachim. Salsao Tennesseei Greenvilleo, mechanicrangni tom·anio ua inaha, “Adam, mande jatni padotba,

dorjisachim; maina ua dumbur bolni bijakrangoniko gana kochengaha.”

18. Ulysses S. Grant (1869-77):- Ulysses S. Grantde sul ma·ekatlan man·pajachim. President ong·mitingo ua salsao concertona re·angaha. Concert bademano saoba uko gitko aro doka·dam·aniko namnikahama ine sing·aha. “Maidake namnikna man·gen?” ine Grant aganchakaha. “Angade sul minggnikosan uiaia. Mingsara ‘Yankee Doodle,’ minggipinara ‘Yankee Doodle’ ong·gijagipa.”

19. Rutherford B. Hayes (1877-1881) :- President Hayesni somoiode sokgiparangna White House chu on·gija lemonadekosa on·ani giminan Mrs. Hayesko “Lemonade Lucy” ine mingkilakpilachim. White Houseo meatam cha·ani ja·mano Stateni Secretary William M. Evarts inaha: “Aalanide namen namchongmotaha; chian chu dake jokpilaiahachim.” Senator James A. Garfield inskaaha: “Presidentni noko meatam cha·o, cha·aniko coffee aro chi ka·sinchisa minokaiaha.”

20. James A. Garfield (1881) :- Charles Dickensni United Statesona re·ango Garfieldba Dickensni lecture on·arango knatimpaaha aro suk ong·nikbeachim. Dickensni ‘A Christmas Carol’ ingipako jinmana poraimitingo, golpoo donggipa achakni gimin “Bless his heart: it’s Fezziwig again,” ingipa kattarangona soko tiktak ua nok dal·gipani achak mangsa gaogaopile imbika gnang sing·ataha. Ian knatimenggiparangko ka·dingatbeaha; Dickens an·tangba ka·dinga amchakjaen poraiangkuna man·piljaha. Ua indake ong·ani ja·manoba ruuta jarangnan, Dickensni lectureko knatimgiparangoni sakoba grongode, Garfield “Bao·ao·ao” ine sing·esa salam ka·achim.

21. Chester A. Arthur (1881-85) :- President ong·arin Arthur White Houseko rongtalataha, taridapaha aro bostu gitchamrangko gale gitalrangko ra·taiaha. Bostu galgiparangni gisepo “Lemonade Lucy”-na on·gipa table bi·sa ge·saba dongachim. White Houseo chu on·jani giminsa, ua table bi·sako Chu Ringaniko Champenggipa Christian Me·chikrangni Dol Lucyna boksisi on·ahachim.

Bosturangko ilam ka·oa, “Lemonade Lucy”-ni table bi·sako Washingtonni chu palgipa saksa bree, uko chu dokanni niksengbatgipa bako, chu gatchakdame donsakaaha.

22. Grover Cleveland (1885-89 aro 1893-97) :- President Cleveland Senate baksa kajia ong·kamaiachim. Walsao jikgipa uko de·mesaaha: “Cha·ugiparang noko napakon!” Cleveland tusia mikselgija aganchakaha: “Nokode ong·jawa, Senateosa ong·enggen.”

23. Benjamin Harrison (1889-93) :- Benjamin Harrison aganna sapbeachim, indiba bini salam ka·ade na·tok chikokako rim·aming apsanaiana. Harrisonni agananiranga manderangko gisik ding·atachim, indiba uko salam ka·ani ja·manode jripjrip nionesa pil·angtokaiachim. Illinois lekka pu·onna skang, uni agana matchotsrapgijan, una chakgiparangoni saksa rel re·chakatchina budu salataha. Agana matchotsranggijan Harrisonko aganchakaha, “Jrip dongbo. Anga maiko dakenga anga uia. Benjamin Harrison manderangko wal·chaataha. Bini salam ka·achi uko sikkimitatna anga sikja.”

24. William B. McKinley (1897-1901) :- Dal·gipa kam mingsana mande sakgnioniko badiako basegnok ine attamsao President McKinley jajaengachim. Rang·san ua bang·a bilsirangna skang balwa mikka dakani walo ong·gipa a·sel mingsako gisik ra·ataha. Ua buso gae bon·chotgipa ritingni asongchakanio asongaha. Biap damsao ba·ra su·e cha·gipa me·chikma saksa ba·ra patchi jriako ra·bite buso gadoaha aro saksan asongchakani ritingrangni jangchio chadengaha. Da·o Presidentni, kamna chanchienggipa sakgnioni saksa ua buchumani mikkang tiktakon asongengachim. Indiba ua buchumako nikjakon inchina gita, songbad poraienggipako de·doaha. McKinley re·ange ba·ra patchiko de·doe, buchumako an·tangni asongchakaniona rimange asongataha. Songbad poraia dakmikenggipade iakode nikskajaha. Ja·mano McKinleyni ripeng inaha: “Ia chonbegipa an·tangnasan chanchiaiani kaman ba ia on·tisa ka·sachakaniko gelanian, ua mandeni janggi tanganio man·na sikbatgipa kamko man·jaataha.”

25. Theodore Roosevelt (1901-09) :- (Rooseveltni ku-rang gam-ani gimin uni ripengrang ia golpoko aganrongachim). Roosevelt salgiona sokangchengani salo St. Petera inaha: "Nang-ni git ring-gipa dolde bilgribea. Uko bikan name taritaidilna nanga." St. Peter bakan git ring-gipa dolko gital daktaiani kamko Rooseveltna pakwataha. Roosevelt inaha: "Angna soprano sak 10.000, alto sak 10.000 aro tenor sak 10.000 nanggen." "Bassnara?" Theodore Roosevelt: "Basskode angan ring-aigen."

26. William Howard Taft (1909-13) :- William Howard Taft milbat-dal-batgiparangoni saksachim. Buso me-chikrangna biap wate on-paode, bini biap wate on-gipaon me-chik sakgittam asongna man-pilachim. Salsao Taftni chi jromitingo noksul sakgnioni saksasakgipinko jrona rimaha. Guigipa noksul inaha: "Da-meku, Presidentan sagalko jrona jakkalenga." Ukil ong-mitingo ua biap damsaona re-angaha. Kam matchote re-pilna dakora, rel garina somoi ruuten sengkuna nanggen inc ua nikaha. Ta-rakgipa rel gari ge-sa dongade dongachim, indiba uara ua chongipa stationode neng-takangjachim. An-tangni pound 300 jriako gisik ra-e, ua division superintendentna telegram watataha: "Rel no. 7-ara dal-gipa dolnade dongdikgenma?" Rel gari dongdikahaon, Taft relo gadoaha. Saksansa gaako nika conductorni aiao inmanoa Taft inaha, "Hai re-aibojok. Dal-gipa dolde angan."

27. Woodrow Wilson (1913-21):- Jikskang siani ja-mano Woodrow Wilson Edith Bolling Galtko bia ka-taiaha. Bia ka-ani ja-mano an-senge rona gipinchi re-ango, salsao uamang re-joJoe roengachim. Gariona re-bapilmitingo. Presidentni jutarango a-dubek nangahachim. "Nang' ja-ako gadochakchenggipao donode anga ipakatgen." ine gari chalaigipa aganaha. Wilson ukon dakaha. Jikgitalba ja-atangko nionaha. "Simsakan gimin angjutade a-dubek nangjajok, indiba budu kagipasa ge-engjok," ine Edith aganaha. Presidentko naljokna re-rikgipa Colonel Starling inaha, "Anga kaatnama?" Wilson jikgipa, chola ganatangko ja-mik niksik dake on-tisa de-doe, Colonelni ja-ao ja-atangko ga-chakaha. Starling uni ja-ako a-ao donpilahaon, Edith uchiko nie ka-dingsmita gnang inaha,

“Na·a juta budu nitoe kana sapa.” Unosa Starling chawari gitalni chengkna mojim mojim dake wagam chikspite ka·anange nidate dongengako nikaha. Starling garichi katangjolajjok. Wilson antingnade Starlingna ku·sik on·jaha.

28 Warren G. Harding (1921-23):- Will Rogersni White Houseona re·baon Harding inaha, “Da·alsa anga nang·ko paisa on·gija nikpana man·a.”

29. Calvin Coolidge (1923-29) :- Calvin Coolidge Vice-President ong·mitingo Washingtonni Willard Hotelo dongachim. Attamsao hotelo wa·al ong·katani gimin pilakan ka·maona ong·one kattokaha. Wa·al kimitani ja·manomangba sokgiparango dringtangtangona re·angpilna on·kujachim. Coolidge sengnapjae jang·ke gadoangengachim. Unon officer saksa sing·aha, “Na·ara sawa?” “Angan Vice-President.” “De, gadoangbo.” Coolidge ja·kusa ja·kugni gadotaion officer sing·attaiaha, “Maini Vice-President?” “Anga United Statesni Vice-President,” ine Coolidge aganchakaha. Officer indatataha: “Bakbak ong·onpilbo. Angade nang·kode Hotelni Vice-Presidentkon inesa!”

30. Herbert Hoover (1929-33):- Salsao cabinetni meatam on·aniona Hoovermang jiksese re·angaha. Aganrongbewal gita, sawa napbaengachim, napbagipa sakantikon, officer saksa gam·e agantimsoengachim. Hoover jikse napbanasion, officer gam·e aganataha: “President aro Mrs. Coolidge.” Hooverba ka·dingsrangaiaha.

31. Franklin D. Roosevelt (1933-45):- Gnigipa Dal·gipa Dakgrikani somoio, Roosevelt jikgipa Eleanor Baltimore pattok nokko nina re·angaha. Pringo sketbakket re·angna nangahani gimin bachi aro maina re·angenga ukode segipana aganangna choljokjaha. President Roosevelt officechi re·angmitingo jikgipani secretaryko okame Eleanor bachi ine sing·ataha. “Biade pattokosa, Mr. President,” ine secretary aganchakaha. Roosevelt inaha: “Anga aiao inmanja. Indiba bikor

a mainasa chipjok?”

32. Harry S. Truman (1945-53):- President ong-a bademano, Truman salantian nokni kamrangko ka-e adita somoi re-atachim. Mingsa kam dongachim, jekon jikgipara dakatna ska, indiba jeonin segipara joko katna sikskaachim. Ua kamara sara samsi ratani. Truman Robibar pringona kingking sengaha. Noksulrang giljachina uamangni nokko re-pakangmitingosa, Truman samsi ratani kolko ra-ongkate samsi ratna a-bachengaha. Giljachi re-na tarienggipa jikgipa uko nike jagokmanpilaha. "Robibarora na-ara maikosa dakskaengjok?" ine jikgipa sing-aha. "Nang-ni aganakosa angaba dakenga," ine segipa aganchakaha. Untalan jikgipa Trumanko samsi ratna agantaijaha.

33. Dwight D. Eisenhower (1953-61):- Dakgrikani somoio General Eisenhower juta cham-ana juta gital bi-pana ine quarter-masterona re-angaha. Mikka wao gangipako gandapani gimin, uni pakkreo aski rongbonga gangipako pindapa gita dake darangba uko uijachim. Eisenhowerko dakchaktimgipa officerde sengatani gimin ka-anangan bikkit bikkit dakpilaiengjokchim, indiba Eisenhower uko jrip dongchina beng-aiaha. An-tangni pal sokbaoa, ding-ani gimin ua mikka wao gananiko tiktak okaha. Bostu sualenggipa sergeant, aski rongbongako nikoa, bebera-gija dake intimangaha: "Ba! Matma Ja-kol chu-gimikan!"

34. John F. Kennedy (1961-63):- Ted Sorensonni aganani gitade, Kennedyni ba-rarang dam rakbeachim, indiba kragiparara aro melie ma-gape sikgiminrara. Ua ba-ra gansrekamaiachim aro an-tangni ba-ra donga chu-gimikkon gisik ra-tokaiachim. Salsao, lekka pu-onani somoina skang re-jojomitingo, Sorenson necktie dongchangjaha. Kennedyni changsamangba gankugijagipa necktieko Dave Powers Sorensonna on-aha. Indiba kutturio naparin Kennedy sing-aha: "Uara angni necktiema?"

35. Lyndon B. Johnson (1963-69):- Vice-President Johnsonni Romeona re-ango aeroplane ong-onramo. Romeona watatako man-gipa Americani Baltigipa sengsoaha. Aeroplane onchongramoni songjinmaona sokkrip, ua Baltigipa, Johnsonara buring diltuaoni re-bagipasa ingipa gita, Romeni dal-dalgipa

manderangko grongo mai maiko dakna-aganna nanga ku-tippilgija Vice-Presidentna skiangaha. Uamang hotelona sokeahaon, Baltigipa inaha: “Mr. President, anga nang-ko maioba dakchakna man·kugenma?” “Oe,” ine Johnson saia gnang inaha: “Mingsakosan. Nang’ chola butamko tekbo.”

36. Richard M. Nixon (1969-74):- Salsao dambebee nikgipa John Deanko Oval Officeona okamataha. John Deanni kutturiona napbao President Nixon inaha. “John, da·o on·tisani ja·manon college newspaperni kni ro·e dongipa editorrang re·baenga. Na·a aro anga a·songna tangka chamani gimin chanchirimgen.” Dean, Presidentna kam ka·na a·bachengdaldal aro a·songna tangka chamani giminde mamingkon uipagija, jaja jiji asongaha. Nixonko dakchakgiparang nanga lekkarangko Presidentni mikkango tableo donaha. President gho·ri nirokrokaiengachim. Editorrangko rimnapbaon, Nixon jagokmana gita mesoke, “Hai!” ine salam ka·soaha. “John Dean, angko ku·pattitimgipa aro anga a·songna tangka chamani gimin chanchirimengachim.” Unicode ua a·songna tangka chamanio neng·nikanirang aro sorkariko chalaianio altugijanirangni gimin dikdiksana aganaha. Uni ja·mano editorrangko aro Deankoba a·palchi rimongkatangaha. Ja·mano Dean, H.R.Haldemanko sing·aha: “Angkora maina ua tom·anio dongatpaaha?” “Nang·ko hippie gita nika ine Presidentni chanchiani gimin.”

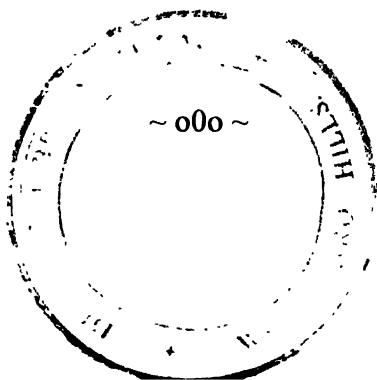
37. Gerald R. Ford (1974-77):- Attamsao Mexiconi git ring·na changgipa chanangbegipa Vicki Carr, White Houseo meatam on·ao sokgiparangna git ring·aha. Re·nasio President Ford uko nokmikkangona re·dilatmitingo Vicki sing·aha, “Mexiconi cha·anirangoniko na·a maiko namnikbata?” Ford ka·dingsmite inaha: “Nang·kon.” Indinako Presidentni jikgipa knagake ka·anange inaha: “Ua me·chik White Houseo ga·daptaijawaha.”

38. Jimmy Carter (1977-81):- Mikka wajae a·a ran·krekpilenggipa biapni mail 40 mang salgro-salaramchipak Texasni Justino President Carterni helicopter bilonna skangmangmang minit chikkingmangna mikka jimbee waaha.

Kantasana skangsan a·a ran·krekpilaienggipa, indiba da·ode ga·soltapmanpilgipa a·ao Carter ja·a ga·eaha. Uko rimchaksoenggipa gangiparangko nie ka·dingsmite Carter inaha: “Na·simang tangkako ba mikkako bi·aha. Tangkakode man·bajajok, mikkakosa ra·baajok.”

39. Ronald Reagan (1981-):- President ong·na skang Ronald Reagan tamasaba dakachim, filmoba kal·achim. Presidentba lekka pu·onpana re·angaha. Reagan jikgipara sana lekka pu·onpagen ine saniba sing·on, Reagan ka·dinge inaha, “Biade saoba actor gitchamnasa pu·onnakengana.”

Reaganni ja·mangipa Presidentrangni bidingo seanirangkode iano man·chatatja.



Dam: